

NOV.
1984

85

TETRAGRAMMATON

FRAGMENTS !!!



CONAN

THE BARBARIAN



THE
UNITED
FANZINE
ORGANIZATION
NEWSLETTER

1:(\$3.00)Sam Gafford,P.O. Box 16092,Rumford,RI,02916
ETERNITY(Nov. 1985)

2:(\$2.00)Jim Main,125 Fort Hill St.,New Milford,Ct. 06776
*PPFSZT!(November 1985)

3:(\$3.00)Don Martinec,8856 Ridge Rd. NE.,Kinsman,Ohio 44428
COMIC MANIA(Nov. 1985)

4:(.00) Chris Rock,Sanders Corner Rt.,Box 76,West Plains,MO. 65775 \$\$
ZEROX(Nov. 1985)

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2-(87)Troy Rose,RT. 2,Box 28=B,Clintwood,VA. 24228
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Canada,V7C 1C5
15-(87)Dan Taylor,1833 Guntle,New Lebanon,OH 54345

The number preceding a subscribers name is the number of the last issue in his subscription. An asterisk next to that subscribers name means that this is the last issue he'll be getting.

Subscribers Kevin Gould, Troy Rose, Jim Shedden, Kurt Erichsen, Ken Gale and Bill Mutschler were actually members that were on the Active and Inactive Member roster in TF #84. If any or all of you wish to become members once again, please contact me on receipt of this issue. If desired, you will be re-instated in your former positions on the roster, without the required passage of majority votes.

Expired subscriptions: Jim Shedden, Kurt Erichsen,

THE INCREDIBLE BLANK SPACE!



TETRAGRAMMATON FRAGMENTS

 THE OFFICIAL NEWSLETTER OF THE UNITED FANZINE ORGANIZATION

 TETRAGRAMMATON FRAGMENTS!!! is the official newsletter of the United Fanzine Organization(UFO).It is sent to members for production cost, plus postage,is free to applicants in consideration of trade,and is otherwise available for 50¢ per issue,or \$3.00 per year.

Contributions are accepted typed on 8 1/2 by 11 paper at 8¢ a sheet, or pre-printed,pre-collated,and pre-stapeled zines.Copy count is 50.

If you wish to apply for membership,send one copy of your current fanzine to each member and notify the Chairman of your intention.

EDITOR/PUBLISHER:Jim Main-Chairman,125 Fort Hill St.,New Milford,Ct.
 06776

TETRAGRAMMATON FRAGMENTS #85(Vol. 7,#2)November 1984

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SPECULATION:

Gene Kehoe/It's A Fanzine/8707 Carole Circle #11,UrbandaleIowa,50322
 Jeff Cooke/Conquest/2532 Fountain St.,Muskegon,Mich.,49441
 Francis Map/Narf/478A Putnam Blvd.,Wallingford,PA. 19086
 Clint Hollingsworth/KAGE/Rt. 2,Box 802,Pullman,Wash.99163

Those on speculation:If you are receiving this newsletter and your name is listed above on the speculation list,it is because you publish a fanzine and we are inviting you to become a member of the UFO.Upon receival of this issue,if you wish to become a member,contact the Chairman and send him,as well as all other listed on the membership roster,a copy of your most recent publication.A simple majority vote of the members will determine your acceptance.

.....
 Deadline for next issue:Jan. 18th for all material!!!Be there!!!

.....
 P.S.-covers are desperately needed for next few issues...you artists out there,get to work!

And a last minute note...back issues of T.F. are available at 50¢ an issue.In stock are #'s16,23,24,27-36,56,61,53,70,72-83.Order from Chris Rock,Sanders Corner Rt.,Box 76,West Plains,MO 65775

Main Lines#1, by Chairman Jim Main, who can be reached at 125 Fort Hill St., New Milford, Conn. 06776. (203)354-3406 (no collect calls, please!!!)

Well, here we are! Issue #85 of Tetragrammaton Fragments, otherwise known as the U.F.O. Newsletter, is finally here, and with it, a new beginning for the UNITED FANZINE ORGANIZATION itself.

I'm sure some of you have questions to ask, like, "Where is Chris Rock... wasn't he the last Chairman?" Well, Chris was the last Chairman, and his last issue was just that... #84, published in May 1981. Not much at all, if anything at all, was going on with the U.F.O., and since Chris didn't have the time anymore, I suggested to him this year that I try my hand at the Chairmanship, and run the group as I saw fit. Obviously, he agreed, or I wouldn't be typing this presently!

