Greeting;

Recently, I mailed out the BPP NEWSLETTER VOL. I, NO. 1 to all of the original members of Blue Phoenix Publications, attempting to reorganize the distempering group under the new name of BLUE PHOENIX PUBLICATIONS. I received an astounding total of two replies... from Frank Miller and Mark Precklo, who elected me editor of the BPP newsletter for the coming year by an overwhelming majority vote.

Since the response to my first newsletter was so small, I almost gave up the whole idea of receiving the co-op. However, I changed my mind (after a great deal of thought) and am, with this issue of the Newsletter, trying to recruit some new members. This issue is being mailed to nine people, all of them editors, as an invitation to join the new BLUE PHOENIX PUBLICATIONS group.

For those of you who are unfamiliar with the co-op and its policy, I shall follow:

The BPP is a co-op of fanzine editors who unite to facilitate the production and advertising of better quality fanzines. The members trade their zines with each other and receive the benefits of free advertising via the BPP checklist which appears in every BPP zine. BPP polices its own ranks and when should a member sink below the level of quality allowed, it is swiftly expelled by a majority vote of the other members. New members should contact the newsletter editor with their request for entrance. After which the members will either vote them in or reject their request.

The new BPP constitution is as follows:

ARTICLE 1: To be a member of the co-op, one must publish a fanzine at least twice a year. The zine must comply with the co-op's standards of excellence.

ARTICLE 2: A member may print as many titles as he wishes.

ARTICLE 3: A free copy of every member's fanzine, every issue, must be mailed to each other member for review.

ARTICLE 4: Each BPP zine must carry the BPP symbol somewhere on either the front or back cover. (The symbol is pictured in the above left corner of this page. The "BPP" in the center should be substituted by an original design for each fanzine. For example, OM might have the word "OM" in it or "ECLIPSE" might have a small picture of an eclipse, etc.)

ARTICLE 5: The membership must not exceed 20 members at any one time.

ARTICLE 6: One person will act as the guiding light and editor of the monthly newsletter. This person, under majority vote, will serve a one-year term.

ARTICLE 7: Each BPP zine must carry a checklist listing all of the currently available BPP zines, their prices, and the addresses of their publishers. This free ad space is one of the main benefits of being a member. Each editor must obtain this list from the newsletter editor immediately before printing his fanzine. Whenever an editor receives a new issue, he must swiftly inform the NL editor; when he sells out of an issue he should do likewise, so that alterations can be made in the checklist.

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ARTICLE 8: New applicants for membership should send each member of the co-op a free copy of their zines or highlights from same for review. They should inform the nl editor of their wish for membership, so that he can bring the matter up for a vote. The results of the voting will determine whether or not the applicant is accepted.

ARTICLE 9: Suggestions for changes or additions to the BPP constitution should be told to the nl editor, so that he can bring the suggestions to the attention of other members to be voted on.

How does that all grab you people? Any suggestions, yet?

The next newsletter will be cut the first week of January, 1974. With that issue, the new BPP will be officially unleashed and I will begin...Officially...my term as newsletter editor. My term will end December of the same year, at which time a new editor will be elected.

Anyone receiving this who wants to be in the new BPP, please contact me by the end of December. Please write, as the most interesting letters and my suggestions will be printed in nl #5, as the beginning of the newsletter-controlled inter-group discussions (the second purpose of the newsletter, besides keeping members up to date on co-op affairs, is as a discussion zine for the members).

This newsletter is being mailed to the following people, who will comprise the membership of the new BPP Phoenix Publications group. If all accept the offer, I regret that certain former members are either too busy or uninterested to remain in the co-op...Carl Cafford, Charlie Smith, Chuck Robinson, Gordon Matthews, Ed Romero, etc., etc. They will be sorely missed.

But, as I was saying...this issue is being mailed to:

STEVE SHIPLEY (publisher of INFINITE) 15003 Jermaine Dr. Toledo, Ohio 43606 / JIM LAVI (ed. of Old, SPECTION, PULP ADVENTURES, and PPEX!) 18 Sultana City Rd. New Milford, Connecticut 06776 / MARC FOMKTEL Apt. #2 5705 N. Albina Portland, Oregon 97217 / ROD SNYDER 3660 Ripple Creek Rd. Austin, Texas 78746 (Rod edits UNEARTH) / JACK MEYER (KOLB) 1015 Guich Rd. Indianapolis, Ind. 46224 / DAVID ANDERSON BOX 1575 Blossen Hill Rd. Apt. #2-2 San Jose, Calif. /

FRANK GUESCO (VENTURE) 23 5557 Dwight Ave. San Jose, Calif. 95118 /

FRANK MILLER P.O.B. #2 Montpelier, Vermont 05602 / KURT MORRISHER Oregon State University Weed 97391 /

T, by the way, on the editor/publisher of MANTRA, the first issue of which will surface next month.

At the same time, I'm a lousy typist...but improving. Please forgive me for the typo's this is...attribute them to my clumsiness.

I forgot to mention above that Kurt Morrischer is the editor of ENDEAVOR.

Sorry, lads.

Okay, people, that's it for now. Send those letters soon now, he'll be time we get this show on the road.

Meanwhile, I ran out of paper so I may print this newsletter on the back of leftover fanzine pages. Next issue will be more professional.

Painfully,

Steve Koster