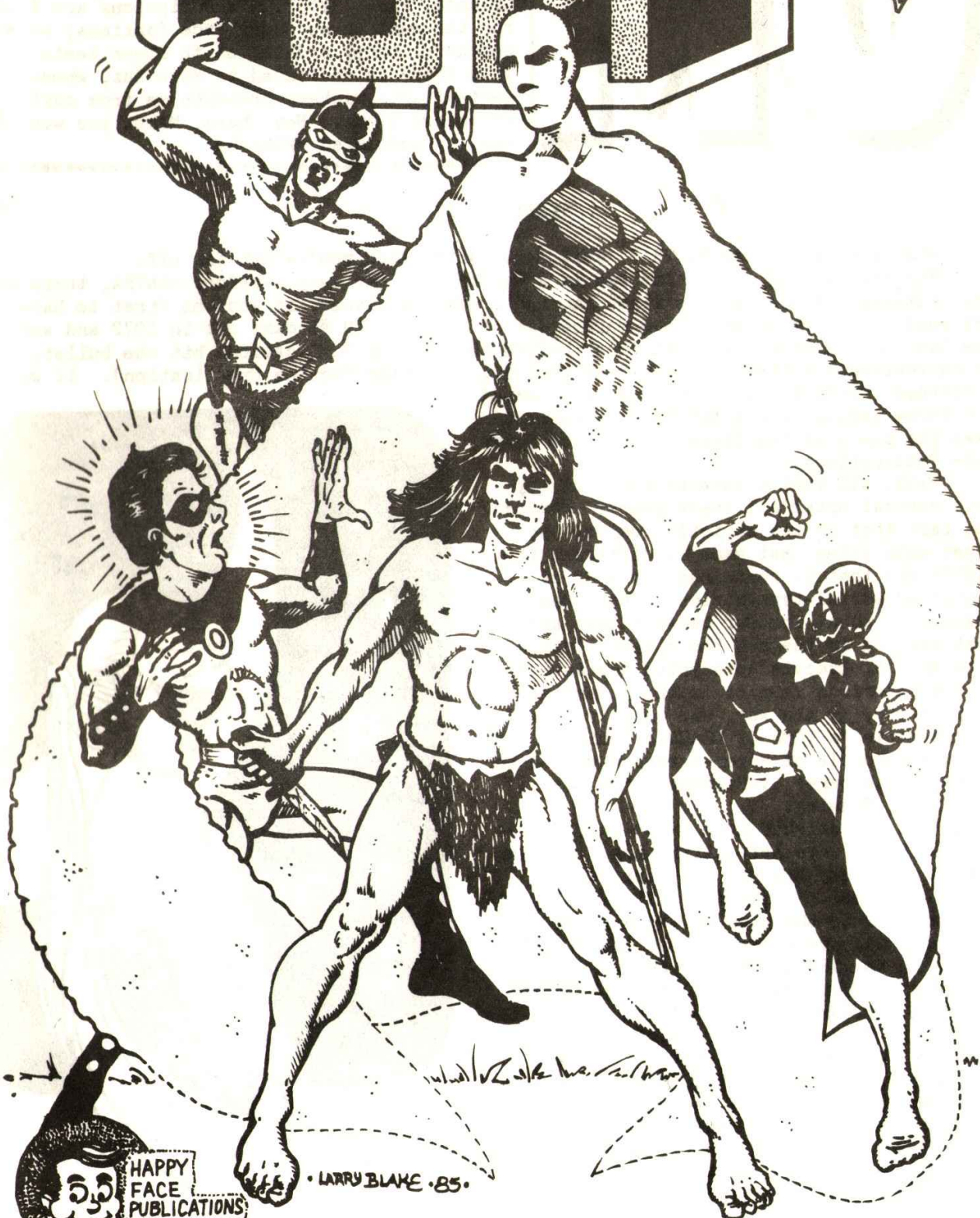




# DOM



# OM

\*\*\*\*\*  
OM vol. 1, #4 (copyright (c) 1985 is Happy Face Publication #46 and is published as often as possible by Steve Keeter/1003 E. Amelia St./Orlando, Fla. 32803. Subscriptions are \$3.00 for the next three Happy Face fanzines; make checks or money orders out to Steve Keeter. This issue is dedicated to Mike Tuz, whose martial arts mastery prevents me from saying anything bad about. Hey there, Mike, you wonderful guy. Completed 9/16/85.  
\*\*\*\*\*