There will be some changes made as a result of my takeover of the U.F.O., the most apparent being that the newsletter itself will no longer use the ditto process of printing, unless a member sends me his/her contribution pre-printed! I do not have the facilities for that method of printing. I would like to use offset/xerox printing entirely, as I plan on changing the size/format of the newsletter itself to a digest size which will save more money in the long run. It's also, as some of you must know by now, the size that I do the majority of my 'zines in, and feel the most comfortable with.

Chris Rock has reverted all subscription and prior member account monies to me and I will be honoring all those past subs and owed issues. Also all older fan eds that were on the Active Members roster have been placed in the Subscribers category along with all the past Inactive Members as well. Now, since they will be receiving this issue, I'd like to let it known that should any of you former members of this group that were on that roster in the last issue of the newsletter (#84) wish to be re-instated to your former positions (active and inactive memberships) please contact me immediately, as it is my wish to place you back there. Chris Rock is, as you can see, already back on the Active members roster as a result of an agreement we made on the basis of my takeover of the Chairmanship.

I will also be sending copies of this issue to a random selection of former members and other fan eds on speculation that they may be interested in re joining/joining the group.

I have initially begun seeking out new members to form a new cadre prior to this issues publication, and though I did get responses, I had hoped for more. I contacted the fan-eds responsible for, "It's A Fanzine" (Gene Kehoe), "Cynicalman, Antboy" (Matt Feazel) "Narf" (Francis Mao) and have yet to hear from them on the matter of joining... hopefully the all will as they publish very fine zines! Two other hopeful applicants did respond. Tim Corrigan, mini-publisher (no, it's not Tim that's small in size here, it's his zine(s)) said that he just didn't have the time for membership activities, but would be willing to help in the way of illos for the newsletter. The other hopeful, Kevin Collier, who publishes the "Fandom Times" (it was his prior pub. "Fan Scene" that interested me) helped open my eyes to what was going on in fandom these days) said that though he'd love to join, he couldn't, basically because of other commitments, and that factor of time again. Kevin also said that while he couldn't be a member he would help promote the group.

as much as he could. This is a man who lives up to his words, as I've already come to discover in the short time I've known him. He not only gave me free ad space in his publication, "Fandom Times", but also invited me to talk about the group in that self-same publication, to help me hopefully convince interested fan-eds to join. That article is being reprinted herein this issue as I thought it would be a good way to introduce others to the groups' past history. So, here from "Fandom Times" #8, courtesy of Kevin Collier is the article: (thanks K.C.)

MAIN EXPLAINS U.F.O.

BY JIM MAIN- Hello Fandom! Kevin Collier was nice enough to give me space in his publication in order to help promote the group that I have just recently taken over chairmanship of, "The United Fanzine Organization".

The "U.F.O." was founded in the late '60's by Carl Gafford, and was, at the time originally called, "Blue Plaque Publications", mainly because all the zines at that time were printed in the ditto process. After the original group disbanded, with the publication of Gafford's "Minotaur" #16, in 1972, the group was in limbo for a short while until it was revived again by Steve Keeter, along with an original member of the previous group, Chuck Robinson. Steve brought together a group of fan-eds, as Gafford did, one of which was yours truly. The group's name was eventually changed to the United Fanzine Organization, since it seemed clear at the time that ditto was not the only way to produce a zine. The U.F.O. then went through a period of continuing change not only in the membership in names and numbers, but through various Chairmen as well. Steve Keeter was succeeded by Kurt Erichsen, and then such members as Bill Mutschler, Jay Zilber and Chris Rock all had their turns as Chairman. I myself had left the group in the mid '70's because of other directions my life was taking. But, occasionally picked up a copy of the "U.F.O. News-

letter" to see what the group was up to.

What killed the "U.F.O."? Some say it was apathy, others say it was the differences of opinion that naturally occur when a large group of diverse minds are assembled. This was the case with the U.F.O. A lot of in-fighting among the group members occurred throughout the newsletter's pages, and some fights were going on even prior to certain members acceptance into the group. The rules and regulations were a focal point of squabbles and disagreements as well. Some members just faded away out of the group never to be heard of again, while others still publish occasionally and some others went on to bigger and better things.

