Charlton ad designed by Steve Ditko and drawn by Steve Ditko

HE'S BEEN AROUND.

DITKO IS HAPPY TO BE BACK AT CHARLTON WORKING ON ALL KIND OF STORY-ART IDEAS (HEADS, C.A. SHAG). GIVE THE CHARLTON COMICS A LOOK. SEE AND JUDGE FOR YOURSELF. YOU COULD BE GIVING YOURSELF A TREAT WITH APPEARING IN CHARLTON ACTION

TUROK 131 cover by Tony Dezuniga

Escape from Lost Valley—at a Terrible Price!
ROBIN SNYDER COMIC BOOK LIST (1978-1997)  
by Gary Usher

The following is a comprehensive bibliography of the correspondence, letters pages, stories, and editing of Mr. Robin Snyder. Robin Snyder is currently editor of THE COMICS, a monthly newsletter which is a continuing oral history of comics and the people who created them.

Information about THE COMICS can be obtained from: Robin Snyder, 255 N. Forest #405, Bellingham WA 98225.

compiled with considerable assistance from Mr. and Mrs. Robin Snyder

Dedicated to all of those who have had their letters printed in "Under the Gun."

all letters pages are one page long unless otherwise noted.

writer, writer/penciller, inker

cover: penciller/inker

(****) denotes Robin Snyder’s favorite scripts

The publisher is solely responsible for any inadvertent omissions or mistakes in this bibliography.

Published by Gary Usher/812 Nuckolls/ Glenwood, IA 51534-1840 $3.00 pp.

MAIN LISTINGS (chronological order)

DC Comics

ALL-OUT WAR (1980)
  5 letter to the editor

ARAK, SON OF THUNDER (1981-1982)
  aided Dick Giordano in the production of issues:
    2
    3
    4
    5
    6
    7 "A Dark, Unlighted Place..." (assisted Rodin Rodriguez on inks, over Ernie Colon pencils)
    composed letters pages only for Giordano in the following issues:
    8 "Scroll Call"
    9 "Scroll Call"

ARION, LORD OF ATLANTIS (1983)
  letters pages for editor Ernie Colon
  3 "Arion, Lord of Atlantis"
  4 "Arion, Lord of Atlantis"
  5 "Arion, Lord of Atlantis"
  6 "Arion, Lord of Atlantis"
  7 "Arion, Lord of Atlantis"
  8 "Arion, Lord of Atlantis"
  9 "Arion, Lord of Atlantis"

BATMAN (1981-1982)
  assisted editor editor Dick Giordano in production of issues 340-345, other contributions are listed below:
aided Dick Giordano in the production of issues 179-185, other contributions listed below:

179 "Brave & Bold Mailbag" letters page
180 "Brave & Bold Mailbag" letters page
181 "Brave & Bold Mailbag" letters page
182 "Brave & Bold Mailbag" letters page
183 "Brave & Bold Mailbag" letters page
184 "Brave & Bold Mailbag" letters page
185 "Brave & Bold Mailbag" letters page
186 "Brave & Bold Mailbag" letters page
187 "Brave & Bold Mailbag" letters page
188 "Brave & Bold Mailbag" letters page
189 "Brave & Bold Mailbag" letters page
190 "Brave & Bold Mailbag" letters page

DC SPECIAL BLUE RIBBON DIGEST (1982)
21 selected reprints for editor Dave Manak (mostly Robert Kanigher scripted stories)
"Kanigher" text Robin Snyder 1 pp.

DC SPECIAL SERIES (1980, 1981)
22 G.I. COMBAT issue letter to the editor

27 BATMAN VS. THE INCREDIBLE HULK assisted Dick Giordano in the production of this tabloid comic (third crossover with DC and Marvel characters)

DETECTIVE COMICS (1981-1982)
aided Dick Giordano in the production of issues 507-512, other contributions listed below:

507 "Batcave" letters page
508 "Batcave" letters page
509 "Batcave" letters page
510 "Batcave" letters page
511 "Batcave" letters page
512 "Batcave" letters page Robin Snyder
3 pp. (45th Anniversary Special where
Snyder solicited letters from Joe Schuster,
Jerry Siegel, Creig Flessel, and Sheldon
Mayer. All of whom worked on Detective
Comics #1.)
513 "Batcave" letters page
514 "Batcave" letters page
515 "Batcave" unpublished letters page
516 "Batcave" letters page
517 "Batcave" letters page
518 "Batcave" letters page

Direct Currents (ca. 1981)
unpublished column
"Remembering -- with Jack Schiff, an
interview"
(a newsletter I helped to develop to
promote sales to comics distributors. (RS))

"Easy Co. Battle Roster" presentation piece
(1982) (long forgotten, only this obscure
title survives. (RS))

ELVIRA'S HOUSE OF MYSTERY (1986)
8 "Out of Synch" Robin Snyder/Ric Estrada
6 pp.


267 letter to the editor
275 letter to the editor

composed letters pages for editor Ernie
Colón
315 "Flash-Grams" letters page
316 "Flash-Grams" letters page
317 "Flash-Grams" (43rd Anniversary
special) 2 pp.
318 "Flash-Grams" letters page 1 pp.
letters page 1 pp. (unpublished)
319 "Flash-Grams" letters page 1 pp.
letters page 1 pp. (unpublished)
320 "Flash-Grams" letters page
321 "Flash-Grams" letters page

322 "Flash-Grams" letters page
323 "Flash-Grams" letters page
324 "Flash-Grams" letters page
325 "Flash-Grams" letters page?
326 "Flash-Grams" letters page?
327 "Flash-Grams" letters page?

General Foods Comics (1982):
BATGIRL: PERFECT TIMING Robin Snyder/
Joe Staton (Published with French and
English language translations. (RS))
WONDER WOMAN: FOR THE LOVE OF APHRODITE
Robin Snyder/Jose Delbo (unpublished)

GHISTS (August 1981-May 1982)
assisted Dick Giordano, Cary Burkett,
and Dave Manak in the production of the
following issues:

103 cover: Rich Buckler/Dick Giordano
"Introduction: The Files of Dr. Geist"
Cary Burkett/Howard Bender, Tony DeZuniga
1 pp.

"Seance in Ward 'C'" Paul Levitz/Dan
Spiegle 7 pp.

"Lure of the Living Ghost" (text) Cary
Burkett 1 pp.

"The Spirit is Weak...But the Flesh is
Killing" David Allikas/Adrian Gonzales 4 pp.
"The Shadow of the Night -- Calling Me
to You" Robin Snyder/Adrian Gonzales 6 pp.
(this story is a favorite of Snyder's, a
romance story written specifically for
Adrian Gonzales to illustrate. (RS))

"Visions and Vengeance" David Allikas/
Greg LaRocque, Tony DeZuniga 7 pp.

104 cover: Luis Dominguez
"Introduction: Squire Shade" Robin
Snyder/Howard Bender, Tony DeZuniga 1 pp.
"The First Ghost" Robert Kanigher/Marc
Silvestri, Tony DeZuniga 8 pp.
"The Ghosts of Hollywood" Robert Kanigh-
er/Howard Bender, Larry Mahlstedt 8 pp.
"What Makes a Ghost?" Robert Kanigher/
Keith Giffen, John Beatty 8 pp.
"Spirit Writing" letters page Robin Snyder 1/2 pp.

105 cover: Joe Kubert
10th Anniversary Issue
"Introduction: Squire Shade" Robin Snyder/Howard Bender, Adrian Gonzales 1 pp.
"Honeymoon in Hell" Robert Kanigher/Fred Carrillo 9 pp.
"Imagine" Robin Snyder (text) 1 pp.
  
  "from an idea by Sarah Gregory"
  illustration by Rodin Rodriguez
  (Another favorite, another love story. (RS))
  "Do's and Don'ts For Ghosts" Dave Manak 1 pp.
  "Wishing Well" Robin Snyder/Ric Estrada 3 pp. (Ric's illustration make this whimsical little fairy tale one of my very best! (RS))
  "My Soul Belongs to Daddy" David Allikas/Dan Spiegle 6 pp.
  "Spirit Writing" letters page Robin Snyder 1 pp. (short history of the GHOSTS title)

106 cover: Joe Kubert
"Introduction: Squire Shade" Robin Snyder/Howard Bender, Adrian Gonzales 1 pp.
"To Kill a Ghost" Robert Kanigher/Keith Giffen, Sam Grainger 9 pp.
"Sorcerer's Sword" Bill Kelley/Fred Carrillo 8 pp.
"Remembers Big" Robin Snyder/Angel Trinidad 3 pp. (Angel caught the mood and character perfectly. Just look at those expressions! (RS))
"Spirit Writing" letters page Robin Snyder 1 pp.

107 cover: Joe Kubert
"Introduction: Squire Shade" Robin Snyder/Howard Bender, Rodin Rodriguez 1 pp.
"Night Stripes Fright" Dave Manak 1 pp.
"Epilogue" Robin Snyder/Howard Bender, Rodin Rodriguez 1 pp.
"Spirit Writing" letters page Robin Snyder 1 pp.

108 cover: Joe Kubert
"Trick or Treat" Joe Gill/Adrian Gonzales, Gary Martin 5 pp.
(***) "Iconoclast" Robin Snyder/Johnny Craig 6 pp.
"The Face of Truth" Tasmyn O'Flynn/Mark Texeira, John Celardo 5 pp.
"Spirit Writing" letters page Robin Snyder 1 pp.

109 cover: Ernie Colon
"Squire Shade: Thanksgiving" Robin Snyder/Howard Bender, Larry Mahlstedt 1 pp.
"The Darker Shade of Death" Dan Mishkin, Gary Cohn/Noly Zamora 8 pp.
"Spirit Writing" letters page Robin Snyder 1 pp.
"The Corpse Wasn't Ready to Die" George Kashdan/Howard Bender, Larry Mahlstedt 4 pp.
"Fingered" Bruce Jones/Fred Carrillo 8 pp.
110 cover: Ernie Colon/Dick Giordano
"The Shattering Secret of Squire Shade"
Robin Snyder/Howard Bender, Tex Blaisdell 2 pp.
"The Game of the Electronic G-H-O-S-T"
Paul Levitz/Adriano Gonzales, John Celardo 6 pp.
"Spirit Writing" letters page Robin Snyder 1 pp.
"Crossed Up" Dave Manak 1 pp.
"Network of Vengeance" Bill Kelley/Angel Trinidad 9 pp.
"The Double" Bill Kelley/Paris Cullins, Mike DeCarlo 8 pp.

