LEARN THE SALES SECRETS OF
"The ZILBER in TF 38!"

Cover:

- Jon Parrish

Uncle Bill's New Inventions
- Bill Nitschke

Sound Cheers:
- Jay Ziller

I'm Still In Rockford:
- Dave Nienhuis

Do Re Mi:
- Bill Nitschke

Sound Cheers '730
- Jim Main

More Missives From The Main:
- Chris Rock

The Verbalized Purposum From:
- Don Forster

The Skeptical View:
- Kurt Litchfield

The Chairman Is Dead. If you have a man or woman new chairman and Long Live the Chairman! a spiffy new look! Kurt, busy with much mundane things as Higher Learning, adds the chime to Jay Ziller with this mailing. Let's all wish Kurt later luck and give Jay a passing charge of applause! says Nien. 1/1

Cheklist: Don't miss last month's IF and (1) Drop 07. 01's Xylograph 29/10 in checklist at $1.00, (2) Drop 12's 01's, (3) Don't CCL 71 from 'Still Available,' and (4) Note Bill Nitschke's write-up for Entropy County 94 and one of his Sound Cheers, this issue.

Speaking of Which: I'd like to suggest -- very strongly -- that from now on, during my time of office at any rate, all members should do their own write-ups for the checklist. In this way we'll hopefully avoid any future misunderstandings or differences of opinion. It's the only way to be sure that your write-up says exactly what you want it to say, and you certainly have a better comprehension of your own zines, their image, their purpose, and by doing your own write-up you won't have to deal with a plug that sounds like your personal blessings or incorrect interpretation of your fanzine's purpose. Just include a brief write-up in your voting sheet and it will get you.

Vital Statistics: TETRAGRAMMATON FRAGMENTS is published monthly as a newsletter/clip for the members of the United Fanzine Organization (UFO). If it is free to applicants, although Footage Money is still Officially Requested. Otherwise, $5's each, or 4/$1.50 (3rd Class) or 4/$2.00 (1st Class). Volume 3 back issues are in temporary storage, but will eventually be again available at 5/$3.00. (Issues available are 9, 15, 16, 19, 23, 25, 26-07). Submissions all letters on discount masters. And we always continue to list votes on separate sheets of paper, along with motions, seconds, and anything else of importance. This is VOLUME 3 (first full).
(continued) your TF contrib as soon as your fanzine is published, if not earlier. (It would also solve the problem of what happens if I don't have time to read your zine before the next TF deadline. Except that such a thing would never happen, of course.)

MUST WRITE: Amnesty was declared for one more month, as the transition of power caused a goodly bit of confusion and mixed-up deadlines and delays. Truly the fanzine way. Nonetheless, amnesty is now revoked, so... MUST WRITE Steve Kester, Rich Morlay, Vincent Kimerel, and everyone on the Speculation List except Kim Thompson, who is sort of in limbo between a Spec-Litter and a subbox by actually paying for his TFs. As for Mark, Craig, Bill and Bill, if you're on the Spec list, it seems that we want to know if you're interested in joining the UFO. If you're on (or even if you aren't), write and let us know. If you'd like to address the entire membership, write your letter on a ditto master.

MUST PUBLISH: By November — Vince Kimerel and Jay Zilber ("Up"). By January — Terrance McCoy and Bill Nutchlair (17 pages).

LOST & GAINED: No news is good news.

VOTING SCHEDULE: Sue immediately — whether to admit Chester & Cherry Cox and Frank Vertpapa.

VOTING RESULTS: By a 6-3 decision, Larry Blake (AFTERWORLD) was turned down for membership at this time. It's not a bad zine, though, and I hope Larry will try again with his next issue. Just needs a little more time to develop.

FINANCIAL REPORT: 7 third class copies (for applicants and speculation) paid for by co-op @ 26c = $1.96, or 19c per member. 1st class postage is 46d, third class postage is 28c on this issue. Pay your 3.30 share to Chris Rock for the Misc. Don Fortescue's subs is docked one issue for Ira Mehlbaker, as per Don's request.