The last issue of "Terrazation Fragments" was published in May 1981, and was #84. The chairman at the time was Chris Rock, who had done what he could with it. After that issue, the group faded away into obscurity, and was all but forgotten.

Returning back into fandom this year, I inquired to Chris about the group, and he had told me it was in limbo. I then suggested to him that I try to revive it, and he said it couldn't hurt. So, here I am.

If people could just forget the past record of this group and just concentrate on it's structure as if it were a new organization, things could work out well for it and its members. There are

pluses for this group.

The way I am going about re-organizing the group is to do the same as those who organized it before me. I first need a foundation of 5 or more fan-eds who are currently publishing good quality zines. Once the foundation is formed, we will then vote on any other fan-eds who want to apply for membership, which is not as hard as some may think. I am urging anyone of you out there who publishes a zine to at least try to apply for membership. Hey, there are many zines out there that I would like to see as members of this group, but it is up to them to make the first move.

What are the pluses for the group? The way U.F.O. is set up all memberships are required to publish as part of their zine a "U.F.O. Checklist" which is a listing of all available memberships, detailing their contents, and where to purchase them. This listing helps in the promotion and distribution of memberships. The group also gets together for co-op advertising occasionally and submits ads in places like the "Comics Buyer's Guide" and other ad-zines. The members also aid each other in their zine's production, and offer suggestions as to make it more in terms of quality. Each membership is reviewed and rated by each member, and each member trades each of their publications with the others upon publication.

The first issue of the revised "U.F.O. Newsletter" will be out in late November. Hopefully before then I will see some interested parties join up and we can get the

ball rolling again. The "U.F.O. Newsletter" is a bi-monthly publication and acts as the organ of the club. The members write in, never missing more than two consecutive issues, focusing on their publishing plans and general fanzine activity. The U.F.O. checklist, and constitution are regular features in the publication, and the members review applicants and their contributions as well. Members receive the newsletter at cost of publication and postage. That is why it is a good idea that upon acceptance into the group, a member should send the Chairman at least two dollars to put into his account. Subscribers can get the newsletter for 50¢ per issue or \$ 3.00 for a 6 issue sub. Those applying for membership receive the newsletter free in consideration of trade. I hope that through this article I've helped to en-

courage some of you fan-eds to consider applying for membership. If so, please send me a copy of your most recent zine, and I'll do the same with mine.

I'd like to see the group returned once again to it's former glory, without the bickering that caused it's original demise, but with pleasant, enjoyable discussions on fan pubbing, fanzines and fandom, and will in general, assemble fan-eds who love what they're doing.

A group to help each other with publications and in terms of production. That's what U.F.O. is about.

Thanks to Kevin Collier for this space and for what he's done for fanzines and fan-eds as well. God Bless you, lad!

Sincerely,
Jim Main (Chairman)
125 Fort Mill St.
New Milford, Conn.
06776

JABBERWOCKY ALMOST COMPLETE MORTY

IRVING, TEXAS- Brad Foster, publisher of Jabberwocky Graphic, has released the long awaited "Almost Complete Collected Morty Comix" featuring collected illustrations from Steve Willis' originally drawn "Morty Comix" line. Willis drew 1,000 of these original art little comix and mailed them to fans in letters of correspondence. Each mini contained four illustrations by Willis. Brad Foster has collected over

300 of these cartoons and cataloged them in a full-size 24 page magazine. Willis stopped drawing the series of originals last spring.

In a FANDOM TIMES March 1984 issue, Foster relayed, "I like Steve's stuff a lot, very off-the-wall, and this one is more of a collection of strange drawings than any sort of comicstrip or gag material...."

Chris Rock brings up the Publicity Manager position in his contrib., and also mentions that he would be interested in filling that same position. So, we have our first bit of official business, whether to vote on Mr. Rock as our P.R. manager, or not. All votes to be in by next issue of TF, the Jan. 1985 issue.

This issue is going out to many on the "speculation" list, in hopes that those sent a freebie copy of TF will respond and eventually become members. If any members can think of others they think would like to see as members, let me know, and I'll send them a "speculation" copy as well. Hope to "see" you all next issue---

Jim Main-Chairman(yawn)

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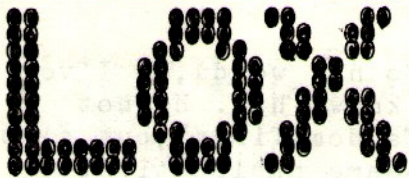
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Sincerely,
Jim Main (Chairman)
125 Port Hill St.
New Milford, Conn.
06776



CHRIS ROCK/SANDERS COR RT BOX 76/WEST PLAINS MO 65775

LOX/LETTER FROM ROX #1/NOVEMBER 1984

Rox

THE OLD UFO I have only one comment to make about the old UFO, and it is a general comment that could apply to any fanac in which I have ever participated: It was/is a good time, and I come away from it with only the good memories and the good lessons.