111 cover: Joe Kubert
"The Burton Method" Dan Mishkin, Gary Cohn/Mark Texeira, Andy Mushynsky 7 pp.
"Spirit Writing" letters page Robin Snyder 1 pp.
"Shrieeeeeek" Sheldon Mayer/Steve Ditko 10 pp. (only collaboration between Mayer and Ditko in their careers) (It was no accident, Ditko was my only choice to illustrate this lovely little gem. (RS))

112 cover: Dave Manak
"Pirate's Skull" Jack C. Harris/Mark Texeira, Tony DeZuniga 8 pp.
"Spirit Writing" letters page Robin Snyder 1 pp.
"Let the Punishment Fit the Crime" Robert Kanigher/Howard Bender, Ken Landgraf 8 pp.
"...But the Spirit Lingers" (text) Robin Snyder 1 pp. (a swan song. (RS))

unpublished introduction pages written by Snyder:
"Squire Shade: Happy Valentine's Day"
Howard Bender, Larry Mahlstedt

"Squire Shade: My Destiny" Howard Bender (pencils only exist)
-----------------------------------------------
G.I. COMBAT
contributed to three issues for editor
Murray Boltinoff.

(****) 241 "Sad Song For a Slain Soldier"
Robin Snyder/Angel Trinidad 3 pp.

246 "Trek of the Haunted Tank" illustrated text page Robin Snyder/Sam Glanzman
(An essay on the career of Jeb Stuart over the course of WWII, prepared for this 30th anniversary issue. (RS))

249 "Tomorrow's Heroes" Robin Snyder/Gerry Talaoc 3 pp.

letters to the editor in 217, 229, 231, 232, 234, 236.
-----------------------------------------------
GREEN LANTERN (1981-1983)
aided Dave Manak in production of the following issues, other contributions listed below:

145
146 "Letters by Lantern Light" letters page
147 "Letters by Lantern Light" letters page
148 "Letters by Lantern Light" letters page
149
150

assisted Ernie Colon in production of the following issues, other contributions are listed below:

159 "Letters by Lantern Light" letters page
162 "Letters by Lantern Light" letters page 2 pp.
163 "Letters by Lantern Light" letters page 2 pp.
   "A Snap Sequence" Robin Snyder/Keith Giffen, Ernie Colon 1 pp.
164 "Letters by Lantern Light" letters page 1 pp.
   unpublished letters page 1 pp.
165 "Letters by Lantern Light" letters page 2 pp.
166 "Letters by Lantern Light" letters page 2 pp.
168 "Letters by Lantern Light" letters page 1 pp.
   unpublished letters page 1 pp.
169 "Letters by Lantern Light" letters page 1 pp.
170 Counterclock" Robin Snyder/Alex Toth, Terry Austin (from an idea by Keith Giffen) 17 pp. (This wonderful story was so butchered by Austin and the new editor, I demanded my name be removed. (RS))
unpublished intended for 166-167:
   "Love Me...Kill Me: Part Two" Robin Snyder/Don Heck 6 pp.

HOUSE OF MYSTERY (1979-1980)
   letters to the editor in: 264, 273, 275, 282, 285

HOUSE OF SECRETS (1978)
   letter to the editor in 154

JONAH HEX (1979)
   letter to the editor in 25

LEGION OF SUPERHEROES (1983)

MASTERS OF THE UNIVERSE (1983)
   3 "Masters of the Universe" letters page 2 pp.

THE MEDUSA CHAIN graphic novel (1984)
   wrote the introduction which was a salute to every single reader who had his name published in a comic Colon had edited during his too-brief stay at DC. (RS)

MEN OF WAR (1979-1980)
   letters to the editor in 13, 15, 17, 23, 24, 25

NEW TEEN TITANS (1982)
   16 assisted Dick Giordano with the production of the CAPTAIN CARROT insert "This Bunny Unbound" 16 pp.

OUR FIGHTING FORCES (1979)
   unpublished letter to the editor, intended for issue 183

PHANTOM ZONE (1982) Steve Gerber/Gene Colan letters pages and assisted Dick Giordano on the production of this series
   1 "The Editorial Zone"
   2 "The Editorial Zone"
   3 "The Editorial Zone"

SECRETS OF HAUNTED HOUSE (September 1981-March 1982)
   packaged stories, art, and text pieces for Dick Giordano, Cary Burkett, and Dave Manak.

   40 cover: Rich Buckler/Dick Giordano
   "Abel: The Acquaintance" Robin Snyder/
Howard Bender, Tony DeZuniga 2 pp.
"Abel's Fables" Dave Manak
"Thank You for the Days" Robin Snyder (text) 1 pp.

41 cover: Joe Kubert
"Castle in the Attic" Bob Rosakis/Greg LaRocque, Vince Colletta 6 pp.
"Canine Connipitions" Robin Snyder/Noly Zamora 2 pp.
"House at Devil's Tail" Jack C. Harris/Steve Ditko 6 pp.
(* * *) "Afflatus" Robin Snyder (text) 1 pp.

42 cover: Joe Kubert
"Abel: Arrghh" Robin Snyder/Howard Bender, Adrian Gonzales 2 pp.
"I Love You, Harry... I Love You, Harry..." Adrian Gonzales/AG, Brett Breeding 5 pp.
"...A Date With the Devil" Tom Sciacca/Howard Bender, Andy Mushynsky 3 pp.
"Destination: Limbo" George Kashdan/Howard Bender, Adrian Gonzales 3 pp.
"The Haunted Mailbox" letters page Robin Snyder 1 pp.
"Trade Alliance" Dan Mishkin, Gary Cohn/Trevor Von Eeden, Andy Mushynsky 3 pp.

"Imagine" by Robin Snyder (G 105) illustration by Rodin Rodriguez

IMAGINE
from an idea by Sarah Gregory

Imagine yourself a young man, say, twenty-five years young, and you make your scant but comfortable living herding out as a cowboy to the local ranchers. You live in the western United States, a small town in Maine around three hundred years ago. It is a hard life but the only one you know.

Sunday is your day of rest and you use it judiciously. In the afternoons you amble down to the general store to relax and chow the fat with others of your station. Cowboys, Rural, Drifters, it's lonely out here on the frontier. It's a town whose population numbers twenty men to every woman. And that is what you miss, Female companionship.

The fellow beside the crackle barrel who is rolling a cigarette has the floor so you pull up a chair and give a listen.

"It's a new service being offered by one of those eastern firms," he says. "Called a Mail-Order Bride Agency."

"The way it works is thus," he continues. "Suppose some sod-buster has a hankering for a wife. Well, these here folks will send one out for your approval. If you're not satisfied, you can return her."

"What's the going rate?" you ask.

"The fee is nominal, and you're on your own."

At that last comment your companions all break into giggling. But you—imagine how fine such a proposal sounds. The girl of your dreams. Just like that. Why, you could just order her up. A handsome sort. And strong. To care for you. And fit your needs. And be waiting at home at the end of a long day. Imagine.

And so, when the gathering breaks up, you push the advertisement into your worn pants and non-chalantly saunter away. But that evening you pull the folded paper from your pocket and dream again of the woman for you. By golly, you'll get it. But without telling the boys. They'd just laugh and tell a story.

The time passes slowly. Cruelly. But at last the day of her arrival comes. When she steps from the stage your heart pounds loudly in your chest despite your efforts to still it. She stands before you and you gasp.

God dam it, that service gave you exactly what you wanted. Exactly. The girl of your dreams. And it only takes a few hours to realize that you intend to abide by the terms.

And so, shortly, you and your woman stand before a justice of the peace and, heck, you're saying them words.

The change in your life is dramatic. Each evening now you are in a hurry to get home. And there she is, Pretty as a picture.

She's been cleaning house all day and mending your clothes and still able to offer up a piping hot meal of meat and potatoes.

Oh, the boys in town have commenced to whispering about you. About how you rarely come around anymore and how you've forgotten your friends but you pay them little heed.

You've got yourself a woman now. And your days of loneliness are in the past.

Yes, this is the life.

And everything goes along just like you figured until one day when you're getting off work a mile later than usual. The fellows invite you to in the saloon for a drink or two. And there is a city slicker getting away to beat the band.

"Face reality, man," he says. "Word of Mister Hill's plan has already reached Chicago. Why, even before the first nail of his road is laid there will be a dozen companies setting up. Right here. And people will be flocking in from miles around. And women, Yes Sir. That branch line of the railroad is going to make a big difference in your life."

Before many days pass, the easterner's prediction comes true. And you, especially, feel the change.

Of a sudden you find yourself dawdling when you pass through town on your way home. New faces and things to do. And—as men are wont to do—your eyes and mind begin to wander. The saloons and hotels now are filled with gay laughter. And there is many a pretty face to be admired. Before now you know you are spending more and more of your free time in the town.

And this is noticed. Your mind conjures up explanations for your long absences from home. The Little Woman is away visiting. Or, she has gone to the city on a shopping spree. Or—what the hell—just as an excuse. As you pass on. Yes, that would be simplest. Your wife has died. Now, you can enjoy yourself. Just imagine.

Imagine. Oh, wake up, you dawdler. What sort of a woman would want the life of you? Acting the way you do. Go on. Just throw that advertisement away. And stop all this fool nonsense.—RS

(c) 1981 DC Comics
In the beginning there was the Old World. And the people had their myths. The mythmakers spun wonderful yarns of the mysteries of what lay beyond their borders. They told of strange lands and stranger peoples. And monsters. They described the monstrous dragon who lived on the edge of the world who waited to trap and devour unwary travelers. And the terrible turtle who held the Earth on its back as it traversed the heavens.