WHY A 3-PAGE OFFICIAL ORGAN? Glad you asked. You'll note that my typewriter is a piece-sized model, whereas Kurt's was a strictly-upper-crust type. Once I get the bugs of my format worked out, I may be able to keep these 90's at 2 pages. I've got a lot to learn, so be patient with me as I learn the ropes. Already, I'm discovering how easy it can be to make some of the dumb mistakes Kurt made over the last three years. (Hmink, Kurt.) Watch closely in case I've made any typos on the way (other general suggestions are welcome)

MOWRY MAKES THE WORLD GO 'ROUND And it also makes apes possible. Unfortunately, I don't think I'm going to be able to continue printing TF for free, as Kurt had been doing. Evidently we've lost quite a few subscribers, so any change that sub revenue could underwrite publishing costs are it. Probably beginning with the next mailing, I will start assessing an additional TF materials charge every month (unless you want to print up your own zine through your own resources and mail me the finished copy — and in that case, note that TF's print run is 35). This assessment may have to be adjusted according to various factors, such as length of each individual zine. As soon as I figure this thing out, you'll be the first to know. In any case, this means that accounts will start running out quicker — members keep a close watch on those little nuggets! People will be dropped if their account remains below zero dollars for too long. So Says Iron Fist Zilber.

(continued on last page)
Dear, Mutt's last issue, and I find it an effort to be both reflective and level headed. The latter becomes more, than it commands respect. (Cheeky)

Mutt: Of course. Just let me give you a well deserved thanks for time spent on behalf of the U20. It's been an appreciated thing on my account.

Envy: The thought of a full-length story toppled me at first, but eventually I dove in. Chance's idea were excellent 95% of the time. The permanent critia within me called for lighter writing and a stronger stand of either light or light with meaning, but since lengthy writings are beyond me....

Unfortunately, being of basic human stock and necessary a 'fraic young etc,' I must break down to emotionalities. I have negative reactions to convoluted, and therefore anything faintly connected with the Bible (Noah's Ark, ...) makes me want to push Linda Blair into jealousy. How can you put out Envy 12 and berate me for Eny 4? How can you tell me to not to take it personally yet in the same breath (essentially) call me an asshole? Finally (the climber), poetry.

Poetry is a form of literature. People of other color skins are forms of human life. Poetry can express any mode of story. Humans equally share the ultimate potential. Poetry (in this case) is not about your fantasy world. People of other color skins sometimes speak in strange sounds, smell bad, are disapproved of by the True Fan Handbok and my grandfather, not to mention the guy who runs the the used book store. All poetry sucks? Right????

A craftsman is concerned primarily with materials, and- an artist with expression. 'Violent Woman' was my first project of any sort in which realization matched conceptualization. Of that I am proud. I am interested in many fields, and I have no right to demand understanding from everyone I meet. I am no free to give them a more complete picture of myself. Most people I encounter usually tackle me one area at a time. If they don't comprehend, they accept what they can. Likewise, I have no reason to believe everyone will find me with kind words for the realizations WJ has wrought. If they can ever get a hint of its core, great. I feel happier for them than for myself.

NOW (time for a new paragraph). I think that I can expect applicable judgment of whatever work I put in front of the co-op. You deserve poems, fine. I'd therefore take your criticism on the level of production, art, effort- whatever you can relate to. You'd have a limited viewpoint, but at least a justifiable one. To abstain because you feel that the poems (that you 'can't read') should be of prime focus in attention is a self-indictment of hypocrisy. To blatantly wipe out any sensitive statement because of harsh prejudices
immediately convicts you of terminal linear thought.

Jay: Congress! I'm damn glad I didn't vote after all.
I'm all for your proposals except for 'a thought.' I find mean-
ful UFO communication difficult as it is with everyone taking
a 'month off' as ransom. In order to engulf individuals more cognizant
of each other, themselves, and group potential, communication must be
fast.

Composition (ex) major? Now, although I'm somewhat intimidated
by an overabundance of stuff (not talented) here, most of 'them' are too
restrained. Hopefully my ideas will persever through structure by
intent and their own structure.

Healthy thoughts all around by your fruition is forthcoming?

All: I have plenty of ideas that will be told in the 'style' of EC
/4, although equally mental, they will have a stronger foundation in
the acceptable. 'More graphics and less words, too. However, 'unreal
extrapolations' are of foremost interest and will always have priority.
Hopefully, EC will continue, and will continue to be mine, although
not personal in the standard sense.

Dr. J. is reaching an impeccable level of production, and should
satisfy all you coffee heads. A computer typesetter is available, and
presses are in existence. (the latter contrary to heavy rumor.)
Unfortunately, involved work must be held to vacations.

