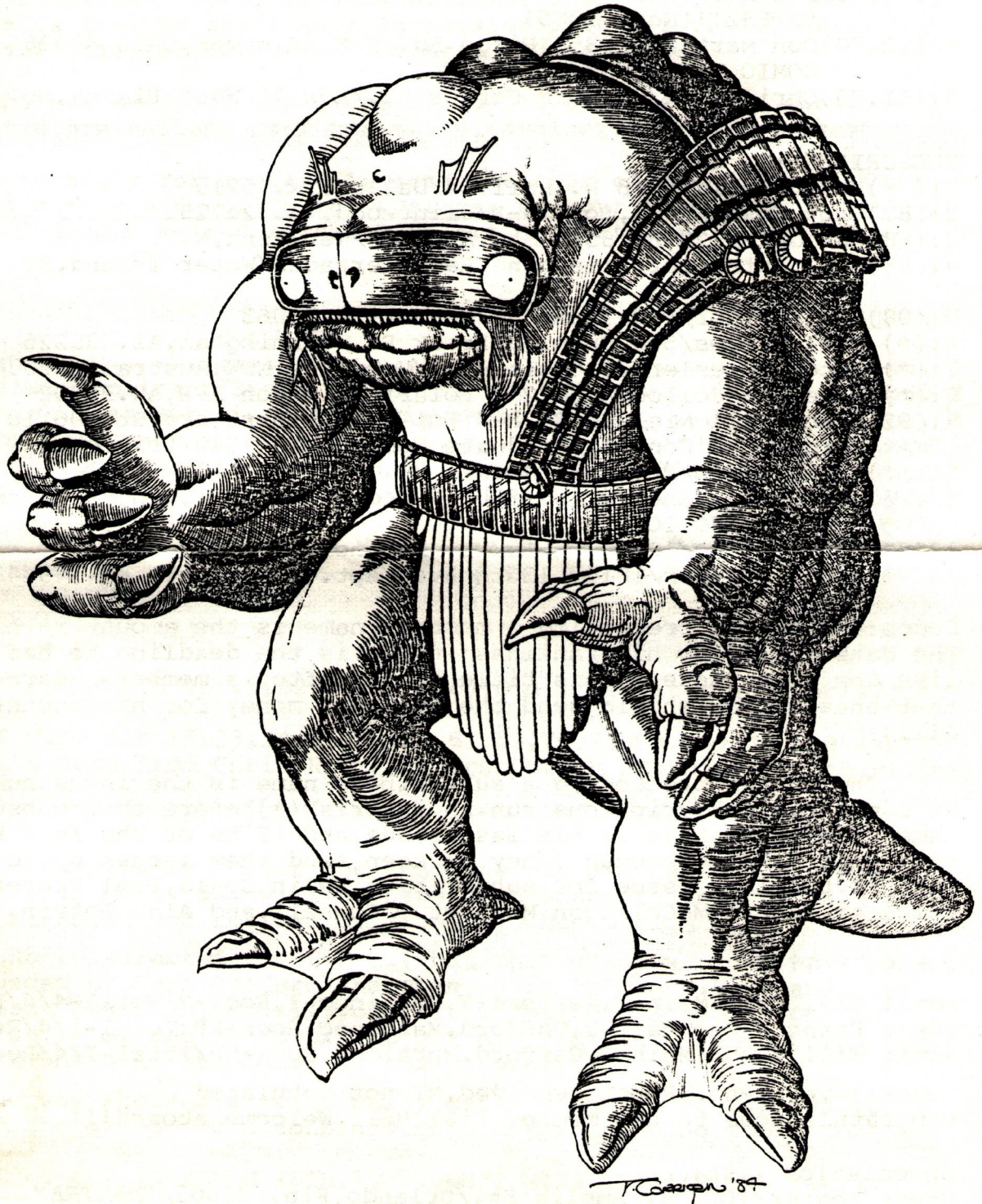


TETRAGRAMMATON FRAGMENTS Vol. 8, # 2. ISSUE 86  
The Newsletter of The United Fanzine Organization