And the people listened and their minds scrambled wildly to comprehend all that they heard.

Ships filled with soldiers and daring adventurers and vegetables set sail in search of the lands beyond. Dreams of wealth and power and fame filled the minds of these men as they journeyed to the New World and in the breasts of some there was fear, fear of what lay beyond.

And the myths died hard.

Discoveries were made by these hardy men but they were discoveries of knowledge. The explorers failed to find any evidence of the strange and terrible beasts that were said to lurk in the shadows.

With the wider knowledge that was acquired, the first settlers made new homes for themselves and set new boundaries. They built settlements and traded with the inhabitants of this new land.

And new myths arose to replace the old. The mythmakers related tales of ancient creatures who had sauntered themselves away from human beings. Beasts and aquatic animals who lurked in the shadows and the hills and the depths. Legendary creatures, rarely seen, who had occasionally left tracks or evidence of their existence in out of the way corners.

Now adventurers came forth to break the boundaries that had been imposed... to go in search of still newer lands and to find proof of these creatures' existence.

The rivers and valleys and hills of the New World were populated with these men and when these areas were established that which they made. And the myths died hard.

Knowledge and information expanded at an incredible rate and new boundaries were established. With each advance, the size of the unknown was reduced.

Stories were handed down concerning a race of super-beings who inhabited the icy regions of the north. The people listened and the mythmakers prospered.

A few heroic men challenged nature and made the journey to the top of the world. Perhaps spurred by the tales, these men conquered that barrier and ventured beyond. But of the fabulous things they had been led to believe there was not a shred of evidence.

And the myths died. And with them the power of the mythmakers vanished.

The void was quickly filled by a new group. A company who set their thoughts down on paper... who spoke of boundless to be crossed yet, and worlds to explore. Stories abound of life on other worlds. On the moon, perhaps?

And men lifted their heads to the skies in the evening and gazed in fascination at the moon suspended above them. So close it could almost be touched.

Yes. Surely, on the moon, could be found that which was missed by being. The strange forms of life and things beyond the imagination.

Before many years had passed a few men began to wonder if it was possible to reach this place. Perhaps, if ships travelled far enough from the Earth at a speed which would allow them to reach it, a landing could be made on the Moon or... perhaps on Mars. Dreams of science arose out of the void. The search for knowledge pushed forward and ideas were tossed out at random. As men of science made astounding advances in knowledge the puzzle took on a new dimension. Rather than "could such a trip be made?" the question became "when can it begin?"

Priorities were established in these capitals of learning and a commitment was made. The moon was attainable and it would be reached.

The world held its breath as the countdown began. Man was about to break the boundaries that had been imposed on him by nature. He was heeded for the stars.

And the day came that the ship was launched and the new explorers journeyed into the night. With every step of the trip man's hopes and expectations grew.

When the awesome journey had been completed man's knowledge of the universe expanded a thousand-fold. Great advances in medicine and commerce and science were made. Soon other ships made the perilous trek into the heavens and they too brought back vast troves of knowledge. As for finding secrets and other life forms and mythical wonders there was nothing to lend credence to these concepts.

Before that first journey was completed new tales evolved... of sentient beings who inhabited Mars and who had built a super-advanced civilization eons ago on the Red Planet. Mars. Yes, there was where man would find which had existed them for many years.

The success of the lunar voyage proved one thing. That man could journey into the solar system. He could and he would. Interplanetary machinery was devised to travel faster ships to take the place of man on exploratory travels past the moon. To set the stage for the advance of man. To seek out habitable planets. To break the barriers of the known and send back evidence of what lay beyond. The coming of man, 1977. The first photos of Mars were beamed back to the men in their laboratories and observatories. The pictures were impressive but they were pictures in a barren dead world incapable of supporting more than the most rudimentary forms of life.

The search continued. Ships carrying cameras traveled far beyond Mars, recording the incredible Jupiter and Saturn. Beyond. And new myths were recorded. Perhaps-perhaps a purpose in these stories of other life forms and failed races. What lies beyond the unknown.

It is an idea. An abstract concept. Man makes the purpose for himself. He uses it as a reason to travel. To go beyond the boundaries that he and a jealous nature have imposed.

Perchance he will never find what he is looking for. Or perhaps he will. But the challenge begins anew. Tomorrow.

43 cover: Joe Orlando
"Abel: Dear Sharon:" Robin Snyder/Howard Bender, Rod Rodriguez 2 pp.
"Dig the Plant Man" Robin Snyder/Rod Rodriguez, Andy Mushynsky 6 pp.
"The Haunted Mailbox" letters page Robin Snyder 1 pp.
"Imaging War" Brown/Sheldon Mayer, Jose Maturcino 6 pp.
"Mother of Invention" George Kashdan/Tenny Henson 7 pp.
"Waxworks" Jack C. Harris/Adrian Gonzales, Brett Breeding 6 pp.

44 cover: Berni Wrightson
"Abel: The Murderer is--" Robin Snyder/Howard Bender, Rod Rodriguez 4 pp.
"Halloween God" Dan Mishkin, Gary Cohn/Adrian Gonzales 8 pp.
"The Haunted Mailbox" letters page Robin Snyder 1 pp.
"Keeper of the Orb" Dan Mishkin, Gary Cohn/Fred Carrillo 7 pp.

45 cover: Ernie Colon/Joe Orlando
"Abel: Brrrrpp" Robin Snyder/Howard Bender, Larry Mahlstedt 1 pp.
"The Haunted Mailbox" letters page Robin Snyder 1 pp.
"The Old Curiosity Shop: The Final Page" Tom Sciaccia/Ric Estrada 3 pp.

46 cover: Denys Cowan/Dick Giordano
"Abel: Here Comes Christmas" Robin Snyder/Howard Bender, Tex Blaisdell 2 pp.
"Boogeyman Writeacha" Stan Timmons/Fred Carrillo 7 pp.
"The Haunted Mailbox" letters page
Robin Snyder 1 pp.
"The Murder Mirror" Tom Sciacca/Ric
Estrada 4 pp.
"Young at Heart" Paul Kupperberg/Vic
Catan 5 pp.
"You May Already Have One!" Joey
Cavalieri/Greg LaRoque, Larry Mahlstedt
6 pp.

the following items were unpublished:
"Abel: Mystery Mansion Murder" Robin
Snyder/Howard Bender 16 pp. (featuring
Batman)
"Abel: 50 Count 'Em 50" Robin Snyder
2 pp.
"The Haunted Mailbox" letters page 1 pp.
"The Haunted Mailbox" letters page 1 pp.

SGT. ROCK (1979-1982)
letters to the editor in 330, 332, 339,
345, 346

354 "Roll Call: Easy" Robin Snyder 1 pp.
(RK asked me to compose an Easy Co. roster,
listing all of the combat happy joes who
served with Rock; he published Roll Call:
Easy here. (RS))

355 "Roll Call: Easy" Robin Snyder 1 pp.

366 "Take Ten" Robin Snyder 1 pp. (In which
I published part 3 of "Roll Call: Easy"
while RK was touring in Europe. (RS))

372 "The Last Page" Robert Kanigher/Jack
Arata, Joe Kubert 1 pp. (...in which RK in-
troduces and kills (naturally)...ME! (RS))

SGT. ROCK ANNUAL (1982)
2 "Take Ten" letters page Robin Snyder
1 pp.

SUPERMAN (1960)
136 letter to editor Mort Weisinger
printed, asking for background on Lex
Luthor: who he is and where he came from.

THE UNEXPECTED (August 1981-May 1982)
packaged stories, art, and text pieces
for Dick Giordano/Cary Burkett/Dave Manak.

214 cover: Joe Kubert
"Weird Sisters: We're Revolting" Robin
Snyder/Howard Bender, Tony DeZuniga 2 pp.
"Fatal Forgery" George Kashdan/Noly
Panaligan 6 pp.
"Unexpected Mail" letters page Robin
Snyder
"Slaughterhouse Arena" Bill Kelley,
Steve Bissette/Adrian Gonzales, Bruce
Patterson 9 pp.
"Four-Eyes" Robin Snyder/Dick Ayers,
Gonzales 3 pp.
"The Curse of the Werewolf is Upon You,
My Man" Dan Mishkin, Gary Cohn/Adrian Gon-
zales, Vince Colletta 5 pp.

215 cover: Joe Kubert
"Weird Sisters: A Sinister Symphony of
the Supernatural" Robin Snyder/Howard Bend-
er, Adrian Gonzales 2 pp.
"Is Someone Stalking Sandra?" Jack C.
Harris/Rodin Rodriguez 8 pp.
(****) "People Take Pictures" Robin
Snyder/Dick Ayers, Adrian Gonzales 3 pp.
(****) "Rhapsody for Rush Hour" Robin
Snyder/Ric Estrada 4 pp.
(****) "The Day After Doomsday" Robin
Snyder/Howard Bender, Andy Mushinsky 2 pp.
(continuing the series from WEIRD WAR TALES)
"Unexpected Mail" letters page Robin
Snyder
"Look Into My Eyes and Die" Carl Wess-
ler/Rudy Nebres 8 pp.

216 cover: Joe Kubert
"Weird Sisters: Dog Days" Howard Bender/Adrian Gonzales 2 pp.
"Samurai Nightmare" Gary Cohn, Dan Mishkin/Adrian Gonzales, Tex Blaisdell 9 pp.
"Fall, Dark, and Deadly" Robin Snyder/Dick Ayers, Bruce Patterson 3 pp.
"Face Your Fears" Jack C. Harris/Noly Zamora 5 pp.
"Unexpected Mail" letters page Robin Snyder 1 pp.
"We are the Masters" Paul S. Newman/Ken Landgraf, Vic Catan 8 pp.

217 cover: Ernie Colon/Dick Giordano
"Weird Sisters: Missing" Robin Snyder/Howard Bender, Rodin Rodriguez 2 pp.
"Dear Senator-" Sheldon Mayer 10 pp.
(Abraham Lincoln story, One of Sheldon Mayer's favorites...mine, too. (RS))
"Unexpected Mail" letters page Robin Snyder 1 pp.
"Snow Woman" Tom Sciacca/Fred Carrillo 6 pp.