Steve A.: This issue (36) is getting more meaningful each examination.
Little time to write though, sorry. 'Keep a churning.

All: If anyone wants hints to insight or clarification of Ve, I'm
more than ready. 'Explanations' are a compromise of purpose, and will
never be uttered.

Teresa: I may be in business yet, It may not be prose, but try
reading Descartes' meditations out loud. Try even reading them.
The effort is directly proportional to the outcome in nearly universal.
The 'lyric prose' was not so by literal definition. Shakespearean
sonnets are a structural bitch, and were natural as a part of the
whole story concept. Furthermore, each individual phrase is meaning-
ful in itself as well as in position/relation. True, I may give hint
to an object of # or feeling instead of blatantly yelling 'AN OB-
JECT,' but all existence is interpretational. This is getting a bit
bit too deep into method, but self-construed knowledge has better
definition. I know you can get it, so go to it! Exercises 1: examine all
borders for meaning, they in turn will supply a foundational flow.
Yes, this issue is obviously self-indifferent, but at least it
shows (I hope) an honest effort, as opposed to some # of the tru
shit that UFOers have occasionally put forth.
A 20 have words, please! I won't have to quit in disgust, I'll
soon be thrown out!

'Have a nice airbrush Jill that should meet your pace. 'Learned
some new tech and ink techniques, and I'm hell on confidence that you'll
find the result usable. It's yours as soon as the penciller returns
it.
Rich: Overall the BK art remained about average by your standards and those of fandom. Some truly spectacular pieces but utter garbage as well. I don't have my copy on hand, so I can't be cruelly specific. Believe me, this issue had great potential, but you were a little too lax on many editorial chores, mostly production and direction.

DF: Keep in touch.

Jim Wall: Various inking technique states will find their way to you. Unfortunately, I have no strips on hand, since the summer was slow. Most others are out of date or out of possession.

Terrence: Could well have art and an article/review in a forthcoming Circus. Things are touchy though. I'll send a card if word gets out. If not, look for (who else) Emma.

Checklist entry: ENTROPHY COSMIC 16, 8 color/heavy stock 8 1/2 x 5 1/2 pages featuring 'Violet Woman,' a elaborate tale of a paradoxed man and the catalyst that brings him to mental re-awakening. In experimental monoset/graphic format. N For open-minded people everywhere.

(s'non Kurt, you can make the most banal contents of other zines sound like the authoritative edition..............)
DEAR GANG:

YEP, MY GAL LEFT ME, MY CAR BROKE DOWN, MY DAD WENT IN FOR SURGERY, MY BUSINESS DOUBLED—BUT MY SPARE TIME DIAMN— I GET THE STOMACH FLU, MY BROTHER & HIS WIFE DELIVERED A NEPHEW TO ME; I CLOSED OUT BACK ISSUES AS PART OF THE STORE'S COMICS LINE, AND LOT'S OF OTHER NEAT THINGS HAPPENED SINCE LAST I WROTE.

SO— I TURNED OVER COST MATERIAL TO ROX, HAVE DECIDED TO STOP WAITING ON VINCE K., AND WILL GET MY NEXT ZINE OUT BEFORE THE JANUARY DEADLINE, MAYBE.

DROP COST FROM "STILL AVAILABLE"

I'D LIKE TO OPENLY APPLAUD JAY FOR HIS WORK TO DATE ON MEMBERSHIP RECRUITMENT. I WILL STATE MY OPINION AT THIS POINT IN TIME IS THAT "JAY HAS THE MALINGS OF A FINE U.F.O. CHAIRMAN".

KURT — DIDN'T SEE YOU, I WAS SUPER BUSY THEN, TOO.

ROX— HEARD YOU MET NEIL ROBERTSON— FORMERLY YR. OWNER OF GLIDE'S (AND ALL MINE, HUH, HUH!) IN CHICAGO. SHOULD'VE STOPPED BY ON YOUR WAY BACK TO EW PLAINS.

STILL DON'T HAVE MY TYPER FIXED (MAY NEVER), BUT SINCE I WAS ON "MUST WRITE" I HAD TO SCROLL THIS ONE PAGE OUT.

DON'T WASTE LIFE.

---

P. M. McCoy
DO FELL is the occasional TV letter from the shallows of the mind of Tom Mason/705 Draper Road/Blacksburg VA 24060.