# THE UNITED FANZINE ORGANIZATION MEMBER ROSTER:

- 1:(\$2.70)Sam Gafford/P.O. BOX 16092/Rumford,R.I. 02916  
ETERNITY(Nov.,1985)
- 2:(\$000) Bill Hall/10 Farm Hill Rd./Middletown,Ct.06457 \$\$\$  
DITKOMANIA(Jan. 1986)
- 3:(\$1.70)Jim Main/125 Fort Hill St./New Milford,Ct. 06776  
\*PPFSZT!(Nov. 1985)
- 4:(\$2.70)Don Martinec/8856 Ridge Rd.,N.E./Kinsman,Ohio 44428  
COMIC MANIA(Nov. 1985)
- 5:(\$1.70)Chris Rock/Sanders Corner Rt./Box 76/West Plains,Mo. 65775

## SUBSCRIBERS:

- 1:( \*)Kevin Gould/4018 N. Hall,#4/Dallas,Tx.75219
- 2:(87)Troy Rose/Rt. 2,Box 28-B/Clintwood,VA. 24228
- 3:(88)Ken Gale/220 E. 85th St.,Apt. 5R/New York,N.Y. 10028
- 4:(88)Bill Mutschler/Limestone Reef Terraces/Water Island,ST. Thomas,  
V.I.,100801
- 5:(98)Don Fortier/P.O. Box 306/Kenner,La.70063
- 6:(\*) Paul Flores/508 Running Brook Rd./Birmingham,Al. 35226
- 7:(\*) Peter Kriesler/20 Olola Ave./Vaucluse,NSW,Australia 2030
- 8:(\*) Robert McCollough,5072 C Polaris,Nielson AFB,AK.99702
- 9:(92)Diane Gail Nielson/88 Red Top Dr./W. Hartford,Ct. 06110
- 10:(\*)Margaret O'Connell/Graduate College/Box 240/Princeton,N.J. 08544
- 11:(\*)Alan Petrie/Rt. 3/E. Jordan,MI. 49727
- 12:(87)Edmund J. Rhodes,Jr./6800 Westminister HWY,#504/Richmond,BC,  
Canada,V7C 1C5
- 13(87) Dan Taylor/1833 Guntle/New Lebanon,Ohio 54345
- 14(90)Kevin Collier/18129 136th Ave./Apt. B/Nunica,Mich. 49448

Codes:The figure preceeding a members name is the amount in his account.  
The date following his fanzines' title is the deadline he has to publish the next issue of his title by. \$\$\$ after a members address means that that member should send the Chairman money for his account(Hello, Bill)

The number preceeding a subscribers name is the issue number that will end his subscriptions run.An asterisk(\*)before that subscribers name means that this is his last issue,and if he or she is a kind soul they will send me enough money to keep send them issues up to #1000!!! This is the last issue for subscribers Kevin Gould,Paul Flores,Peter Kriesler,Robert McCollough,Magaret O'Connell,and Alan Petrie.

## U.F.O. VOTING

Admit Bill Hall:Main-Y,Gafford-Y,Martinec-Y,Rock-Y/Total-4/4/Result-IN!!!  
Admit Francis Mao:Main-Y,Gafford,Martinec,Rock-NR/Total-1/4/Result-NT  
Admit Will Bynum:Main-Y,Gafford,Martinec,Rock-NR/Total-1/4/Result-NT

Codes:Y=yes,N=no,NR-not received,NT-not tabulated

Congratulations to new member Bill Hall.Welcome aboard!!!

## Speculation list:

Steve Keeter/1003 E. Amelia St./Orlando,Fla. 32803/"MANTRA"  
Jason Marsden/701 Emerson/Sheridan,Wyoming/"Bighorn Comics"

## Applicants list:

Francis Mao/748A Putnam Blvd./Wallinford,PA./"Narf Comix"  
William Bynum/P.O. Box 192/Bridgeport,AL.35740/"Heart of Dixie Comics"  
(Good luck to you all-Jim)



# TETRAGRAMMATON FRAGMENTS

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THE OFFICIAL NEWSLETTER OF THE UNITED FANZINE ORGANIZATION

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TETRAGRAMMATON FRAGMENTS!!! is the official newsletter of the United Fanzine Organization(UFO).It is sent to members for production cost, plus postage,is free to applicants in consideration of trade,and is otherwise available for 50¢ per issue,or \$3.00 per year.