218 cover: Ernie Colon/Dick Giordano
"The Cat Came Back or The Final Elbow" Robin Snyder/Howard Bender, Rodin Rodriguez 2 pp.
"I'll Remember You Yesterday" George Kashdan/Dick Ayers, Tor Infante 8 pp.
"Unexpected Mail" letters page Robin Snyder 1 pp.
"Alligator Alley" Bill Kelley, Glenn Lovell/Pat Broderick, Kim DeMulder 7 pp.

219 cover: Joe Kubert
"Boxed In!" Andrew Helfer/Ric Estrada

4 pp.
"They Don't Call Him Lucky Sam For Nothing!" Sheldon Mayer/Jose Matucenio 8 pp.
"Unexpected Mail" letters page Robin Snyder 1 pp.
"Dust Devil" Gary Cohn/Keith Giffen 5 pp.

220 cover: Joe Kubert
"Santa Claus is a Killer" Robin Snyder, Sarah Gregory/Ernie Colon 5 pp.
"The Bride Was All Aglow" Arnold Drake/Vic Catan Jr. 7 pp.
"Trollbridge" Gary Cohn/Paris Cullins, Gary Martin 5 pp.
"Unexpected Mail" Robin Snyder (essay on 26 years of UNEXPECTED) 1 pp.

221 cover: Joe Kubert
"The Day After Doomsday" Robin Snyder/Vic Catan 7 pp. (from an idea by Sarah Gregory)
"Unexpected Mail" letters page Robin Snyder
"EM, the Energy Monster" Steve Ditko, Gary Martin 9 pp.
"Good Deed" Bill Kelley/Dick Ayers, Bruce Patterson 1 pp.
"Trouble With Air" Gerry Conway/Mike Zeck, John Beatty 8 pp.

222 cover: Ernie Colon
"Lilacs in February" Arnold Drake/Tor F. Infante 7 pp.
"Unexpected Mail" letters page Robin Snyder 1 pp.
"Act of Contrition" Martin Pasko/Marc Silvestri, John Celardo 9 pp
"No Penny No Paradise" Robert Kanigher/
Keith Giffen, Larry Mahlstedt 8 pp.

UNKNOWN SOLDIER (1981-1982)
letters to the editor in 247 and 250

wrote letters columns for editor Mike W. Barr:
256 "Confidential Comments"
257 "Confidential Comments"
258 "Confidential Comments"
"Dog Face" Robin Snyder/Rodin Rodriguez 1 pp.
259 "Confidential Comments"
260 "Confidential Comments"
261 "Confidential Comments"
262 "Confidential Comments"
263 "Confidential Comments"
264 "Confidential Comments"
265 "Confidential Comments"
(unpublished) "Confidential Comments"

WARLORD (1981)
letter to the editor in 45

WEIRD WAR TALES (1979-June 1983)
letters to the editor in 67, 75, and 99

wrote letters pages and stories for editor E. Nelson Bridwell:
100 "Stop the War -- I Want To Get Out" Robin Snyder/Trevor Von Eeden, Brett Breeding (This is my first short story. (RS))
104 "A.P.O. Weird War Tales"
105 "A.P.O. Weird War Tales"
106 "A.P.O. Weird War Tales"
107 "A.P.O. Weird War Tales"
109 "A.P.O. Weird War Tales"
110 "A.P.O. Weird War Tales"
111 "A.P.O. Weird War Tales"
112 "A.P.O. Weird War Tales"
113 "A.P.O. Weird War Tales"
114 "A.P.O. Weird War Tales"
115 "A.P.O. Weird War Tales" 2 pp.
116 "A.P.O. Weird War Tales" 2 pp.
122 "A.P.O. Weird War Tales" 2 pp.
123 "A.P.O. Weird War Tales" 2 pp.
"The Day After Doomsday" Robin Snyder/Mike Bentley, Magpali 1 pp.

"The Grass is Always Greener" Robin Snyder/Ric Estrada 2 pp.
"A.P.O. Weird War Tales" letters page Robin Snyder 2 pp. (special end of series tribute material)

WEIRD WESTERN TALES (1978)
letters to the editor in 48, 49, and 50

THE WITCHING HOUR (1978)
unpublished letter to the editor

WONDER WOMAN (1978)
letter to editor Larry Hama in 248

300 assembled this special giant-size anniversary issue for editor Ernie Colon

303 "Wonder Words" letters page Robin Snyder 2 pp.
304 "Wonder Words" letters page Robin Snyder 2 pp.
305 "Wonder Words" letters page Robin Snyder 2 pp.
307 "Wonder Words" letters page Robin Snyder 1 pp. (A 41st Anniversary Salute)
308 "Wonder Words" letters page Robin Snyder 1 pp.
WORLD'S FINEST (1982)
279 "From The World's Finest Fans" letters page Robin Snyder
280 "From The World's Finest Fans" letters page Robin Snyder

-----------------------------

Western Publishing

-----------------------------

THE ALIENS (1982)
edited reprint collection of Russ Manning back-up series from MAGNUS ROBOT FIGHTER

ASTRAL FRONTIER (1982)
edited four issues of this unpublished series which would have introduced Star Guider and Marshal of the Zodiac:

1 "Wyatt Early: Vengeance...Delayed" George Kashdan/Fred Carrillo 14 pp.
   (this was the introductory story)
   "A New Life--or Death" George Kashdan/Tenny Henson 11 pp.


3

4 "Track of the Doomed" George Kashdan/Leopold Sanchez

(some of these stories were printed in REVOLVER, see Renegade listing):

FLASH GORDON (1982)

-----------------------------

edited stories by Bob Haney, George Kashdan/art by Albert Giolitti, Steve Ditko
all four issues were unpublished:

38 cover: Rudy Nebres
"Flash Gordon: The City of Exiles"

39 cover: Rudy Nebres
40 "Flash Gordon: Web of Treachery"
George Kashdan/Steve Ditko 22 pp.


GRIMM'S GHOST STORIES (1982)
60 "Retribution" Robin Snyder/Jose Delbo 6 pp.

MARCH OF COMICS (1982)
edited one unpublished issue, which was to be the last in the series
491 (Popeye)
   cover: George Wildman?
   "Wimpy's Delight" puzzle page Bill DuBay/Olive" Bill DuBay/Joe Kubert School
7 pp.
   "Popeye's Horrible Day" puzzle page Bill DuBay/Joe Kubert School

MIGHTY SAMSON (1982)
edited two unpublished issues
34 cover: Dan Spiegel reprint of MIGHTY SAMSON #1 by Otto Binder/Frank Thorne

35 reprint of MIGHTY SAMSON #2

POPEYE (1983)
edited the following issues:
169 cover: Bud Sagendorf
   "Speakers" Bud Sagendorf 16 pp.
   "Popeye" Bud Sagendorf 1 pp.
   puzzle page Bud Sagendorf 1 pp.
   "Kid Raising" Bud Sagendorf 10 pp.
   "Popeye" Bud Sagendorf 1 pp.
   "Popeye" Bud Sagendorf 1 pp.
   (all of the above are reprints from 1940s and 1950s issues)

171 cover: George Wildman
   "Blunder Road" Nicola Cuti/George Wildman 10 pp.
   "Popeye" Bud Sagendorf 1 pp.
   "Popeye" Bud Sagendorf 1 pp.
   "Surprise Party" Bud Sagendorf 8 pp.
   (Sagendorf stories are reprints from the 1940s)

172 unpublished
   "Brutus Turns Over a New Leaf" Robin Snyder/George Wildman 8 pp.

TOM AND JERRY: CRAZY CAPERS (1983)
   Scholastic Book Club title edited with Michael Teitelbaum, and reprinting a selection of stories from the 1940s and 1950s.

TUROK SONE OF STONE (1982)
   edited six issues of this title with only the following issue being published:

130

   the following issues were unpublished (some scripts were not illustrated):

131 cover: Tony DeZuniga

"Riders on the Wind" Robert Kanigher/Alberto Giolitti 22 pp.
one reprint story

132 cover: Tony DeZuniga
   "Funeral for a Lost Viking" Robert Kanigher 10 pp.
   "Dinosaurs: Dimetrodon" Tom Sciaccia/Ron Randall 1 pp.

   "Little Ha-Ha" Henry Boltinoff 1 pp.
   "Dinosaurs: Protoceratops" Tom Sciaccia/Ron Randall 1 pp.


TWEETY AND SYLVESTER (1983)
119 "Final Fate" Robin Snyder/John Costanza 3 pp.


   wrote three unpublished stories:
   "Untitiled" Robin Snyder 1 pp.
   "Sylvester and the Beanstalk" Robin Snyder/Fernandez 7 pp.

YOSEMITE SAM (1983)
   edited the following issues of this title:

80 cover:
   "Horsing Around" 8 pp.
   "Blown Money" 7 pp.
"Gold Fever" 7 pp.
"Yosemite Sam and Bugs Bunny" 10 pp.
all are reprints from the 1950s

81 cover:
"Raiders of the Loch Ness" unknown 7 pp.
"Daffy Duck" 5 pp. (1950s reprint)
"Vicious Cycle" unknown 7 pp.
"Porky Pig" 5 pp. (1950s reprint)
"Paul Revered" unknown 8 pp.

82

83 "Untitled" John Albano/John Costanza 1 pp.
"Soap Dope" Mike Kirschenbaum/George Messerli 9 pp.
"Untitled" Tom Sciaccia/Joe Messerli 1 pp.
one reprint story 6 pp.
"Untitled" John Albano/John Costanza 1 pp.
one reprint story 4 pp.
"Untitled" Tom Sciaccia/Joe Messerli 1 pp.
"Sym's the Same as Sam" Oscar Kirschenbaum/John Costanza 5 pp.
"Untitled" John Albano/John Costanza 5 pp.
"Mountain Mirth" John Albano/John Costanza 5 pp.