FANTASY UNLIMITED: As Chris Rock stated last issue, if you're going to send us zines, please tell us why. A simple UFO on the envelope will do. Oh well. To wit: "The exception of the Gold/Harris interview, the test features were too short (Kolcheck, Holmes, and Jessy Vales, for example). It needs a little like PEOPLE magazine. The artwork ranges from excellent (the back cover) on down the scale. It is not the "first personal issue" it purports to be, but it is a nifty start. "Vote no."

ENTROPY COMIX: "By this in issue 4 instead of 3 is still beyond me. It would've been much easier to call this issue 3 and make the humor issue 4. Oh well..."

Experimental zines like this one are always hard to rate because there is really nothing to compare it with. To be blunt, though, I didn't like it. Content-wise does zero for me. And with that, I abstain, cowardly.

AUTOMA: Every now and then a zine comes along that can be reviewed in one sentence. There is no time like the present. #23 in the latest issue of AUTOMA that you've exhibited to date and I rate it accordingly: 9.0

I won't even mention the layout lines on the Fox interview as I'm sure you've torn enough of your hair out as it is...

TELEPOOR: If you have "arty-farty" headlines, why was the headline of page 21 of AUTOMA so beautiful? It was more artistic than the one for "The Brave, The Bold, The Batman." Just me being picky as I like decorative headlines, especially AUTOMA's.


CRISP: I have received 5 orders traceable to the UFO ad. Trouble is most people don't tell me where they saw the ad when they order. And I put the strongest orders. Like an envelope with a collar in it, nothing else. It's a good thing I saved the envelope. And an order where a guy protected his coins with thick cardboard and used only one stamp to mail it, and one guy sent Canadian money, and one guy...

L.A. NICE: "A Gay & His Dog" can be found as the last story in Ellison's "Last Year's Greatest Love at the Heart of the Cold."

JIM: (who is now assistant editor and right-hand man at FANTASY) L. Bruce Sapp is hardly deserving of the title "writer," which is why he sits in so well with the likes of Heffoff, Siers (has he ever completed a column by himself?), and Light.
LARRY ELDER: The sun is good and shows quite a bit of promise. But the contents are uneven, which is why I vote no.

I haven't gotten around to reading E NTY 12 yet.

C & C: Some thing's missing, but I can't quite put my finger on it. The writing falls to make up for the lack of layout or art. I vote no.

JAY: Congratulations!

ENTY: And while we're on the subject, let me just add with a note of seriousness that you did a hell of a job as chairman. How you managed to put it out once a month for three years with ENDEAVOR, apa's, and school is beyond me. Enjoy your "retirement."

CHRIS: Glad to hear you're starting PR releases. As to sending scripts to reviewers, I think you should leave it up to the editor and not the group to decide.

MONKEYMACS has an interesting history; 3 editors in four issues. Plan to be a record. I hope both Thompson and Mystery give us a try as they sound like intelligent kids who can put out a good product.

WASTED SPACE AND SELF-INTELLIGENCE COMING UP

October 13, 1977

Mr. Chairman: Dear Professor Intecher,

I hope you are doing well.

I've been thinking about the recent developments in our field and believe that it's time for us to start discussing some of the new ideas that have been emerging recently. I think that we should consider inviting some outside experts to present their work at our next meeting. This will give us an opportunity to learn from their experiences and possibly collaborate on future projects.

Sincerely,

[Signature]

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[Image of a handwritten note]

Dear Frank,

I'm glad to hear from you. It's been a while.

I hope you're doing well. I've been busy with some new projects and have been working on a few interesting ideas. I think you might be interested in some of the things I've been working on.

Best regards,

[Signature]
Ah, the end of an era... the last of the scribblers. Now just once again, will know what it feels like to be a member of the lower class, with my very act commended by 'Iron Curtain'.

That's course was all in jest. I don't want to be a senator in the near future, of course, but I have heard that he's already proven to be a good piano and scientific teacher. I wish him both luck!

Well, now to business. I've thought over the situation a lot and I've decided to put SHAKES out to pasture. What I've done in my time has earned me good marks with Tom Johnson's alma mater. So I'm in charge of replacing him with half of his sine contents, his up-ending rates, but will be over 60 pages, and since the yearly required pages amount to 25 pages, I will make just over that amount so we need to add 2 pages a year after that. This won't be the only sine I'll be involved with. SHAKES will have to fully be used in June-July of next year with 36 pages of mixed covers and ideas for you SF/Space fantasy fans. A lot of work has been done on the book thus far, though the hard work is yet to come. The publishing money is not that I won't have enough money to get it out when the time comes; it's just that the writing is killing me!!!