Contributions are accepted typed on 8 1/2 by 11 paper at 8¢ a sheet, or pre-printed,pre-collated,and pre-stapeled zines.Copy count is 50.

If you wish to apply for membership,send one copy of your current fanzine to each member and notify the Chairman of your intention.

EDITOR/PUBLISHER:Jim Main-Chairman,125 Fort Hill St.,New Milford,Ct.  
06776

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TETRAGRAMMATON FRAGMENTS Vol.8,#2(Issue #86)(Did I get it right Chris?)

Back issues of T.F. #'s 16,23,24,27-36,56,61,53,70,72-83,and 85 are available at 50 cents each from Chris Rock/Sanders Corner Rt.,Box 76,West Plains, MO. 65775.

I heard from:

Sam Gafford,who completely forgot the deadline,but did pass on his yes vote to admitt Bill Hall. Sam will be here next issue to tell you all about his zine ETERNITY and reviews of zines and votes,right Sam????

Steve Keeter,who ressurected the B.P.P.(what this group was called originally when founded by Carl Gafford)and changed it to the U.F.O. and was that groups first Chairman,actually,our first Chairman.Steve is on the Speculation list by my choice to try to get him back into fan-pubbing and eventually back where he belongs...in this group!!!!

Don Fortier,who was shocked after finally getting an ish of T.F.Don was a past member of the group who also plans on a bit of pubbing soon. Hope so.

DEADLINE FOR T.F. #87 IS:MARCH 16TH,1985.DON\*T MISS IT!!!(Right Sam?)

"MAIN LINES"#2,produced by Chairman Jim Main,125 Fort Hill St.,#3,New Milford,Conn. 06776.All rise....

Well,we made it through the first issue of our comeback unscathed,and we seem to be doing fine so far.We even have our first true to life applicants as well.

The United Fanzine Organization has been getting more exposure lately, most of which is due,primarily,to Kevin Collier.Kevin is the Editor and publisher of "FANDOM TIMES",which covers all the goings on of the world of small press publications.He's unselfishly given us mention in his publication,along with free ads in the last two issues.Also,with the upcoming issue(#10),I'll be writing a regular column about the group and it's regular goings on called,"U.F.O. REPORT",something Kevin himself thought up and suggested I do.Because of his own beliefs,Kevin couldn't join the group,but he has assisted us in a way that would make you feel he is one of the group.Kevin,on behalf of the U.F.O.,thanks for everything.For those not in the know about "FANDOM TIMES",I suggest you contact Kevin Collier at 18129 136th Ave.,Apt. B,Nunica,Mich. 49448 and order a copy(75 cents)or a three issue sub.(\$2.00).You'll be glad you did.

One of the fastest votes in U.F.O. history took place between this issue and last.I'm talking about the admittance of Bill Hall.Just after T.F. #85 was sent out,Don Martinec asked me to put Bill on the speculation list.Bill then sent me an issue of his pub.,but with no letter.I decided to call him up to ask if this was to tell me he wanted to apply for membership.After a nice chat with him,I then moved him to the applicants list.As time went by,the deadline date for the T.F. submissions came close by and the votes for Bill were in,unanimously in his favor.I quickly called him up to congratulate him,told him he was now a member, and sent him some U.F.O. stick on symbols.And,of course,I moved him from the applicants list to the member roster.Bill is now an official member of the group and his first U.F.O. issue of "Ditkomania" will be out very soon,he informs me.I just hope all other votes will move as quickly.

On the applicant list are Francis Mao(Narf Comix)and William Bynum (Heart of Dixie Comics Presents).I've already voted on both these zines as I had ordered a copy of Frans some time ago,and just received Dixie. Other members' votes are due on these next issue.

I made a mistake last issue when I numbered T. F. Volume 7,#2.As Chris Rock informs me,when a new Chairman takes over,the volume number changes. It should've been Vol. 8,#1.It was still issue #85 though.Whew!!!

Chris also informs me that he does not want to handle the PR Manager position,as time would not allow it.So,I'll be handling that as well,until the elections in October-Nov. this year.