84

(unpublished) "Chicken Hearted Hare"
Robin Snyder/Irwin Hasen 4 pp.

GOBOTS ON EARTH (1984)
Robin Snyder/Steve Ditko

Robin Snyder/Steve Ditko

Robin Snyder/Steve Ditko

Red Circle Comics (becomes: Archie Adventure Series)

ALL NEW ADVENTURES OF THE MIGHTY CRUSADERS
(1983)

2 associate editor
cover: Rich Buckler/Frank Giacoia
(wraparound)
"The Genesis Conspiracy" Rich Buckler/
Buckler, Frank Giacoia 20 pp.
"Crusader Comments" letters page Robin
Snyder 2 pp.
"Mister Midnight: Warriors of OMRI" Rich
Buckler/Willie Blyberg, Frank Giacoia 9 pp.

3 editor
cover: Rich Buckler
"Crusader Comments" letters page Robin
Snyder 2 pp.
"The Darkling Ingredient" Rich Buckler/
Buckler, Ricardo Villagran 19 pp.
"Shield: American Shield" Martin Greim/
Dick Ayers, Tony DeZuniga 12 pp.

(unpublished) "Welcome to the Apocalypse"
(dialogue by Robin Snyder)

THE BLACK HOOD (June 1983)
edited one issue of this title
1 cover: Alex Toth
"Crusader Comments: A History of the
Black Hood" (text) Robin Snyder 1 pp.
"The Mask... and the Man" Cary Burkett/
Gray Morrow 18 pp.
advertisement for LANCELOT STRONG, THE
SHIELD comic book
"Hoodwinks" (text) Robin Snyder 1 pp.
back cover: Alan Weis/Rudy Nebres

5 cover: Jack Kirby/Rich Buckler
"Meet Lancelot Strong" Joe Simon/Jack Kirby, Joe Simon 5 pp.
"Under the Gun" (text) Robin Snyder 1 pp. (This is a very special essay by Robin Snyder on all of his friends and colleagues in comics fandom over the years.)
"Spawn of the 'X' World" Joe Simon/Jack Kirby, Joe Simon 6 pp.
"Mystery of the Vanished Wreckage" Joe Simon/Jack Kirby, Joe Simon 6 pp.

8 cover: Rudy Nebres
"Black Hood" Gray Morrow 8 pp.
"It’s Murder To Beat The Odds!" Marv Channing/Al McWilliams 5 pp.
Black Hood poster Alex Toth 2 pp.
"Crusader Comments" letters page Robin Snyder 1 1/2 pp. (List of projects planned by Robin Snyder for then future issues of BLUE RIBBON COMICS: "The Jaguar" by Chas. Ward; "Fleur of 1000 Legends" by Robert Kanigher; "The Hand of Ages" Steve Ditko; "War Wind" by Steve Bissette; "Dog Days" by Robert Kanigher; "A Jolting Tale of Tension" by Robin Snyder. Not all of the above made it into print, some were published by other companies.)

Archie Comics House Ad (created by Snyder)

10 cover: Rudy Nebres

BLUE RIBBON COMICS (November 1983-July 1984)
edited issues 1-3 5 8 10

1 cover: Steve Ditko/Rudy Nebres (wraparound)
"The Strange New World of the Fly" Joe Simon/Jack Kirby, Joe Simon 8 pp.
"Tommy Troy Teaches Judo" 1 pp.
"One of Our Skyscrapers is Missing" Joe Simon/Al Williamson, Angelo Torres 4 pp.
"Buzz Gun" Joe Simon/Jack Kirby, Joe Simon 5 pp.

2 cover: Rich Buckler (wraparound)
"Under the Gun" letters page Robin Snyder 1 pp.

3 cover: Alan Weiss/Rudy Nebres
"Under the Gun" letters page Robin Snyder 1 pp.
"Who is the Monster?" Jack C. Harris/Steve Ditko, Bill Draut 18 pp.
"Jane of the Jungle" Henry Boltinoff 1 pp.
"Under the Gun" letters page Robin Snyder 1 pp.
"A Short, Short Feature" Rich Buckler/Steve Ditko, Alan Kupperberg 2 pp. back cover: Rudy Nebres
4 cover: Steve Ditko/Rudy Nebres
"Untitled" (illustrated text) Sam Kujava 1 pp.
"Deja Vu" Rich Buckler/Steve Ditko, Adrian Gonzales 16 pp.
"Under the Gun" letters page Robin Snyder 1 pp.
"Jane of the Jungle" Henry Boltinoff 1 pp.
"The Jaguar: Renewal" Chas Ward/Vic Catan 12 pp. advertisement for BLUE RIBBON COMICS 3 starring Steel Sterling
back cover: John Rosenberger reprint
5 cover Steve Ditko/Rudy Nebres
"Under the Gun: Jaguar Index" (text) Robin Snyder 1 pp.
"Under the Gun" letters page Robin Snyder 1 pp.
"Jane of the Jungle" Henry Boltinoff 1 pp.
6 cover: Steve Ditko/Rudy Nebres
"Under the Gun" letters page 2 pp.
"The Jaguar" Chas Ward/Vic Catan
8 pp.

7 cover: Steve Ditko/Rudy Nebres
"Chance!" Steve Ditko, Robin Snyder
dialogue assist) 15 pp.
"Crusader Comments" letters page Robin
Snyder 1 pp.
"The Jaguar: Sacrifice" Chas Ward/Vic
Catan 10 pp.
"Jane of the Jungle" Henry Boltinoff 1
pp.

8 cover: Steve Ditko
"The Big Freeze" Steve Ditko, Robin
Snyder (dialogue assist) 15 pp.
"Crusader Comments" letters page Robin
Snyder 1 pp.
"Jane of the Jungle" Henry Boltinoff
2 pp.
"The Jaguar: The Conclusion" Chas Ward/
Steve Ditko 5 pp.
(Issues 5-8 are the best and most
important in the series. (RS))

9 "The Jaguar" Chas Ward/Dick Ayers,
Steve Ditko 9 pp.

KATY KEENE SPECIAL (September 1983-April
1984)
edited reprint material of Bill Woggon
character/all Bill Woggon story and art
except where noted:

1 cover
"Under the Gun" letters page Robin
Snyder 1 pp.
"Jungle Queen" 5 pp.
"Katy Fashions" 1 pp.
pin-up page
"Katy Keene" 2 pp.
"Dreamy Summer Time" 2 pp.
"Katy Keene" 6 pp.
"Katy Keene Fashions" 1 pp.

"Katy Keene" 1 pp.
"Katy Keene" 6 pp.
pin-up page
"Katy Cowgirl Fashions" 1 pp.
"Katy Keene" 5 pp.
back cover: designed by Robert Kanigher

2 cover: Lucas
"Katy Keene" 6 pp.
"Katy Keene" 2 pp.
"Suzie" 6 pp.
"Katy Fashions" 1 pp.
"Sweet Smelling Katy Keene" 3 pp.
"Under the Gun" letters page Robin
Snyder
Demand the Best advertisement Robin
Snyder
"Katy Keene" 6 pp.
"Katy & Gloria: Meow, Meow" 1 pp.

3 cover: Dan DeCarlo
"Katy Keene" 6 pp.
"Katy Keene" 1 pp.
"Gloria Fashions" 1 pp.
"Katy Keene Goes to Squaw Valley" 8 pp.
pin-up page
"Katy & Gloria: Meow, Meow" 1 pp.
"Katy Keene & Sis: Meow, Meow" 1 pp.
"Katy Fashions" 1 pp.
"Under the Gun" letters page Robin
Snyder 1 pp.
"The History of Squaw Valley" 5 pp.

LANCELOT STRONG, THE SHIELD (June 1983)
editor
1 cover: Alan Weiss/John Severin
"Crusader Chronicles" text David Singer
1 pp.
"The Deathstar Dilemma" Stan Timmons,
"Star Spangled Readers" letters page
Robin Snyder 2 pp.
"Steel Sterling vs. Humongous" Stan
Timmons, Rich Buckler/Adrian Gonzales, Rudy
Nebres 10 pp.
(see THE SHIELD)

MIGHTY CRUSADERS (1983)
edited one issue of this title, solicited one back up story for later issue

6 editor
cover: Rich Buckler/Ricardo Villagran
"Crusader Comments" not by Snyder

10 "War Wind" Steve Bissette/Rick Veitch 6 pp. (originally intended for mystery-themed issue of BLUE RIBBON COMICS)
(see also: ALL NEW ADVENTURES OF THE MIGHTY CRUSADERS)

ORIGINAL SHIELD
edited first issue
1 cover: Rudy Nebres

THE SHIELD (June 1983)
edited one issue of this title

2 cover: Rich Buckler/Ricardo Villagran
"Steel Sterling: Screen Test for a Tin Hero" (chapters 1+2) Robert Kanigher/Rudy Nebres 12 pp.
"The Shield: Dark Day of The Red Sun" Stan Timmons, Rich Buckler/Mike Chen, Sam De La Rosa 18 pp.
Katy Keene advertisement
back cover: Rudy Nebres
(see SHIELD-STEEL STERLING)

SHIELD-STEEL STERLING (1983)
edited one issue of this title

3 wraparound cover: Alan Weiss (designed by Robert Kanigher)
"Under the Gun" letters page Robin Snyder 1 pp.
"The Shield: Dark Day of The Red Sun II -- Target USA" Robert Kanigher/Alex Nino 15 pp. (featuring the inspirational death of The Shield) (RS)
"Steel Sterling: Screen Test For A Tin Hero" (chapters 3+4) Robert Kanigher/Eduardo Barreto 12 pp.
(see STEEL STERLING)

STEEL STERLING (1984)
edited four issues of this title

4 cover: Eduardo Barreto
"Under the Gun" letters page Robin Snyder 1 pp.
Demand the Best Advertisement
"A License to Kill" Robert Kanigher/Eduardo Barreto 30 pp.
"Steel Shavings" letters page Robert Kanigher 1 pp.
Katy Keene advertisement

5 cover: Rich Buckler/Ricardo Villagran
"Under the Gun/Steel Shavings" letters pages Robin Snyder, Robert Kanigher 3 pp.
Frontispiece Carmine Infantino/Eduardo Barreto 1 pp. (illustration meant for this issue's cover) (RS)
"Young Steelers: Too Easy to Kill" Robert Kanigher/Charles Nicholas, Frank McLaughlin 7 pp.
"Wooden You Know?" Frank Doyle/Stan Goldberg 1 pp.
"Little Archie: Sent to the Showers" Bob Bolling 1 pp.