## SKEET BLEETS

What's this? A new MANTRA? Well, not quite --but you're not far off.

You see, a long, long time ago in a fandom far, far away --before MANTRA, there was OM. Although OM was not the first fanzine I ever published, it was the first to have any real distribution among the mainstream of fandom. OM #1 came out in 1972 and was the last of the true "BPP" fanzines (before Blue Plaque Publications bit the bullet, only to be revived sometime thereafter as the UFO, or United Fanzine Organization). It was a dittoed production, all comics, and lasted for three issues before MANTRA came along to take its place as the flagship zine for Happy Face Publications.

Well, all that's interesting, but why this revival after all these years? Besides the fact that OM was strictly comics, the other main thing that made it different from MANTRA was that it contained a number of continued serial-type strips. There was "Manhunt", about the war between East and West America in the not too distant future. "The Evil of Dracula" presented the adventures of the notorious vampire in the modern world (this strip, by the way, was conceived well before Marvel's TOMB OF DRACULA comic). And a whole kaboodle of super-heroes cavorted in those purple pages ...Nightman, the Raven, the Titan, Sunwing.

When OM vanished into limbo-land, three of the strips were left cliff-hung. Sunwing was unconscious, trapped the lair of the High Commander. Raymond Sterling, teleported from 1972 to the year 2000 by a freak accident, was preparing to lead East American troops in an all-out assault on the mountain fortress of West America in "Manhunt". And a modern-day Van Helsing had just entered the picture in "The Evil of Dracula".

The fact that these strips were left incomplete has been gnawing at me for years. I wanted to know how the stories ended as much as the frustrated readership did. So, even though few fans are still around who can remember those epics, OM is returning from the grave. Never let it be said that I leave anything half done.

②





SKEET BLEETS continued...

I think that the stories scheduled for this 3-issue excursion (yes, friends, this is a limited series) stand up well as stories within themselves as well as chapters of series. I hope that readers will enjoy these tales even if they never saw the previous episodes. Older readers may appreciate the switch to offset printing (remember last issue and ...oh, okay, Jim. I won't mention it.). And I hope that the various other new strips featuring both new and old characters from Fandom Past also thrill and entertain you.

With OM #5 and #6, Jim Main (of Flying Pig Publications) will be joining us as co-editor of this effort. One or two of you out there may recall that Jim was at one time going to carry this title on as the new editor/publisher, but things

didn't work out. He'll be bringing along his characters, the Acrobat and the Simian (who bear an uncanny resemblance to "Grim" Jim and Amazing Mike Tuz) in the conclusion of a tale likewise left hanging way back in \*PFSZT! #7 --in 1974.

Also, next issue will have a letter column. I'm quite eager to read the thoughts of present day fandom regarding this effort. Did you love it? Hate it? Would you like to see the zine continue after the 3-issue tryout? Do you have an inquiring mind? We wanna know.

So. It's Old Home Week at Happy Face Publications. OM #4 has been a long time comin'. Kick off your shoes, grab a beer, sit back and prepare for a genuine Blast From The Past.

Best,

**SKEETER**

Steve Keeter

\*\*\*\*\*

ART CREDITS FOR OM #4: Front cover:  
Larry Blake/ Page 2: Mike Tuz/ Page 3:  
Jeff Wood, Dave Gifford, SKEETER/ "High  
School Girls": Larry Blake/ "Evil of  
Dracula": SKEETER/ "Lost": Larry Nibert/  
"Man-tonn": Larry Blake/ "Chess-toons":  
Steven Mark Shipley/ Inside backcover:  
Ronn Sutton/ Backcover: Troy Beavers.