The long-awaited news from the new-declared GROM along with the bottom will be part of my contents for FADOM, I'm sure, the author will be glad to hear about this.

Well, I finally received AFTERWORLD from Larry Blake and thought the issue wasn't as all had. I'll just say I don't know if it still help or not. Oh, by the way, I have LAMINATE a 9 rating a couple month ago but it's not up there on the wall.

Dear friend, if you do go to the creation Con, don't bother looking at my if you want to be there anymore! I'll be sending out your strip to the created at the end of the month. You'll be surprised when you find out who's doing it (No, it's not Mike Canfield!)

Chris Rock-upside down Shanno has moved to the Florida/corinnes, but deep Holdwood just told me in a letter I received from him last week that he sent Shanno 210 handsome letters and made his sign for FADOMs, so no one can whack

at his old address. I can't understand why he's still trying to make a dime original but he also owns a thirty buck fan from an order of original art he never sent to me.

About SHAKES, well, the character I'm not a person who receives a very large page once a week. I've read such a large page once a week. I've had a large page once a week because I've been so busy in this old apartment building, that's left less time in less going out and staying for my sins. I've managed to budget my money so that I can get my magazines once a week, although it's a bigger project like ZOOCAIRED in. I like putting out since though I pay in some of the colossus from others, among other things. It's unique and I love it! It does cost me a bit to put out since though, as the printers around me are very high-priced, but I've got to do it. I've no idea put out and any much I charge per issue... cost of my sins just barely break even which is the way I like it. An enough of this... let's talk about you...

And on that note... farewell.

Jim Main
Due to the depleted size of TET PRAG cast, few meeting comments this trip. Also, since as the
CLARK' FANDOM name will soon be discontinued, I've changed the name of my UFO letters. Also,
also, note that in last TF the zip code in the checklist is wrong. See above. Or, perhaps, the 12
checklist zip is correct; the zip in the West Plains address is wrong.

Terrorcon -- All arrived early and SO sound! Will begin checking and typesetting next week (Oct.19).
This week too hectic at work. Still pulling our covers format, can't guarantee something flashy.

"im -- After Awards Strip and can other manuscript, could we some strip work. Are you after
anything more sophisticated than stuff like in AFTERWORLD? The description you gave 12
sounds kinda ambitious.

Regarding the events (however dictated by administrators) at the UFO by Spanier and Sengupta, the
following --

The UFO too structured? I wanted, the constitution is quite long and often daily
phrased. But, the structure to simply this - An editor who is not just a one-shooter (publishes
about one or two per year) and not just a glorified letter writer (publishes about 25 pages like this
one, or more, a year; president is the checklist in his name; he trades items with other members.
He writes at least one letter every two weeks to the ML. He ships in 10 big (usually full)
pages; all. His base should be sent in appearance, readable, interesting, two good lines. That's
it.

The UFO has a wide range of participants. We don't have anything against a relatively
stupendous layout if it also accomplishes something (DFCFB). There is no mail-8 or mail-
miniscule preprints (JEMB). Even strips are fine, even if the fan isn't a new or use pre, and the art
looks it (GI3). Even if the space ranges far off the original fandom path of SF, or comic-books, no
one's heckles are raised (C5).

And, a not importantly, the UFO leaders don't think they're the
next Alan Light or MikeProduct. There is no pretense about the importance or value of the
content of the pages, whether SF, fandom or otherwise. A reader's email must not be interested
in access of personal selection dated with antiquated ("copyright character" graphic is perhaps too
amusing, comic stuff to not be a real first at all. At least, not the kind of double stumped, deep fried fan
who in the average UFO of

trusted. BEASTIALITY (lor fanzines) is a really fine effort. The for-
mat obviously not yet back a bundle. It deserves to sell in the revved world of fans, big in
many fanzines (which is precisely where I find myself). But the w' limits I hesitate to trade a copy of SF 9/10
for a copy of ESSENCE FANDOM 'POOP-'WALL 9/10 (the first and last books) in the day I better check out
a z fanzine similarly.

Money's fine, a zine's fan. But it's not the yardstick I measure my world by.