6 cover: Carmine Infantino/Eduardo Barreto
Response to "A License to Kill" from Nancy Reagan and Elizabeth Dole (RS) inside front cover
"Steel Shavings" letters page Robin Snyder 1 pp.
"Jane of the Jungle" Henry Boltinoff 1 pp.

7 cover: Carmine Infantino/Eduardo Barreto
"Steel Sterling: Death is the Joker" Robert Kanigher/Eduardo Barreto 16 pp.

**THUNDERBUNNY**

designed a licensing presentation with Steve Ditko for MIGHTY CRUSADERS characters produced by REMCO Toys circa 1985.

<table>
<thead>
<tr>
<th>Archie Comics</th>
</tr>
</thead>
<tbody>
<tr>
<td>packaged these issues for Victor Gorelick, assembling pages from inventory, composing letters pages and designing ads; features work by Bob Bolling, Stan Goldberg, Dan DeCarlo, George Gladir, Frank Doyle, and others. (RS) (ca. 1984):</td>
</tr>
<tr>
<td><strong>ARCHIE</strong></td>
</tr>
<tr>
<td>328</td>
</tr>
<tr>
<td><strong>ARCHIE &amp; ME</strong></td>
</tr>
<tr>
<td>143</td>
</tr>
<tr>
<td><strong>ARCHIE AT RIVERDALE HIGH</strong></td>
</tr>
<tr>
<td>95</td>
</tr>
<tr>
<td><strong>ARCHIE'S CHRISTMAS STOCKING</strong></td>
</tr>
<tr>
<td>535</td>
</tr>
<tr>
<td><strong>ARCHIE'S GIRLS: BETTY &amp; VERONICA</strong></td>
</tr>
<tr>
<td>328</td>
</tr>
<tr>
<td>329</td>
</tr>
<tr>
<td><strong>ARCHIE'S PALS &amp; GALS</strong></td>
</tr>
<tr>
<td>167</td>
</tr>
<tr>
<td>168</td>
</tr>
<tr>
<td><strong>ARCHIE'S TV LAUGH-OUT</strong></td>
</tr>
<tr>
<td>93</td>
</tr>
<tr>
<td><strong>BETTY &amp; ME</strong></td>
</tr>
<tr>
<td>137</td>
</tr>
<tr>
<td><strong>EVERYTHING'S ARCHIE</strong></td>
</tr>
<tr>
<td>109</td>
</tr>
<tr>
<td>110</td>
</tr>
<tr>
<td><strong>JUGHEAD</strong></td>
</tr>
<tr>
<td>332</td>
</tr>
<tr>
<td><strong>LAUGH</strong></td>
</tr>
<tr>
<td>381</td>
</tr>
</tbody>
</table>
382 "Katy Keene: Do Dreams Come True"
John Lucas (from an idea by Robin Snyder)
2 pp.

383 "Katy Keene: The Glamour Life" Robin

384 "Katy Keene" Robin Snyder/Barb
Rausch 5 pp.

LITTLE ARCHIE
241

PEP
392

DR. GRAVES (1985)
unpublished issue 76 was to have con-
tained "Roses Have Thorns" by Robin Snyder
and Adolph Buylia, originally intended for
Western Publishing. This story was eventu-
ally published by Robin Snyder in REVOVLVER
6.

TALES OF THE MYSTERIOUS TRAVELER ( Charlton
Comics, October 1985-December 1985)
editor/new material only

14 "Hero of Shadowland" Rich Margopou-
los/Fred Carrillo 12 pp.

15 cover: Alex Nino
"Deadly Shadow" Steve Ditko 8 pp.

packaged new material by Steve Ditko and
Steve Bissette for unpublished issue, see
MURDER published by Renegade Press
(unpublished) "The Three of Us" Robin
Snyder/Romeo Tanghal (intended for TOTMT 16)

THANE OF BAGARTH (Charlton Comics, 1985)
25 cover: Rudy Nebres

produced two house ads for the Charlton line
in 1985 titled:

"He's Been Around" Steve Ditko 1 pp.
(appeared in AMAZING HEROES 73 and 80)
"Static" Steve Ditko 1 pp.
(this one appeared in quite a few independent comics and a few magazines, like THE COMICS JOURNAL)

______________________________

Renegade Press

______________________________

REVOLVER (November 1985–December 1986)
editor all issues
1 cover: Steve Ditko
"Star Guider: The Map" Jack C. Harris/
Steve Ditko 6 pp.
"Under the Gun" letters page Robin
Snyder (Nestor Redondo illustration)
"Cookie" Bill DuBay 1 pp.
"Marshall of the Zodiac: Loser Take All"
Rich Margopoulos/Tom Mandrake 5 pp.
"Starlad" Bill DuBay/Vic Catan 8 pp.
"Star Guider: Seek Not the Idol of
Death" Jack C. Harris/Steve Ditko 8 pp.
inside back cover: Cliff Thomas

______________________________

2 cover: Rudy Nebres
"Star Guider: Multitrek Means Mass
Murder" Jack C. Harris/Steve Ditko 10 pp.
"Under the Gun" letters page Robin
Snyder (Ernie Colon illustration)
"Forever! and a Day!" L.B. Kellogg/Tony
De Zuniga 5 pp.
"Marva Hemming, Rocketeeress" Richard
Connolly 1 pp.
"This Toy is Alive" Robert Kanigher/
Irwin Hasen 6 pp.
"Morning" Cliff Thomas 1 pp.

______________________________

3 cover: Pat Boyette
"An Introduction" Robert Kanigher/Joe

Kubert School 1 pp.
"Armageddon Training Cartoon #2" Jim
Stenstrum/Alex Nino 1 pp.
"Marshall of the Zodiac: The Icarus As-
ignment" Rich Margopoulos/Tom Mandrake,
Erik Larsen
"Daimek" Tim Gula 1 pp.
"Marva Hemming, Rocketeeress" Richard
Connolly
"Astral Ecology: Soul Eater" Steve
Bissette 1 pp.

______________________________

MANIMAL 1 (released between REVOLVER 3 and
4, part of series)
cover: Ernie Colon
"manimal" Ernie Colon 8 pp.
"manimal" Ernie Colon 8 pp.
"manimal" Ernie Colon 8 pp.
"Manimal: Afterthought" (text) Ernie
Colon 1 pp.
back cover: Ernie Colon

______________________________

4 cover: Steve Ditko
frontispiece: Steve Bissette
"Under the Gun" Erik Larsen
"1 of Us" Robin Snyder/Romeo Tanghal 2
pp.
"Armageddon Training Cartoon" Jim
Stenstrum/Alex Nino 1 pp.
"Little Ha-Ha" Henry Boltinoff 1 pp.
"The Bridge" Bob Haney/Adolfo Buylia 8
pp.
"Marva Hemming, Rocketeeress" Richard
Connolly 1 pp.
"Attack of the 50-Foot Joggers" Bob
Stine/Steve Bissette
"Endlife" Ernie Colon 1 pp.

______________________________

5 cover: Irwin Hasen
"Under the Gun" letters page Robin
Snyder 2 pp.
"The Crackling Blazer" Steve Ditko,
Robin Snyder (dialogue assist) 18 pp
"Soul Eater" illustration Steve Bissette
"June 2050" Bill DuBay 1 pp.
"Flora the Explorer" Henry Boltinoff 1 pp.
"Winter Has An Icy Heart" Robin Snyder/ Rodin Rodriguez 5 pp.
"Exchange Student" Gary Cohn/Joe Kubert School

6 cover: Steve Bissette (painted)
frontispiece: Steve Bissette
"Under the Gun" letters page Robin Snyder
"Roses Have Thorns" Robin Snyder/Adolfo Buylla 22 pp.
"Tales of the Siberian Snowtroopers" Jim Stenstrum/Erik Larsen 1pp
inside back cover: David Day
"Midnight Special" Steve Ditko 1 pp.

(REVOLVER 7) DITKO'S WORLD 1 cover: Steve Ditko
"Static vs. the General" Steve Ditko 10 pp.
"Under the Gun" letters page Robin Snyder 2 pp. (Ernie Colon illustration)
"Introduction 5, 6"
"Heads 9, 10" all four Steve Ditko 1 pp.
"The Exploding Room" Steve Ditko, Robin Snyder (dialogue assist) 8 pp.
"Shag and the Uglies" Steve Ditko 5 pp.

(REVOLVER 8) DITKO'S WORLD 2 cover: Steve Ditko
"Introduction 7"
"Heads 13-15" all four Steve Ditko 1 pp.
"Under the Gun" letters page Robin Snyder 2 pp. (Ernie Colon illustration)
"Thunbolt Lives Again" Steve Ditko 8 pp.
"Get Mr. Quiver" Steve Ditko, Robin Snyder (dialogue) 5 pp.

(REVOLVER 9) DITKO'S WORLD 3 cover: Steve Ditko
"...My Son" Steve Ditko 8 pp.
"Under the Gun" letters page Robin Snyder 2 pp.
"The Helmet" Steve Ditko 5 pp.
"CA" and "Heads" Steve Ditko 1 pp.

(REVOLVER 10) MURDER 1 cover: Dan Day, David Day
"Under the Gun" Erik Larsen 1 pp.
"Flora the Explorer" Henry Boltinoff 1 pp.
"The Queen of Hairy Flies" Brad Foster 9 pp.
"Face Up To It" Alex Toth 1 pp.
back cover: Ernie Colon

(REVOLVER 11) MURDER 2 cover: Carmine Infantino
"Jane of the Jungle" Henry Boltinoff 1 pp.
"It Figures" Alex Toth 1 pp.
"Old Pirates Never Die" Robert Kanigher/ Leo Summers 7 pp.
"Tales of the Mysterious Traveler: A Deal is a Deal" Steve Ditko 8 pp.