\*\*\*\*\*

I gotta say something here.  
What the hell am I doing with  
all this empty space? Was  
it poor planning on my part?  
Am I losing my touch? And  
what can I do to fill it?  
How could this possibly have  
happened? I think a positive  
effort MUST be made to see  
that this happens never again!



HIGH SCHOOL GIRLS WITH THEIR  
WINNING WAYS  
KNOW HOW TO PUT A SMILE ON MY  
AGING FACE.



TALENT HUNT EYES WATCH 'EM  
STROLLING BY.  
WHEN I SMILE AT 'EM YOU BET  
THEY KNOW WHY.



GET YOUR JAIL-BAIT DONT BE LATE  
HIGH SCHOOL GIRLS ON A WEEKEND DATE.

BLUE EYED GIRLS WITH THEIR HAIR  
DOWN TO THERE  
ALL SMILE RIGHT BACK WHEN I  
START TO STARE.



CANT IGNORE 'EM I WONT  
EVEN TRY.  
WHEN I SMILE AT 'EM YOU BET  
THEY KNOW WHY.



GET YOUR JAIL-BAIT DONT BE LATE  
HIGH SCHOOL GIRLS ON A WEEKEND DATE.

HIGH SCHOOL GIRLS TAKE MY CARES  
ALL AWAY.  
KNOW HOW TO FILL A NIGHT AND  
BRIGHTEN MY DAY.



CANT LIVE WITHOUT 'EM I  
DONT KNOW WHY.  
WHEN I SMILE AT 'EM YOU BET  
THEY KNOW WHY.

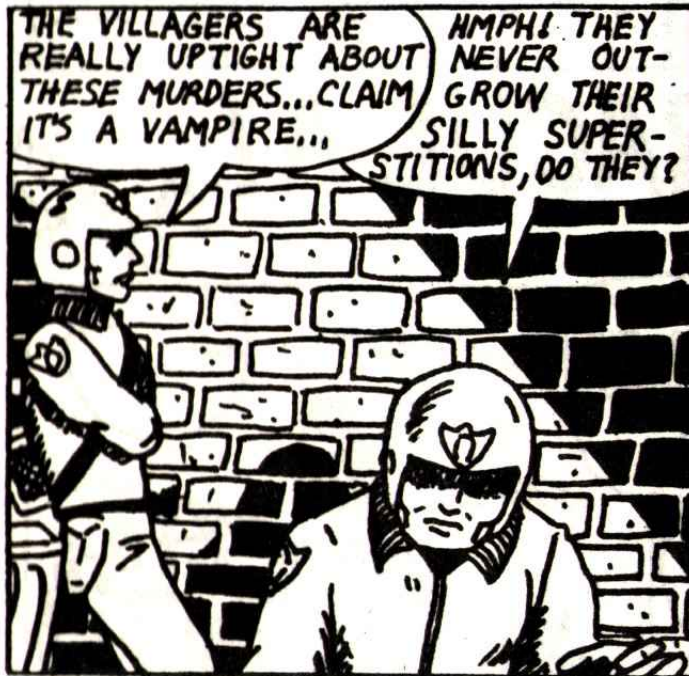


BLUE EYED GIRLS SAY YOU BETTER  
BEWARE  
I CANT EVEN PROMISE I'LL  
PLAY FAIR.  
I'VE SET MY SIGHTS I'M READY  
TO FLY.  
WHEN I SMILE AT 'EM YOU BET  
THEY KNOW WHY.