One last thing I'd like to mention before I sign off is I'd like to propose our first co-op ad be a full pager in "Fandom Times." It'll cost just \$10.50 total,and that divided between all of us isn't too much.I feel we'd be getting better results as well,since it's a more concentrated area.Let's hear your reactions next issue.

That's all---

Jimbo

# MY CONTRIB.

Destined for the pages of Tetragrammaton Fragments #86 (there's just no escaping it). You can reach me at 8856 Ridge Rd NE; Kinsman, OH 44428 or call (216) 876-6727 between noon and 6pm if you don't mind carrying the conversation (I'll supply the 'yup's and 'uh-huh's).



It's kind of a thrill for me to be a part of the new UFO (and a charter member, yet). I've been kicking around fandom for nigh on five years already, occasionally contributing odd little cartoons to various zines, but never quite feeling like I was a part of things. I guess that's about to change now (look, Ma, I'm not a loner anymore!).

LET'S MAKE IT OFFICIAL.....

I mentioned this in a letter to Chairman Jim recently, but now I'm throwing it out to the gang at large: I would like to have Bill Hall's zine, DITKO-MANIA placed on the speculation list (I hope I'm doing this right). It's a consistently interesting zine, considering the limited subject matter, and Bill's managed to put out 10 issues so far (#11 should be out about now). His address is: 10 Farm Hill Road; Middletown, CT 06457.

As for the other zines on the list.... I have a copy of It's a Fanzine (#14, I think) but I can't find it. I do remember enjoying it, however, and I love articlezines so chalk up one vote for that. Of course, if Gene doesn't want to join, then my vote becomes ka-ka.

Another affirmative vote for Chris Rock as our PR guy, along with any help I can give him. I love to letter and, of course, there's my cartooning.

WARNING! WARNING.....

After sending copies to the UFO members (except for me, of course) I end up with a grand total of five (5) copies of Comic Mania (and a couple dozen odd pages). Anybody who doesn't have a copy and would like one, send 50¢ and a stamp or something in trade.

Anyone know if it's possible to run-off a second printing of a ditto-zine after the masters have been sitting around for nearly three years?

Say, how 'bout a hand-colored copy of your favorite page for a buck, postpaid? (welllll.....it was an idea)

FIAWOIM (Fandom Is A Way Of Losing Money)

...is the tongue-in-cheek (I do everything that way) title of my upcoming reviewzine which should be out soon (Spring? Summer? This Winter, hopefully).

The idea for this has been swimming around in my head for three years already. It's the one thing I like better than reading fanzines: reading about 'em. If you have a zine you'd like reviewed, or know of someone who does, lemme know. Oh, and I don't mind paying for 'em (not much, anyway).

Say Jim---will FIAWOIM automatically become a UFO-zine (being that I'm already a member 'n all) or does it have to be voted-in?

Better wrap it up now, I'm running out of r

--Don  
MARTINEC  
12-84

LOX

\*LOX/LETTER FROM ROX #2/JANUARY 1985\*

Ref

CHRIS ROCK | SANDERS CORNER RT BOX 76 | WEST PLAINS MO 65775

I have already alerted Jim that I was pie-in-the-skying when I volunteered to do PR duty for the UFO last ish. I need to face reality; I can't handle all the work it would be. I don't have the time.

FOR SAM GAFFORD: Thanks for the letter which accompanied the copy of STRANGE LANDS, I can use it in the issue of ZEROX I'm working on. I recognize that STRANGE LANDS is not similar to ETERNITY or other UFO-auspice stuff you may do, but here are a few comments on it anyway.

The artwork is a little rough throughout, but there is whimsy in the Australian map and the view of Yuggoth has a, well, Lovecraftian feel. Here is a suggestion: beef up such a publication with some cross-references extracted from the text of the stories the maps refer to. Try to find a way to print front & back of a sheet. Use fewer different type faces in the headers.