Although I may speak on some subject from the perspective of having been in the old UFO, that is my last word on the subject.

THE NEW UFO I will have to simply sit here and wait for my copy of the new newsletter before I have much to say about the new incarnation of this 15 year old business. But one thing I would like to get out of it is a reconnection with active fandom. Anyone reading this is welcome to send me a copy of whatever they're doing and I'll send them back a trade, either by return mail or when I get an issue of my revival title (ZEROX, a perzine) together. Speaking of which....

ZEROX My plan is to start-up my old personalzine, which is done ditto. I type up whatever is on my mind until I have about 12 masters, which converts into one ounce first class. I'll send a copy to anyone whose name & address is listed in these pages. Might have one done before Christmas, I guess. Pre-locs solicited, as per this moment.

PPFSZT! #10 Okay, don't know whether to start off in the old mode ("I rate this zine...") or start a new one. First off, where's my illo!! Next, looks like you ran up against the same thing I did in the days of the mini-comics; when you shoot stuff done for 8 $\frac{1}{2}$ x11 down to fit digest, you wind up with about an extra inch of space vertically. I'm a big one on lotsa white space, but even I felt led to fill that inch with fillos, plugs and the like. Wow, 75¢! Is that in line with what it cost to print? Probably so. But with a third of the ish seemingly inventory the price struck me as steep. Been out of it too long, I guess. Still, like the balance; about 1/3 fillo, 1/3 the "Jesse" strip (good innocent fun), 1/3 the con strip (a typical picture? Where's all the pencil-necked Marvelites, the bane of my day?). The package is strong enuf to get a 'well done' from me, but hope you tned to run weaker art smaller in the future (Tuz is my buddy, I like to see his stuff but a one-page montage would have done the job.



Rox 84

A PROPOSAL If this new UFO gets going, will we need a PR MGR? I used to enjoy that stuff, and would volunteer to try it on either an official or unofficial basis. What it amounted to mainly was making up ads, graphics, and the like. I used to make up packets of UFO info; a 'checklist & copy of the rules for new members, 'news releases' to variqus newszines when a new memberzine comes out, etc.

From: Don Martinec, 8856 Ridge Rd., NE., Kinsman, Ohio, 44428:

(from Jim: Don wasn't able to do the standard contrib. in time, but did send me his fan background and pubbing plans. Next time, he'll do his contrib. to TF the way it's usually done, I'm sure.)

Dear Jim,

My fan background? Well, I've been in fandom (i.e. got my first TBG sub) for around five years, but I've only been active on a part time basis since Jan. 1982. That's when Comic Mania was finally printed.

I haven't really done much compared to other people---100 plus cartoon illos for various zines, mostly CBG, but a few others to TCR and Amazing Heroes; a couple strips and illos for FANTACO's C-ronicle Series (wish they'd revive it---they still have a strip and ten or so illos not yet pubbed); and a few covers and articles (still haven't sent then in) for Ditkomania.

Been planning to bring out a reviewzine all year---with luck, it (and Comic Mania 2) will be out soon.

From: Sam Gafford, P.O. Box 16092, Rumford, RI, 02916:

(from Jim (what, again?)) Sam also did not have time enough to get his TF natter put together, so I'll just edit his last letter to me in which he speaks of his pubbing plans)

I am definately interested in the U.F.O., and plan on being as active as I can. It's been quite awhile since I've had sufficient interest in comics, or even fandom for that matter (fandom is definately not what I remember from the 60's) but now that I'm going again on it, I plan to do everything I can. You are really one of the main causes for my renewed interest, so all the blame will rest on you should I bugger everything up' =.