## Highschool Girls

BY BUANE 79 ©





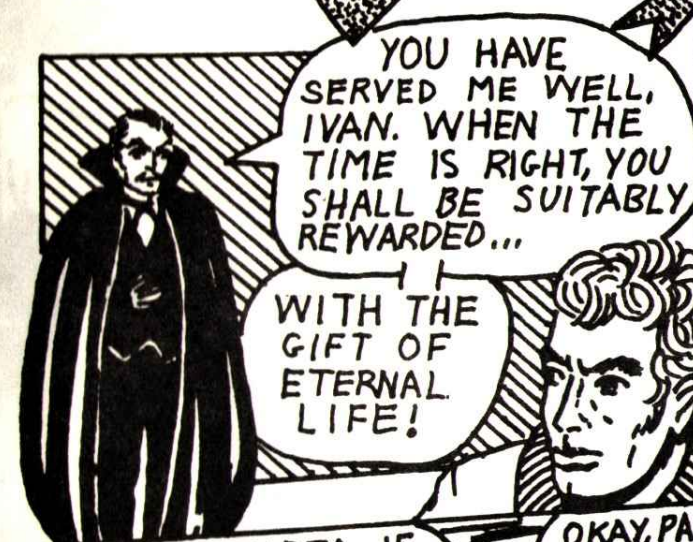
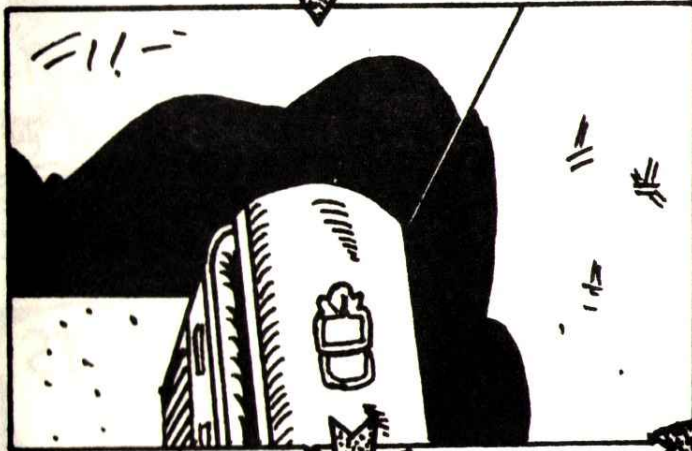


# the EVIL of DRACULA!

CONCLUSION *by SKEETER 85*



NIGHT. AND IN TRANSYLVANIA THE VILLAGERS SLEEP UNEASILY-- THEIR THOUGHTS NEVER FAR FROM THE NIGHTMARE THAT RESTS CRUMBLING ATOP A BARREN HILLTOP NEARBY...



YOU FOOLS! YOU  
DARE INVADE MY DOMAIN!  
YOU HAVE FORFEITED  
YOUR OWN WORTHLESS  
LIVES!

LOOK, FRIEND. YOU'RE AS NUTTY AS  
THAT VAN HELSING GUY WE RAN  
ACROSS LAST NIGHT. PROVIDED  
DRACULA EVER EXISTED AT ALL,  
HE'S BEEN DEAD FOR OVER A  
CENTURY.



NOW, WHY DON'T YOU  
COME ALONG PEACEFULLY?



DRACULA OBEYS  
NO MAN!



MY GOD! OUR BULLETS  
AREN'T HARMING HIM!



YOU PITIFUL CRETINS...YOUR TOYS  
ARE OF NO USE AGAINST THE  
LORD OF THE UNDEAD!



THERE ARE  
ALTERNATIVES  
TO GUNS,  
EVIL ONE!



IT'S THAT VAN HELSING GUY!

I KNOW NOT WHO YOU ARE, BUT IT  
WILL TAKE MORE THAN THAT  
CROSS TO DEFEAT DRACULA!