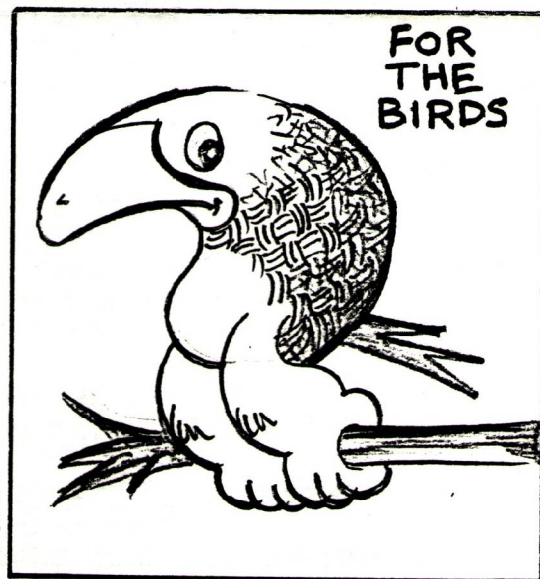
FOR DON MARTINEC Got the copy of COMICS, the darn thing's ditto! Didn't know anyone still did ditto (I don't count). It's a trim magazine; the text piece reads clean, the strip (Toiletman) is lean and clean and there's no overdetailed muddiness that a less-sure hand would have produced. And, someone who does have a sure hand is that guy Valentino; he also works in a stylized, big-foot style but overworks it terribly — you haven't done that, either. Very good.

Are you using the so-called 'black' ditto masters? It looks like you are, and I advise you to abandon them. Stick to purple and you'll get the best repro ditto provides (less 'grey' in the lines and especially in the solid areas), and longer runs besides.

IAHF Just got a zine (DITKO-MANIA #10) from Bill Hall, 10 Farm Hill RD, Middletown CT 06457. There's no enclosure, but I'm guessing it's UFO-related. If so, I vote YES on acceptance. The layout is sloppy as hell, but the 'message' is meaty. And, Ditko is among my all-time favorites.

I have to share this; for years I and a couple fan friends of mine have joked about folks who use manila envelopes with metal clips & glued flaps — like a belt & suspenders. Well, Bill's zine was glue sealed, the clip clipped, and had scotch tape on it, too! Belt & suspenders on Sans-a-Belt!!

ROX 85



WHAT AM I DOING? Well, I'll tell you. It's a tradition in fandom that projected zines are often late, and my next one is no exception. Between the annual Christmas overload at work, worsened by my taking over the duties of an employee who has left the company, and the demands of family life I just cannot allot much time to working on a fanzine. But it will come. As I mentioned to Jim, I have about 5 or six pages typed and that's about half of what I want. I'm considering using a computer to do some of the zine — do any of you have any interest in computers? Or, do you know of any fanzines done on word processors?

Friends,

First of all, let me introduce myself. I'm William Bynum, General Manager of Heart of Dixie Comics. As most of you know by now, I'm applying for membership in the U.F.O.

I've never heard of the U.F.O. before Fandom Times #8, but it sounds good. I think it'd be great for making connections and just generally keeping up with what's going on.

I think the U.F.O. is going to be great for fandom. We here at "Dixie" have got a lot of good plans, and very optimistic about them all.

First, there is our first-ever book, Heart of Dixie Comics Presents....., which is currently on #6. #6 was our 'comeback' issue. See, about six months ago, Jerry Woody suspended publication of the book. We just recently got it started again. "Dixie" is a 3-man operation: Jerry, Todd Willis, and myself. Mary Lambright is our art director. #6 is a pretty neat book, with a cover by Dave Gifford. Back cover, Guy Burwell. Some really great interior stuff.

Next on our planning agenda is "Mercenary", a two-issue 'mini-series' of sorts. 12 pages each.

Then, we're planning on doing "The Crusaders", a 3 issue, 60 page Graphic Novel. I did the script, and Mark Lamport is doing the art chores. #1 is slated for a summer release. The others will come out monthly, so it should be tied up by summer's end.

HODCP #7 will contain a special "CRUSADERS" introduction story by Todd Willis and Kevin Collier. It will lead into "Crusaders" #1." In all, the story will be 65 pages, and it's left wide-open for a sequel!

KnightStorm is next, with script by myself, art by Dave Gifford. 24 pages. Released whenever possible. It's being inked by Mary Lambright.

Then, Force Four #1. Script by Jerry Woody, art by Mark Lamport. Inks by.....who knows?

Most of these projects are well underway, so expect them at your door any day now. I look forward to being a member of U.F.O. My expectations are incredibly high.....William Bynum.