Now, on to what little I have planned already. Like I told you before, ETERNITY will be very much in the mode of Minotaur. Being a mixture of strips and written pieces. As for content, pretty much anything will go. SF, horror, adventure, even a limited amount of superhero (don't know about yourself, but I'm getting sick of every new comic being a superhero comic, and very few with any new ideas or approaches), but I want to stay away from romantic or erotic pieces and will probably pass up any war/military strips unless they have something new to them. I'd be happy to look at anything in the above categories, whether strip or prose. As far as I have it figured now, the zine will be 8½ by 11 and will probably be offset as the ditto machine I have now is only good for printing on one side and if I'm going to print on one side I might as well do it with better quality offset. I really can't say how many pages it'll be (although a beginning of 35-40 pages sounds good to me) or how large the print run will be. I will probably start the print run off low and then build it up, maybe start at 75 copies or so, I'll have to see what the reaction will be. Of course, if I get an overabundance of great material, which I fervently hope I do, I'll stretch the page total and print run to accomodate it. As far as the length of the strips, I'd probably leave that to the writers and artists. I'm open to continued strips as well as single issue strips, even to continue prose stories!

.....
Re-awakening of the Grim One, #1, produced by Grim Jim Main, 125 Fort Hill
St., New Milford, Ct. 06776, for submittal in the U.F.O. Newsletter #85.
Impressed yet?
.....

Boy, it is very strange being the new Chairman of the U.F.O., and being a regular fan-ed as well in a few pages after my "official business" contrib. It's like wearing two hats.

Let me tell you all that I'm really enjoying my return to fandom and that you'll be seeing some interesting projects from me in the near future. I had a great time putting together the revival issue of my long-running zine, *PPFSZT!, and that is only the start of my pubbing.

For the record, I'm currently working on an art, article title that is tentatively titled "Fandom Realm", but might be changed to, "Fandom Advertiser Journal", as it might be done 8 1/2 by 11 wraparound, on newsprint. It's one of my most ambitious projects to date, as the print run will run from 500-1000 copies. You see, one of my part-time jobs is at the local paper, and I've gotten some very good quotes for print runs of the very same press. It'll help out the group too, as the checklist will be more widely read as well. The contents will appeal to collectors as well as fans of various interrelated areas of fandom. Articles will focus on comics, old and new, interviews with pros and fans (on the creative ends of their respective pubs, etc.) reviews on comics, films, books, and collector oriented columns on gum cards, character collectibles, etc. There is really going to be a lot in this pub. Yes, and advertisements as well.

The first issue of this pub will feature interviews with two staff members of the new "Deluxe Comics" who publish the great new "Wally Wood's Thunder Agents", along with a hopeful cover by Dave Cockrum spotlighting it. Steve Lafler talks about his comic, "Dog Boy", as well as other interesting things. I'll be submitting my own article, "The Jim Aparo Nobody Knows", with some rare unpubbed art by Mr. A., as well. The collector oriented articles have yet to be done, but one will feature an article on "Captain Action" (gee, remember him?)

I am still in need of art to accompany the Thunder Agents article, as well as any other comic book hero art anyone may want to submit. Feature articles are needed as well. Any interested parties please contact me, okay??? How about you, Don Martinec? I'd love to get some work from you. This should be out by Jan. 1985.

Other zines I'd like to see done: my strip-zine, "SPECTRUM", might make a comeback soon, with all the superheroes I've been associated with and have created myself as well. This is currently being worked on, but I still need other artists to handle strips on this.

I was planning a zine called, "FIAWOL" (Fandom Is A Way Of Life) which would be like Dwight Decker's "True FAT", but nobody does faan fiction anymore. So anything I get along that line will be put in "*PPFSZT!="

*PPFSZT! #11, by the way, which is slated to come out in about four months, should contain a very strange tale by George Smyth, "Possessing Omarico", with illos by Jerry Riddle. Also work by Tim Corrigan, M.C., Chris Rock (your illo for #10 came in late, that's why it's in #11), Matt Feazel, Francis Mao, myself, and a cover by Carl Gafford. How about you other members? Wanna get in some stuff for this issue? I'm looking for illos and strips, on any type of themes, except for standard superhero stuff. Especially interested in faanish type stuff (about fans) in either humorous, or serious light. I'm doing a fiction piece for #12, "The Thin Fan", which is in the nature of those great pieces I've seen in the past when faan fiction was everywhere.

Lastly, I'm planning on getting on the bandwagon and doing a mini comic myself, which will have a definite ending to it as well, probably 10-12 issues at the most. Yep, it's a maxi-series minicomic (HAHAHA) and it's called, "Chase", for reasons that'll become painfully obvious after you read the first issue.