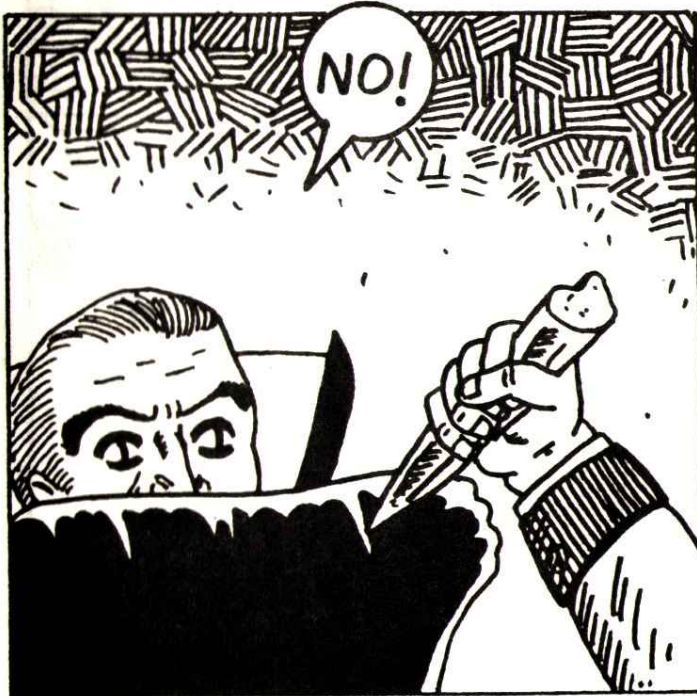


PERHAPS SO...

...AND I THINK  
THIS WOODEN  
STAKE WILL  
DO NICELY!



THIS IS GETTING  
NUTTIER BY THE  
MINUTE.

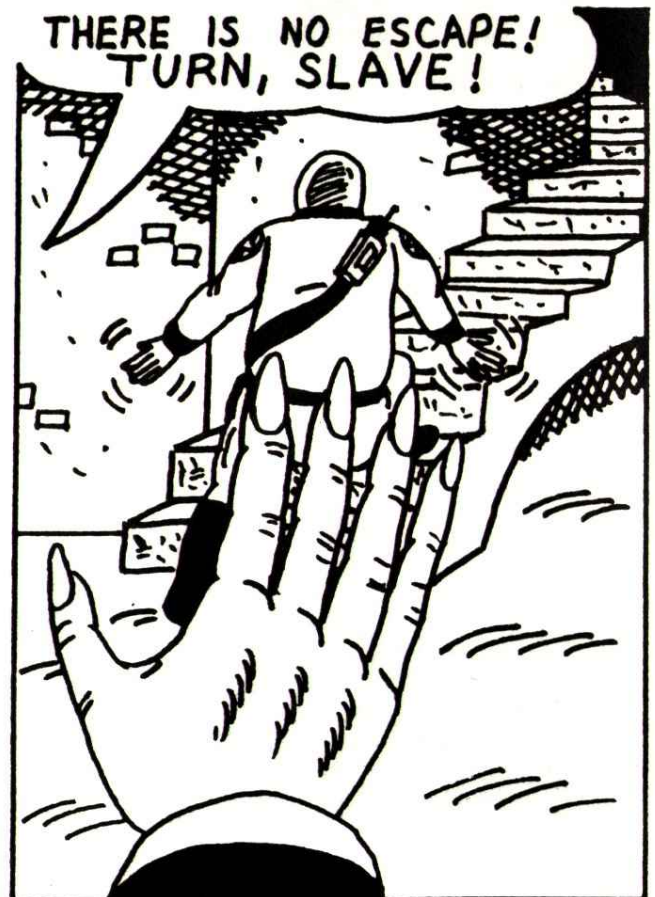
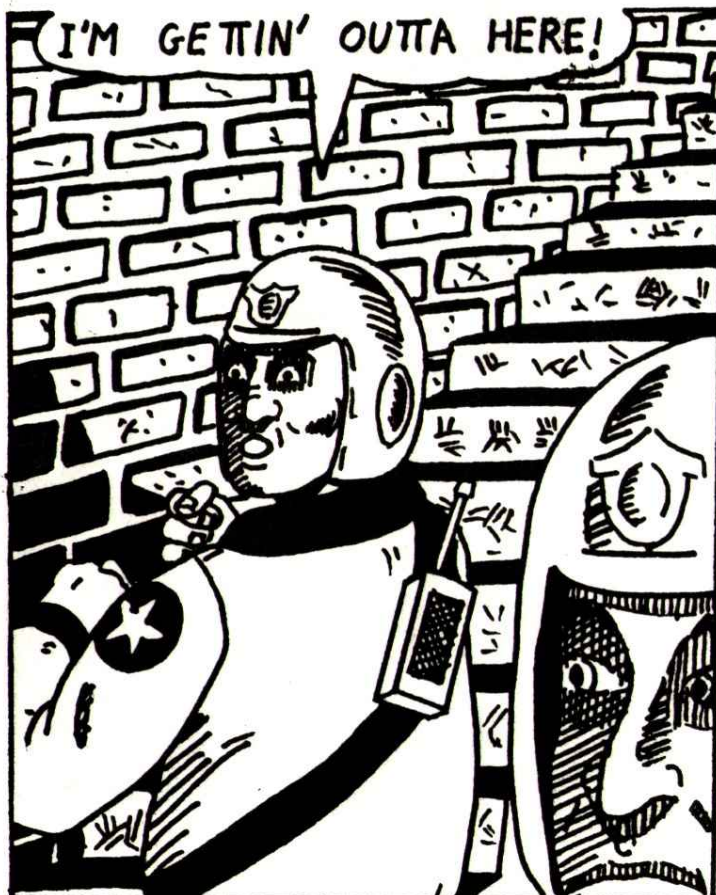