MY OWN COMIC-STRIP = 1, 1, 1, 1.
Someone who lays out in a big way to make the mind's conception of style come to life has demonstrated a capacity to care. He has not been promoted to god on earth...

As to the "United Artists" method of forming editors' associations. The UFO breaks the space barrier. No longer do those who are lucky enough to have been born into a hobby of the activity have the only chance to be a part of a group. There may still be a NY and CA clique, and TX types and CHI smearers, etc. Great and more power to them. New people in "Tanner, LA, Mit Grove, NYO and E. Lenox", MI can get together and chat about styles and personalities, compare their ideas of a good style and a bad one, learn about not typing slithe manner backwards and good stuff like that.

Let's have a set.

**RATINGS**

**WITHOUT GOING INTO DETAILS**

**AT THIS TIME, I RATE**

**ENDOCRIN** #12 AT 8.

I RATE BILL'S LATEST AS FOLLOWS =

ART - 2, TEXT - 2, MIX - 2, BROWNIES - NONE. I'M NOT GOING TO TRY TO GO OVER THE MERITS OF THE POETRY.

BUT THE GRAPHICS LOOKED LIKE THE BLACKS DIDN'T QUITE MESH, & THE CONTRAST WAS WAY TOO LOW FOR READABILITY (THAT DARK PAPER).

**TOTAL = 6**

Chris Rox
This is Dr. John F.ände's first appearance in TP/15. It is the first one not printed by Kurt on the third one that will (hopefully) have a UK cover with it. A lot of things considered, I was happy to appreciate the informal notes and matter of review, which I think make them more approachable and easier to understand.

To start you really did a great job on the past TP issues and you deserve a lot of credit for keeping the UFO as a viable organization. There were problems, not all in it, one or one of your best productions as a fan-site. I hope you'll keep it going with enthusiasm. Keep up the dynamic excitement.

To say the things are good in the group for a year and running, things already! Better do a good job, though, because Cluster may get a new CTO in May, hopefully you'll follow it Kurt's footsteps (1972) and raise the bar to higher levels of success and popularity. And have a second TP issue in 1972.

Let's hear from others (not the Brown ones) for the CTO/Champion old and new.

John Back (Our usual fighting, never giving up his right to criticize.)

Last year at this time, the UFO had 17 members and 7 applicants. Only 5 of those members are still in the group, but the previous months changed along with the intuition of three applicants. This shows a rather slow turnover in the UFO, whatever the cause.

The primary problem seems to be finding members who like Kurt, will continue to publish UFOs for a long period of time, as a fan-site was unable to do so. It is a fairly common situation, when time and money difficulties prevent continuing. One of the main aims of the group should be to attract members who can continue to publish in a regular basis. Those members could provide needed outlets for UFO publicity and advertising, as well as giving us some time to relax and reorganize. At any point out last time, I'll take some leaving chances and find new members. I hope everybody can help out on this.

As for the fan-site, there's a good chance I'll start publishing again in 1973. I'll then be in suspension in May or June and will have a steady income from the same members, as well as those connected with CTO. Seriously, I'm in a rush for UFO's to come back into the non-fan circles on a regular basis.

The list is as follows:

YEAR AS A MOON ENGLISH

1. A 150 year out on this issue and generally criticized much regard to the editorial functions. The use of too many full-pages (not connected to articles or stories) was one complaint, as well as the line art, and lettering by A. White on his derivative "superman" story, Repro 2 in the TP/12 same Forest once was okay, but the typeface contained a few pictures and spelling mistakes. The dialog sheet was taken in a way I found distracting.

2. The Marston's story, articles, etc. were fairly well, but such the time a little too diverse in its contents.

Overall, the forest, layout and production were adequate for a first issue. The collective result was just a bit less than it could have been, especially the selection and editing of the fiction. (ALSO ON EPG: TH): had good ideas, but I thought the presentation was brash. Nobody else got that impression! (977-7)}
Contrary and reservations notwithstanding, I think Frank could provide twice of UWO caliber, and I recommend full membership in the coop. (Unofficial, Yes).

FEEBACK
Chester and Charlie are relative newcomers to these, with an "impossible adventures" and her TFC No. 

The articles by Kirk, Pitfield, and Chester had the potential for really good, to-the-point commentary. The reviews were short and succinct. The art layout could have been adequate, as could the use of dual columns.