. That's basically what I plan on doing. Most of these will be U.F.O. zines, with maybe the exception of the minicomic. We'll see. I'm sure there are some of you out there that remember when I was juggling about 3-4 zines in my earlier days in fandom (gee, don't I sound old?) and eventually left fandom periodically to recover. Wonder if it was from "fannish burnout?"

That's all folks---

Till next issue-peace-

"Grim" Jim Main

Continued from Page 7:

It all depends on the story and whether or not it can be treated well and properly in one, two, three, or even more issues. Overall, I plan to have more strips than prose stories as fewer people read the prose stories than the strips. Plus I will probably have occasional articles, dealing either with comics or sf/fantasy/ horror literature, and perhaps an occasional book or movie review, although I don't plan very many of them and will probably only use them to take up remaining space. And if there's enough interest, perhaps a letter column but we'll have to see about that.

PLEASE, PLEASE, PLEASE if you have any material ready or even nearly ready, and wouldn't mind putting it in ETERNITY, let me see it. As for myself, I may resurrect one or two ideas from my previous revival attempt but am trying to find something new. Do you just write or do you draw as well? I'm primarily a writer, but I do a little drawing as well.

THE UFO CONSTITUTION

Purpose-The United Fanzine Organization(UFO)is a co-op of fanzine editors who mutually aid each other in the production and promotion of their fanzines,and in the promotion of higher standards of quality in the fan press.

Membership-To become a member of the UFO,one must apply to the Chairman and/or be placed on speculation by a member,send copies of their current fanzine to each member,and receive the approval of a simple majority of the members.

Members must publish a minimum of one issue and 25 pages(or the equivalent)of a memberzine per year.They must not receive a less than satisfactory rating average from the members on any two consecutively published memberzines.They must supply one free copy of each issue of their memberzine(s) as it is published,to each of the other members.They must participate in the general activities of the UFO and contribute to the UFO NEWSLETTER,never missing two consecutive issues.

Members who prove unable to meet the minimum publishing requirements may become inactive members by satisfying all other requirements and subscribing to the UFO NEWSLETTER.An inactive members votes and ratings do not count,and their zines are not listed in the UFO CHECKLIST,or co-op advertising.They regain active status upon publication of a memberzinewhich receives a satisfactory rating

Memberzines are fanzines published by UFO members which display the UFO seal on either the front or back cover,editorial or contents page,and contains either the UFO CHECKLIST or the abbreviated Checklist.There is no limit on the number of publications one may publish as memberzines.

CHECKLISTS-memberzines of 11 pages or more will run the UFO CHECKLIST each issue.This consists of a listing of currently available memberzines ,consisting of title,brief contents description,zine,page count, price,editors name and address,and available back issues and prices. Memberzines of less than 10 pages will run the abbreviated checklist which is identical to the regular one,except it doesn't require a description of contents or back issue listing.

OFFICERS-A Chairman and Publicity Manager shall be elected in August by plurality votes to 1 year terms commencing in October.Either officer may be removed from office by a simple majority vote.

The Chairman shall edit and publish the UFO NEWSLETTER,conduct the general business,manage the UFO accounts,or delegate these affairs, and appoint a successor to any office vacated before the end of a term.

The Publicity Manager oversees co-op advertising and public relations.

Appointees serve until a special election can be held.

GENERAL BUSINESS-Activities conducted in the UFO Newsletter include rating memberzines,applicants and speculants voting,official votes, and the discussion of the above and other UFO matters.

THE UFO CONSTITUTION

Amendments to the UFO Constitution, decisions to run co-op advertisements, establishment of major policies, and similar business shall require a comprehensively worded motion, 2 seconds, and the approval of a simple majority for passage.

THE U.F.O. CHECKLIST....THE U.F.O. CHECKLIST....THE U.F.O. CHECKLIST

*PPFSZT! #10: Back at last, Jim Main's back in fandom and has revived *PPFSZT! as well. It's 28, 5 1/2 by 8 1/2 pages featuring two strips: "Jesse Stuart", by Larry Johnson and Roland Austin, and "The Con Zone" by M.C. Also featured is art by Mike Tuz (a portfolio), Matt Feazel, Tim Corrigan, Jerry Riddle, D. Sim, and a front cover by M.C.
• 75¢, plus 25¢ postage. Order from: Jim Main, 125 Fort Hill St., New Milford, CT. 06776

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