NO!



NO!!

SMACKO!



TURN... AND FACE  
DEATH!

I-- I CAN'T  
HELP MYSELF!

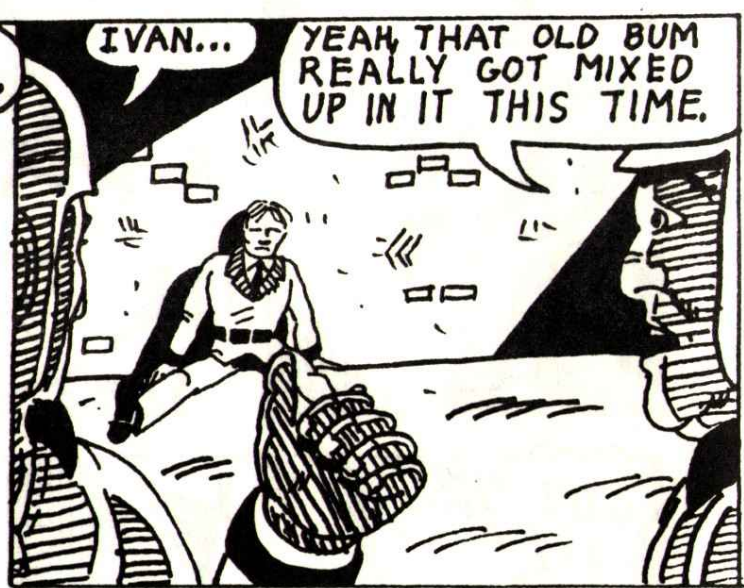
EASY... EASY...  
WHILE HE'S  
STILL CONCENTRATING  
ON BLAKE...

GOT  
IT!

AAAAARRGGH!