"Re-Awakening of the Grim One"#2, is by Jim Main, 125 Fort Hill St., #3, New Milford, Conn. 06776. Phone is: (203) 354-3406. And now, the news...

Well, I finally got my new typewriter. It's a Smith-Corona Coronamatic 2500, and I'm just getting used to it, after that ordeal I had with that manual that I borrowed. This is a nice machine though, and the type face is smart looking as well. Enough of that.

Now, onto some reviews of the three applicant 'zines. First off is "DitkoMania" by Bill Hall. I actually liked the 10th issue of this title more than the recent issue, #11. I guess this is due mainly to the fact that you featured more Ditko art, and the cover was snappier. The layout and articles in #11 is fine, but I would suggest you be a bit more selective with what art you use. All in all, though, you have a nice publication, and one that comes out on time too!!! Oh, eh, welcome to the group.

Now for #2 on the list, "Narf Comix", by Francis Mao. I love everything about this mini-comic, except for just a slight fading of the pages towards the middle of the book. Other than that, a fine publication. I vote yes on admittance.

And, last, but, not least, we have "Heart of Dixie Comics Presents" #6. This was a toughie. Will, your zine suffers from poor printing and not enough production work. You should find a way to make sure those lines around the edges of pages and illos don't appear. Use correction fluid or something of that nature on the edges before you take your originals to be printed. Also, a darker type face as well on all the text would give the book a better appearance. The art in the book suffers from the printing, but you have some good talent assembled. I will, however, give you the benefit of the doubt and admitt your title, because the book suffers from things that can be corrected, and I know you'll correct them next time.

What's going on with my pubs.? Well, "\*PPFSZT!" #11 will be out in March as planned. We have art thus far from Tim Corrigan, Matt Feazel, Francis Mao, Chris Rock, Sam Gafford (replacing Jerry Riddle on the fiction pieces' illustrators role), Carl Gafford, (or is it Doug?), hopefully a strip by Tim Temmel, and a "Kar-Tur, the Swordsman" strip, by Steve Lafler and myself. The fiction piece mentioned above is "Possessing Omarico", by George Smyth. A couple more things in and the zine goes to print.

Also, under the "Flying Pig Publications" banner is my mini-comic "CHASE", which I'm still plotting out. After that, it's time to play, "Find an artist to draw it" time.

"FANDOM WORLD" is now no longer my sole enterprise. I've been backed on this by two close friends, who are now my Art Director and Editor-in-Chief. "F.W." will be a tabloid containing articles, comic strips, articles, and ads, of course. We are figuring on a 2000 copy run of a 32-40 page publication. We are also looking for people who are interested in submitting material for publication. We are a paying market...we don't pay too much, but we do pay on publication. The first issue should be released in early-mid March. Anyone interested in submitting material for "FANDOM WORLD", send it to me. All artists in-

erested, please send me samples of your work. We're going to be featuring a regular section of comic strips, by pro and fan artists, done in newspaper strip format. If anyone has any ideas for one of their own, please contact us. The U.F.O. will be represented each issue, with the checklist, as well as other fan-pubs in a regular column. Anyone interested in ad rates, please contact me.

Lastly, I have three projects I'm working on under the "Main Publishing" banner: my strip title "SPECTRUM", an article 'zine, "HEROIC", and a project with artist Jim Aparo, which I'm not at liberty to discuss yet. "Heroic" features articles about heroes and the way they are portrayed from different medias, and aspects. Issue #1 will be spotlighting BATMAN Green Hornet, and others. I'm looking for article writers and artists as well on this title, and also pay on publication. Anyone interested, please contact me.

And, I guess, that's all for this issue. More next time....

PAX,

"Grim" Jim Main

(Editor's note: This is a letter I received from new member Bill Hall before he was voted in this issue.)

JIM MAIN  
125 Fort Hill Street  
New Milford, CT 06776

BILL HALL  
10 FARM HILL ROAD  
MIDDLETOWN, CT 06457

January 8, 1985

Dear Jim,

Howdy. Thanks for calling and clarifying the facts about U.F.O. I hope that the voting goes in my favor and I am allowed to join. I will do everything in my limited fannish power to support the organization.