(REVOLVER 12) MURDER 3 cover painting: Alex Toth
"My Brother..." Steve Ditko 8 pp.
"Flora the Explorer" Henry Boltinoff 1 pp.
"The Death of Thomas" Allen Peterson
1 pp.
"Morella" Rich Margopoulos/Dan + David
Day 10 pp.
"Tales of the Siberian Snowtroopers #2"
Jim Stenstrum/Erik Larsen 1 pp.
"I Wonder Who's Squeezing Her Now?"
Wally Wood, Nicola Cuti/Ernie Colon 7 pp.
"Under the Gun" letters page Robin
Snyder 1 pp.

(REVOLVER 13) FRISKY FROLICS 1 cover: Alex
Toth
Frontispiece Robin Snyder/Alex Nino
1 pp.
"Plane Love" Murray Boltinoff/Ernie
Colon 4 pp.
"Cookie" Bill DuBay 1 pp.
"The 3 of Us" Robin Snyder/Romeo Tanghal
2 pp.
"The Nice Mice" Chad 1 pp.
"Jane of the Jungle" Henry Boltinoff
1 pp.
"Mister Comics" text Dan Tyree (essay on
Henry Boltinoff)
"Honcho the Wonder Dog" Robert Kanigher/
Irwin Hasen 2 pp.
"The Thought and the Egg" Doug Moench/
Ernie Colon 4 pp.
"Tales of the Siberian Snowtroopers #1"
Jim Stenstrum/Erik Larsen 1 pp.
"Killjoy" Steve Ditko 8 pp.
"Robin Snyder's Revolver, a checklist"
Robin Snyder 1 pp.

STEVE DITKO'S STATIC (1988)
contains chapters 6-10 of Steve Ditko's
"Static"

DITKO PACKAGE (1989)
a collection of inventory, reprint, and
new Steve Ditko strips

STATIC: CHAPTERS 1-5 (1989)
contains beginning of Steve Ditko's
"Static" originally intended for CHARLTON
ACTION

(***)THE MOCKER (1990)
graphic novel by Steve Ditko (One of his
best and most important works of which I'm
especially proud. (RS))

DITKO PUBLIC SERVICE PACKAGE (1991)
graphic novel by Steve Ditko

Robin Snyder

The following trade paperbacks are culled
from Charlton inventory owned by Robin
Snyder:

THE LONELY ONE (1989) editor
reprints Charlton "Konga" strips by Joe
Gill/Steve Ditko

OUT OF THIS WORLD (1989) editor
reprints Charlton strips by Steve Ditko

HISTORY OF THE COMICS (1990-up) newsletter
edited by Robin Snyder

"Under the Gun" in most issues
MIGHTY CRUSADERS

POWER UNLEASHED!

Mighty Crusaders action figure packaging written by Robin Snyder drawn by Steve Ditko

The Fox

Real Name: Paul Pelton
Secret Identity: Freeland Photographer
Sworn enemy of all evil-doers. The Fox™ has turned his body into a living weapon, being able to dish out a unique combination of human and animal attacks.

The Shield

Real Name: Joe Higgins
Secret Identity: Fill Agent
The Shield™ has super strength... and the power to leap great distances. His body could withstand 2,000 degrees of heat! His flame-proof costume also protects him from harm.

The Web

Real Name: John Raymond
Secret Identity: Police Sergeant
The Web™ is an all-around emergency loader and expert. Acting as a man of mystery, he can identify the villain in countless ways.

The Comet

Real Name: John O'Neal
Secret Identity: Rancher
The Comet™ is a great innovator and inventor. He can control all weather and climate conditions.

The Bad Guys!

The Stinger

Real Name: Unknown
Gender: Unknown
Stinger™ is a weapon of Russian origin and can strike from any angle.

The Buzzard

Real Name: Unknown
Gender: Unknown
The Buzzard™ is a weapon of Russian origin and can strike from any angle.

The Brute Emperor

Real Name: Unknown
Gender: Unknown
The Brute Emperor™ is a weapon of Russian origin and can strike from any angle.

OFFICIAL

Secret Sonic Signaling Shield

It's a Whistle!

Featuring Mighty Punch Action!

Push right arm back as shown. Release-Pow! Mighty Fun!

(c) 1984 Archie Comics Publications Inc.
"UNDER THE GUN"

by Robin Snyder

This issue dedicated to:

THOUGHT FOR THE DAY: "O Memory! thou fond deceiver."—Oliver Goldsmith

Dear Friends,

Just the other day I received a provocative little missive from one of you who wishes to remain anonymous. Said kind note was good enough to point out an error in my logic in an earlier column printed in The Shield 2. Seems I failed to credit Ronn Foss, Jerry Bails and Biljo White as super-hero fans first and foremost and that that was their primary concern in developing those early contacts with fans with similar interests and building those first few comic fanzines. It was my memory of those days that shunted those men, and others, were generally, and simply, fans of the medium. I stand corrected. Just goes to show that my memory is not infallible. Before I mean on it I would just like to say: "Oh, thank you. Thank you so very much," to the reader who so gallantly charged forth to point out my error. Perhaps I'll be able to do the same for you one day, pal. Okay, So Ronn and Jerry and Biljo were super-hero fans. "What does that have to do with anything?" you're asking. Not much, just another chance for me to trip down memory lane with you.

Parting time's tapistry like this reminds me of dozens of near forgotten, and near legendary names from fandom's first years. When the climate was warmer. And friendlier. Before the name calling began. Before awards were designed for "The Comic Most In Need of Improvement" and other such slams at the professionals. Remember?

These meaty articles by L.L. Simpson. Detailing the exploits of the most acrobatic criminals who ever darkened the four-color pages.

That worthy, wonderful little pocket-size fanzine edited by two brothers whose names I have forgotten? The magazine was Odd. It lived up to its name. Claude Held and Bill Thalidou. Two of the earliest dealers. Two honorable men with whom I dealt off and on. Helpful. Generous. Concerned. Are they still in business?

Jack and Juanita Coulson, Editors of Vando. There was a fanzine. A thin one. I followed this one for a year or so.

Jerry Bails. Hi, pal. Ted White. He had an opinion on just about everything. Always interesting. Even when I thought he was wrong. Still interesting.

Margaret Gemin. All I remember is the name. She edited a fanzine. Didn't she?

Don and Maggie Thompson. After twenty years I finally had the chance to meet these folks. At Alan Williams's 1983 Forbidden Planet Science Fiction and Comic Art Convention. Felt like I'd known them most of my life. Guess I have. Through correspondence. Their unique fanzines. And their new career as editors of The Comics Buyer's Guide.

Dave. He edited Fantasy Collector for several years.

The earliest fanzine to deal exclusively with advertising. I think. Those concentrated on material. Lived in California, I believe. I had a subscription to his zine. How about you?

Ronn Foss. Another favorite of mine. He knew how terrific an artist Joe Kubert was. Did several episodes of a wonderful strip entitled Eclipse. Also published Atlas Ego for awhile.

I miss Ron Haydock. He of the five-cent fanzine, Skydread. Editor of Age. And some sick monster magazine which ran for nine or ten issues. (Just called Sam Kaye and the friend whose name will appear in the final paragraph of this column. Neither remembered the name of Ron's magazine.) He also appeared in a Sam Sherman movie with an incredibly lengthy title. Can't remember that one either. Ron's gone now. I miss him. Still. Whatever became of Rudy Frank? Last time I saw any of his work was on the cover of the MJA Comic Index by Mike Nolan.

Another artist I was partial to was Maxx Greene. This guy was incredibly prolific for quite a few years. Did he have a strip in Star Studded Comics? Speaking of Star Studded. I recall that's where I first came across the work of Alan Weiss. You know. Alan. His work appeared in the first few issues of my magazine. The Shield. We were out and about the other day reminiscing about the old days. He's one of the good guys.

Bob Jennings. I found his address the other day. Dropped a line to say hello and how you doing.

A favorite artist from those long ago days is Landon Chesney. My favorite story? "The Life Battery." Remember?

Who was the editor of Terror? A small horror fanzine? Larry? Does that sound familiar?

I do remember the name of Rich Weinrot's magazine Who could forget Slam Bang? Recall he had such a strong editorial presence! His magazine was almost entirely text. Very few illus. Individualistic. Another favorite writer/editor/artist was the of captain himself, Biljo White. He handled Comicon collector for awhile; maybe it was the charter member of Cape Alba. Produced a remarkable strip entitled The Eye. Biljo. Another one of the good guys.

Another one: Tom McCohan. He and his late brother were intransigent. Belonged to K-a. Corresponded with dozens of dozen of fans. Including yours truly. Wrote articles for several zines. Hi, Tom. How you doing?


And one more. Whom I've had the good fortune to meet. And work with. Remember him? His work appeared circa 1964. Out of San Francisco.

In publications such as Hero's Hangout. And Fantasy Illustrated. One of his most memorable stories appeared in this column. Entitled "Dreadstorm and the Black Hood" or some such.

Remember him? My fellow editor at Archie/Red Circle! Who shares this desk and typescript with me? Editor of The Comet and Black Hood?

Remember? The man to whom this issue is dedicated? (Fill in the blank now at the beginning of this column.) My very dear friend, Bill DuBay of Danbury, CT.