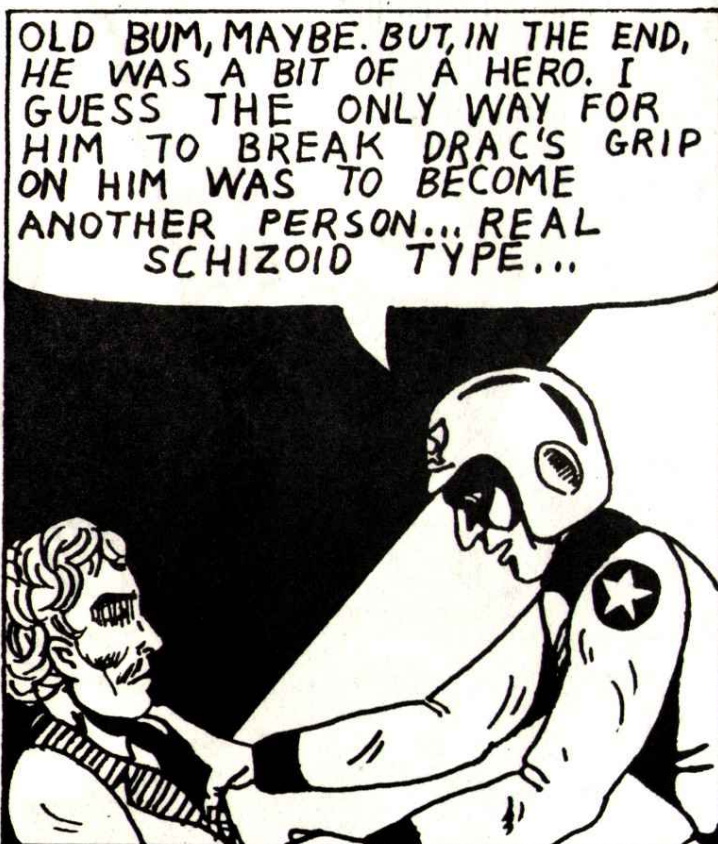


NO ONE... NO ONE WILL BELIEVE WHAT WE HAVE SEEN...



IVAN...

YEAH, THAT OLD BUM REALLY GOT MIXED UP IN IT THIS TIME.



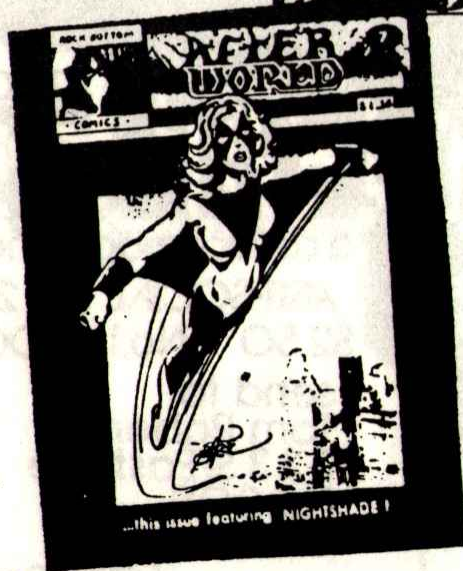
OLD BUM, MAYBE. BUT, IN THE END, HE WAS A BIT OF A HERO. I GUESS THE ONLY WAY FOR HIM TO BREAK DRAC'S GRIP ON HIM WAS TO BECOME ANOTHER PERSON... REAL SCHIZOID TYPE...



WELL, LET'S GET OUTTA HERE.

END

HI! I'M LARRY BLAKE. IF YOU LIKE THE STUFF I DID  
HERE IN **MANTRA** YOU SHOULD TRY MY  
COMIC BOOK ... AFTERWORLD\* ALL MY FRIENDS  
HERE PLUS ANDROIDS, JIMMY CARTER, GUN-TOTING  
TEDDY BEARS AND THE WHO! ALL THIS AND  
THE ADVENTURES OF MY FEMALE SUPER HERO ...  
NIGHTSHADE\*! TRY IT... YOU'LL LIKE IT!



Okay, I'll check out Afterworld. Here is my \$1.50  
each.\*

SEND TO: Name \_\_\_\_\_

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City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

\* PLEASE  
SEND ME ...