DITKOMANIA was started a little more than two years ago to honor my favorite artist. I came very close to not starting DITKOMANIA because I learned of Eclipse's plans to publish the definitive Ditko book, THE ART OF STEVE DITKO. What would be left to be said?

I have enclosed the most recent issue of DITKOMANIA, plus an extra #9 I unearthed while cleaning. Also an 80% complete #8.

As for the future, I hope to have DM #12 complete and in the mail by January 31. This would make the first time that DM came out twice in one month. About a third of the issue will be by Don Martinec; including a front and back cover, cover article and a review. There will also be a silly comic cover by Ken Fahn and myself. Hopefully there will be a Creeper article by Grim Jim....?

Hate to end so abruptly, but I want to drop this in the mail on my way to work.

Yours in Dittology,

BH

## THE UFO CONSTITUTION

**Purpose**-The United Fanzine Organization(UFO)is a co-op of fanzine editors who mutually aid each other in the production and promotion of their fanzines,and in the promotion of higher standards of quality in the fan press.

**Membership**-To become a member of the UFO,one must apply to the Chairman and/or be placed on speculation by a member,send copies of their current fanzine to ea-h member,and receive the approval of a simple majority of the members.

Members must publish a minimum of one issue and 25 pages(or the equivalent)of a memberzine per year.They must not receive a less than satisfactory rating average from the members on any two consecutively published memberzines.They must supply one free copy of each issue of their memberzine(s) as it is published,to each of the other members.They must participate in the general activities of the UFO and contribute to the UFO NEWSLETTER,never missing two consecutive issues.

Members who prove unable to meet the minimum publishing requirements may become inactive members by satisfying all other requirements and subscribing to the UFO NEWSLETTER.An inactive members votes and ratings do not count,and their zines are not listed in the UFO CHECKLIST,or co-op advertising.They regain active status upon publication of a memberzinewhich receives a satisfactory rating

Memberzines are fanzines published by UFO members which display the UFO seal on either the front or back cover,editorial or contents page,and contains either the UFO CHECKLIST or the abbreviated Checklist.There is no limit on the number of publications one may publish as memberzines.

**CHECKLISTS**-memberzines of 11 pages or more will run the UFO CHECKLIST each issue.This consists of a listing of currently available memberzines ,consisting of title,brief contents description,zine,page count, price,editors name and addres,and available back issues and prices. Memberzines of less than 10 pages will run the abbreviated checklist which is identical to the regular one,except it doesn't require a description of contents or back issue listing.

**OFFICERS**-A Chairman and Publicity Manager shall be elected in August by plurality votes to 1 year terms commencing in October.Either officer may be removed from office by a simple majority vote.

The Chairman shall edit and publish the UFO NEWSLETTER,conduct the general business,manage the UFO accounts,or delegate these affairs, and appoint a successor to any office vacated before the end of a term.

The Publicity Manager oversees co-op advertising and public relations.

Appointees serve until a special election can be held.

**GENERAL BUSINESS**-Activities conducted in the UFO Newsletter include rating memberzines,applicants and speculants voting,official votes, and the discussion of the above and other UFO matters.

## THE UFO CONSTITUTION

Amendments to the UFO Constitution, decisions to run co-op advertisements, establishment of major policies, and similar business shall require a comprehensively worded motion, 2 seconds, and the approval of a simple majority for passage.

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THE U.F.O. CHECKLIST....THE U.F.O. CHECKLIST....THE U.F.O. CHECKLIST

\*PPFSZT! #10: Back at last, Jim Main's back in fandom and has revived  
\*PPFSZT! as well. It's 28, 5 1/2 by 8 1/2 pages featuring two strips:  
"Jesse Stuart", by Larry Johnson and Roland Austin, and "The Con Zone"  
by M.C. Also featured is art by Mike Tuz (a portfolio), Matt Feazel,  
Tim Corrigan, Jerry Riddle, D. Sim, and a front cover by M.C.  
75¢, plus 25¢ postage. Order from: Jim Main, 125 Fort Hill St., New  
Milford, CT. 06776

\*\*\*\*\*

WHAT'RE YOU  
LOOKIN'  
AT?



DON  
MARTINEC

SEND TO:

FROM: Jim Main/125 Fort Hill St./New Milford, Ct. 06776