(c) 1984 Archie Enterprises Inc.
THE COMICS JOURNAL 100 (July 1985)
Murray Boltinoff, an interview on the matter of deadlines

THE COMICS JOURNAL 103 (November 1985)
"A Charlton Chronology: an outline on the birth, life & death of Charlton"

THE COMICS JOURNAL (1985)
"Opening Shots" an editorial featuring a heading by Ernie Colon

THE COMICS JOURNAL 117 (September 1987)
"Under the Gun: Freedom of the Press"
(unpublished) "Razing Cain" an unpublished editorial (1983)
(unpublished) "Under the Gun: Funny It Ain't" with Pat Boyette heading that was eventually published in REVOLVER 5 (1985)
(unpublished) Funny It Ain't 2 (1985)

THE DITKO COLLECTION Volume One (1985)
THE DITKO COLLECTION Volume Two (1986)
editor
Steve Ditko reprints from early self-published comics, WITZEND, and other publications

Fantasy Advertiser International (British)

FA (1986)
97 cover: Steve Ditko
(Robin Snyder sold the cover by Ditko to this comics-related publication)

Fun Times Publications

7 letter to the editor
8 letter to the editor

21 letter to the editor

Gemstone Publishing

SHOCK SUSPENSTORES (1996)
16 letter to the editor

Grosset & Dunlap

VOLTRON (1985)
novels adapted by Robin Snyder from the TV series:

THE BURIED CASTLE
LOTOR'S GIANT ROBEAST
RAID OF THE ALIEN MICE
THE DEADLY FLOWERS

Three unpublished, 48-page coloring books written by Snyder in 1984 (RS):

ASK SUPERMAN ABOUT: HIS FRIENDS & FOES
COLORING AND ACTIVITY FUN

ASK SUPERMAN ABOUT: HIS ORIGINS & FRIENDS
COLORING AND ACTIVITY FUN

SUPERFRIENDS VS. DARKSEID COLORING & ACTIVITY FUN

GREEN LANTERN COLORING AND ACTIVITY FUN
unpublished coloring book
(I wrote it, Steve Ditko drew it. Beautiful work...)

Bill Hall

5 letter to the editor
9 letter to the editor
11 letter to the editor
Hanthercraft

THE DRAGONROK SAGA (1995)
5 letter to the editor

Harris Publishing

CREEPS (1985)
collected a number of early Warren
stories for the revival of this long running
title and commissioned a beautiful Rich
Corben cover. The magazine and cover were
undercut by my replacement, after I left the
company. (RS)

146 "Creeps" Archie Goodwin/John Severin,
Wally Wood 8 pp.
"Dead Run" Jeff Jones 2 pp.
"Sacrifice" Roger McKenzie/Luis Bermejo
8 pp.
"Grave Undertaking" Archie Goodwin/Alex
Toth 6 pp.
"To Kill a God" Wally Wood 8 pp.
"The Super-Abnormal Phenomena Survival
"Werewolf" Larry Ivie/Frank Frazetta
6 pp.
"Creepy's Loathsome Lore" Roy Krenkel
1 pp.
"No Horse Laughing Matter" Doug Moench/
Auraleon 1 pp.
(The other sexually explicit reprints
and new material were solicited by replace-
ment editor Tony Diapoto.)
"Under the Gun" unpublished letters page
Robin Snyder 1 pp.

(unpublished) "Slaughter in the Stadium"
Robert Kanigher 8 pp.

(unpublished/VAMPIRELLA) "Pythia: Origin of
the Serpent Sorcerers" Robert Kanigher/Vic
Catan 10 pp.

Horse Press

SIN TITULO (1993)
edited this graphic novel by Paul Pope

THE BALLAD OF DOCTOR RICHARDSON (1994)
edited this graphic novel by Paul Pope

Kitchen Sink Press

THE SPIRIT MAGAZINE (1978)
18 letter to the editor

Krause Publications

COMIC BUYER'S GUIDE
articles or letters for following issues:

1979 (one issue) a survey on comics
circulation Robin Snyder

1979 (one issue)
June 11, 1984

November 13, 1987 "Charlton Art Sale" (a
news story Robin Snyder wrote regarding the
demise of Charlton and sale of its proper-
ties. (RS))

1989 advertisement for Robin Snyder's
HISTORY OF THE COMICS newsletter

August 3, 1990 "Who is the King of the
Comics Writers?" Robin Snyder

October 4, 1991 "Steve Ditko -- A Pre-
liminary Look at his Works in the 1980s"
Robin Snyder

May 26, 1995 advertisement for Robin
Snyder's newsletter THE COMICS

Marvel Comics Group

THE BLACK PANTHER (1978)
7 letter to the editor

Pacific Comics

PACIFIC PRESENTS (1983-1984)

3 "The Missing Man: Am I Maro, Roma, or Raem?" Steve Ditko, Robin Snyder (dialogue assist) 18 pp.

Warren Magazines

FAamous MONSTERS (ca. 1962)
letter to the editor

THE SPIRIT MAGAZINE (1974)
3 letter to the editor

CREEPY (ca. 1981)

Xanadu Comics and Collectibles

PLEASURE DOME (1981) comic convention booklet

"Joe Simon: See What You've Wrought!"
Robin Snyder

AMATEUR PRESS ASSOCIATION CONTRIBUTIONS

APA ISSUE# MONTH/YEAR(APPROX.)
"TITLE OF CONTRIBUTION"

These publications are only listed for the sake of documenting all of Robin Snyder's research work. APA's are distributed to a limited number of members only, they are not available to the general public.

Titan Books (London)

ESCAPE (1989)
17 "Night Call" Joe Gill/Steve Ditko

(1950s reprint from Robin Snyder's Charlton inventory)
AI 14  August 1980
"The Return of Enemy Ace"

AI 15  October 1980
"Kanigher"

AI 16  January 1981
"Index to Romance Trail"
"Index to Girls' Love Stories (1-8)"

AI 17  April 1981
"Index to Girls' Love Stories (9-31)"

AI 18  September 1981
"Index to Girls' Love Stories (32-59)"

AI 19  November 1981
"Index to Girls' Love Stories (60-92)"

AI 20  February 1982
"Index to Girls' Love Stories (93-180)"

AI 21  May 1982
"The Dark Mansion of Forbidden Love"
"Love Stories"
"The Secret House of Forbidden Love"
"Tweety and Sylvester (78-86)"
"Judge Colt"

AI 22  1982
"Girl's Romances (51-62)"
"Secret Hearts (133-153)"

AI 23  1982
"Young Romance (159-195)"

AI 24  1983
"Young Love (39-90)"

AI 25  May 1983
"Kanigher A-Z, part 1"

AI 26  August 1983
"Kanigher A-Z, part 2"

AI 28  February 1984
"New Heroic Comics 49-62"

AI 29  May 1984
"Under the Gun 2"

AI 30  August 1984
"Under the Gun"

AI 31  November 1984
"Under the Gun"

AI 32  January 1985
"Robin Snyder's Sad Song for a Slain Soldier"

AI 52  August 1990
"A Preliminary Overview of the RK
Bibliography"
"A Preliminary Look at the Works of S. Ditko, part 1"

AI 53  November 1990

AI 54  February 1991

AI 55  May 1991
"A Preliminary Look at the Works of S. Ditko: 1985-1986"

AI 56  August 1991

AI 57  November 1991
"Carl Wessler: 1956"

AI 58  February 1992

AI 59  May 1992
AI 60 August 1992

AI 61 November 1992

AI 62 February 1993
"The Works of S. Ditko: 1964"

AI 63 May 1993
"The Works of S. Ditko: 1965"
"The Works of Alex Toth: 1965"

AI 64 August 1993

AI 65 November 1993
"Carl Wessler: 1957"

AI 66 February 1994
"The Works of Robert Kanigher: 1966"

AI 67 May 1994
"The Works of Robert Kanigher: 1967"

AI 68 August 1994
"The Works of Paul S. Newman: 1956"

AI 69 November 1994

AI 70 February 1995

AI 71 May 1995

AI 72 August 1995

AI 73 November 1995


AI 74 February 1996
"Bravo for Toth (1951-1954)"

AI 75 May 1996

AI 76 August 1996

AI 77 November
"Bravo for Toth (1959-1960)"
as of 1997 current member of "AI"

A5 95 February 1980
"aut inveniam viam aut faciam"
"Heigho: in recognition thereof"
"Heigho 12"

A5 96 April 1980
"Truth Cannot be Deceived"

A5 97 May 1980
"Under the Gun 1"
(This is the very first appearance of
Robin Snyder's long-running "Under the Gun"
column, it currently runs in THE COMICS)
"Index to ALL-OUT WAR, revision"

A5 98 June 1980
"Heigho 13"

A5 100 August 1980
"Heigho 14"

A5 101 October 1980
"DC For Me 3"

A5 106 April 1981
"There Were Dinosaurs in Those Days"
ILAC 24 April 1980
"DC For Me 1"

ILAC 25 May 1980
"Index to ALL-OUT WAR, revision"
"DC For Me 2"

ILAC 28 November 1980
"DC For Me 3"
"Happy Holidays"

Ka 174 April 1979
"The Most Dangerous Man in the World"

Ka 175 May 1979
"Again, The Most Dangerous Man in the World"

Ka 176 June 1979
"The Most Dangerous Man in the World
presents Bob Kanigher's Men of War"
(reprinted in SGT. ROCK)

Ka 177 July 1979
"The Most Dangerous Man in the World
Wonders Whatever Happened to Skippy?"

Ka 178 August 1979
"Is This the Most Dangerous Man in the World?"

Ka 179 September 1979
"The Most Dangerous Man in the World"

Ka 181 November 1979
"Heigho 8"

Ka 182 December 1979
"Heigho 9"

Ka 183 February 1980
"Heigho: et semel emissum volat irrevocable verbum"

Ka 185 March 1980

"Heigho: in recognition thereof"

Ka 186 April 1980
"Heigho 12"

Ka 187 May 1980
"Imho the Humble"
"Index to Weird Western Tales"
"aut inveniam viam aut faciam 2"

Ka 189 July 1980
"Heigho 14"

[UNPUBLISHED] Spring 1977
"An Index to the Work of Joe Simon &
Jack Kirby"
[UNPUBLISHED] October 1979
"Happy Birthday!"
[UNPUBLISHED] November 1980
"Kanigher, 2nd edition"

Sort of a portrait of Robin Snyder as drawn by Howard Bender (U 217)
(c) 1981 DC Comics Inc.

All illustrations are reprinted for histori-
cal purposes only, this is a not-for-profit
publication.