The only thing that makes the result is the use of nuceo stencils...

articles and reviews that might have been post-edited were typed in capital letters on one gray page after another...art that might have been acceptable index as embedded in the style of nuceo eight...layout that could have been flexible becomes gray page after gray page of mostly type and sciolism...

I'm certain that most of the UWO will feel as I do, that the size in its present form could not hope for membership, but it may be that the only way for Coopser to do it as that size and pace is to use an unfamiliar medium.

Anybody who can help out (alternatives or nuceo help): drop Chester a line...

Larry Blake
Charlie
Frank

Batania, #23
Endeavor, #12
Entropy Cosm,
Radiant 

Before I go, I'd like to thank others who voted in the Coop Awards. I'm tempted to run the ballot thru the 80s but I'd like to avoid any objections. Anybody opposed to seeing the 80s results and ballots in here? Related thanks to Chester and Dwayne for carrying the ballot in FEEBACK #5 (letter envelope). Anybody who hasn't voted by now is probably too late, but I'll have the 1977 work emitted in operation by November. Anybody that wants to carry the ballot in a size?

* 3D', for this Forkline? See everybody next time. Exist...
I don't have time to publish this month! That certainly feels nice, and perhaps I can use some of the time I won't have to spend on pubbing the zine on writing some contribution for the co-op. The last order of business is to catch up on some applicant fan-zines.

The most nearly complete edition of "Fantasy Unlimited" that I have read is the last one, and it was very nearly complete. "Fantasy Unlimited" is a small semi-monthly fanzine published in Nebraska, and it is the work of a single publisher. I don't know much about him, but he is apparently a quite competent publisher. He is also apparently quite competent in writing fan fiction. I have read several stories by him, and I think they are quite good. I don't know much about the other fanzines that he publishes, but I think they are probably quite good as well. I would recommend "Fantasy Unlimited" to anyone who is interested in fan fiction.

The other fanzines that I have read this month are "Parable" and "Athena". "Parable" is a small monthly fanzine published in California, and it is the work of a single publisher. I don't know much about him, but I think he is quite competent in writing fan fiction. I have read several stories by him, and I think they are quite good. I don't know much about the other fanzines that he publishes, but I think they are probably quite good as well. I would recommend "Parable" to anyone who is interested in fan fiction.

The other fanzines that I have read this month are "Athena", "Pilgrim", and "Flying Circus". "Athena" is a small bi-monthly fanzine published in Nebraska, and it is the work of a single publisher. I don't know much about him, but I think he is quite competent in writing fan fiction. I have read several stories by him, and I think they are quite good. I don't know much about the other fanzines that he publishes, but I think they are probably quite good as well. I would recommend "Athena" to anyone who is interested in fan fiction.

The other fanzines that I have read this month are "Flying Circus" and "Pilgrim". "Flying Circus" is a small monthly fanzine published in California, and it is the work of a single publisher. I don't know much about him, but I think he is quite competent in writing fan fiction. I have read several stories by him, and I think they are quite good. I don't know much about the other fanzines that he publishes, but I think they are probably quite good as well. I would recommend "Flying Circus" to anyone who is interested in fan fiction.

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The other fanzines that I have read this month are "The Comic Book Reader" and "Athena". "The Comic Book Reader" is a small bi-monthly fanzine published in Nebraska, and it is the work of a single publisher. I don't know much about him, but I think he is quite competent in writing fan fiction. I have read several stories by him, and I think they are quite good. I don't know much about the other fanzines that he publishes, but I think they are probably quite good as well. I would recommend "The Comic Book Reader" to anyone who is interested in fan fiction.

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I think I'd like to see a bit more of you in the issue. You have a good Finnish/norwegian writing style, and I'd like to see more of it...perhaps the addition of a few letters would give you more opportunity to use it. For that matter, I'd like to see what you could do in a real ep. Perhaps better editors about the interviews is lack of depth, though I'm not certain what direction further information ought to go (I know nothing about conducting interviews). Or maybe it's just that the subjects covered are not ones I'm all that actively interested in. (I wouldn't mind seeing an interview with Johnny Hart, for example; and for the lack of depth, I'd be disappointed if you didn't ask him about his alleged alcoholism and reports that most of "Hank" was done mostly by bar uncredited assistants. I don't mean you should become another Joe Bazzellati, but I think sometimes interesting information is sacrificed in the interest of being "political" to the interviews. For example, "I've heard reports that you have a drinking problem, and...I'll leave it at that until you answer these rumors") But back to the line itself. What's here is done well. The only concrete fault I can think of is that it would've been nice, if you included an essay by Michael Whelan, since I'd never heard of before. I know he usually does paintings, which you'd have been unable to get, and the uncredited assistants could've done some nice stuff. (by the way, I think Doug Hazelwood's inner is getting too slick for its own good. He's certainly good with a brush, though.)

Also, I'll be checking your printer for not getting very solid blocks on the front covers, etc. Total: 7.8

I also have an issue of *Comics* to review, but as the popular saying here is, my room has swallowed it up.

The day passes, and it's now October 14. Today, in a sort of frenzy of excitement, I bought myself a Max rotary 5-28 mimeograph. It's a handsome machine, it seems to be wired correctly, and it's cheaper than I am, but I don't think it isn't a worthwhile thing that uses a 4-hole stencil. It's a bit excusing to try the thing out, but I'm not going to finish this off right. Or at least, I ought to finish this off right. (I cast me 55, by the way). An 9-2 is a very small machine, by the way—about the size of a safely machine.

MAILING COUPONS --- YET ANOTHER TRIVIALITY PROGRESS 5/25.

CHRIS RICK--Yes, those paste-up lines on the new *Bizarro* are certainly annoying, but there's a thing as reducing their effect, and if Rich had the time printed that way, he couldn't've done much about them either—except perhaps, as Jay suggested, by using better paper on the originals. I agree. Only UFO members vote on the annual UFO awards—kind of a co-op spokes poll. I assume someone can think of a way of allowing nonmembers whose faithful UFO fans readers to vote, though, it would cost some interest. I've tried to get some people to vote, and you know the results, but now two people (all issues available). But great results, but not too bad, for the UFO catalog, I got a few responses, but not enough to justify continuing the catalogues under its old format. It's like to see if your results in a new format, though, it's a very small machine, by the way—about the size of a safely machine.

JAN ZILBER--Best of luck as Chairman of the UFO! As I said before, I think you've got the ability and the connections to really do a good job for our little co-op. Putting off 17 month after month needs to be some kind of drudgery after awhile. I'll have to step in then I did, since you don't have a thermos at home to save you time. However, I look forward to seeing you at the UFO. Looking at bus and train fares, it's very clear that if I got to create new, I'll be by my own car. It's start taking around for local comics fans. I'll be there: on the go and share costs & driving. If I find some little prospects, I'll be there. It's not, well, I guess I see you another one. Meanwhile, Detroit's fan fair is later this month. It's certainly close, but I'm doubtful as to whether anyone I know is going to be there, so it might not be worth going to. But I've still got all of a week to make up my mind and that one...

And on that note, I segued.
DON'T BOTHER ME.

There seems to be some confusion as to the current numbering system in use for UT these days. This is not exactly T# 285, although a number of folks seem determined to call it that, in spite of the fact that Kurt repeatedly emphasized the notion that the Zilber regime should begin with Volume 4 Number 1. Well, I give up. I'm going to call it by its "whole number" (which makes this issue #54) and leave the "Volume" bit devoted to the same parenthetical status that the Whole Number had previously been reduced. So...when I remind you that the deadline for the next mailing is Saturday, November 19th, 1977, that deadline will apply to TETRAMERATION FRAGMENTS. The UFO Newsletter #53 (Volume 4, #2). Got that?

DEADLINE: Friday, November 18th, 1977.

NEWS FROM THE DEAN'S GARDEN HOP: This mailing is going out exactly one day late, because my ditto machine started acting up and needed a minor overhaul. The day after the deadline, Chris Rock's and Jim Mains's names came in. Watch these deadlines, people. We got lucky this time, but I can't guarantee that my machine will conveniently spit out its guts at such convenient times. Next month, the mailing goes out as soon as the mail comes in on the day of the deadline. (Barring acts of God, of course.)

ON THE ROAD: I'm spending this next week in New York, to be sure around with the K-B New York clique and to push my warez at 3C again. (Who knows? I may come back a big-name pro! ...) If anyone needs to get in touch with me before October 31st, call Ken Hale's apartment at (212) 794-9233. After that, I'll be back at Oberlin, (216) 775-6143.

Keep your ears on.

THE UFO Newsletter

J. E. Zilber

Oberlin College #700

Oberlin OH 44074

(Don't bother me, I'm on vacation. I'll be back in November.)