- ☐ NO. 6  
☐ NO. 7  
☐ BOTH

ORDER FROM: L. BLAKE  
RT. 1 REEDSVILLE, OH. 45772

# UFO CHECKLIST

\*\*\*\*\*  
The United Fanzine Organization (UFO) is a group of fanzine editors who mutually aid each other in the production and promotion of their fanzines, and the promotion of higher standards of quality in the fan press. Fan eds interested in applying for membership should contact the group's chairman (presently Jim Main) at his address below.

\*\*\*\*\*  
DITKOMANIA #14: A special Creeper issue, with the lead article "A Look at the Creeper" by Jim Main and Bill Hall. Mike Tuz reviews HULK #6 in his article "The Metal Master". Strips include "The Comic Snob (Adrift in the Ditkoverse)", and the "Prologue to Crisis on Earth Ditko". Art throughout by Don Martinec, Francis Mao, Brian Waters, Chuck Patton, Mike DeCarlo, Rudi Franke, Ken Hahn, and Roger Stuart. \$1.25 from Bill Hall/ 10 Farm Hill Rd./Middletown, CT. 06457.

MANTRA #6: Hey, this one's mine! The first new issue of MANTRA in **three** years features Larry Blake's acclaimed super-heroine Nightshade in an all-new adventure called "Skirmish". Also returning from fannish limbo-land is the Beacon in a satirical tale, "Day the Beacon Gave Up" by SKeeter and Blake. Also included are two short ditties: "Cut" by Mark Proskey and the SKeet, and "Invasion of the Bubbleheads" by the Blake. Neil Kvern contributes an article entitled "Philip K. Dick: A SCANNER DARKLY". Rounding out the issue is a lettercol and numerous illoes by such talents as Ken Hahn, Rod Snyder, Lee Jackson, Steve Shipley, Mike Tuz, and Bruce Reynolds. All fer a buck and a quarter from Steve Keeter/ 1003 E. Amelia St./ Orlando, Fla./ 32803.

PLASMA #4: With this issue, Jeff Wood assumes the publisher's mantle for Kirk Chritton's all-comics zine. There are three strips this time around: "Scuz", an experiment in new wave from Kent Featherly, "Footsteps", a creepy child's fable by Tracy Schell, Roger Langbecker, and David Transue, and another installment of Jeff's own "On Her Majestie's Secret Service" featuring his exciting SnoBuni. A frontcover by Mark Runyan graces this issue, available for \$1.25 from Jeff Wood/ c/o Psuedo Comics/ 6056 Wellesley Way N.E./ Seattle, WA/ 98115.

\*PPFSZT! #12: This one has a strip by me in it, but it's a great issue regardless. Sad ...said strip (Hmmm. Maybe I was right the first time...) is "I Met the Thing That Typed", which lampoons "Grim" Jim Main (the editor), Bill Hall, and fandom in general. Also in this issue are two articles -- "Fever Dream" by Joseph M. Shea, and "The Amazing Extraterrestrial Origin of Headcheese" by Tim Corrigan (who also submits accompanying illustrations). There's a cosmic centerspread by Carl Taylor and covers by Larry Nibert, Francis Mao, Tim Corrigan, and the great Steve Shipley-whose first new fanwork in over a decade is presented, along with the likewise long-awaited return of artist Larry Johnson. Illoes scattered throughout the zine also include work by M.C., Mike Tuz, SKeeter, Don Martinec, and Jeff Wood. \$1.25 from Jim Main/ 125 Fort Hill St. #3/ New Milford, Conn. 06776.

TETRGRAMMATON FRAGMENTS!: This is the UFO Newsletter and features letters and artwork from the members of the group. These luminaries currently include Will Bynum, Sam Gafford, Bill Hall, Jim Main, Francis Mao, Don Martinec, Ross Riahala, Gene Kehoe, Jeff Wood, Larry Blake, Wade Busby, and little old me. Although it mostly deals with the business of the group, TF often contains some fascinating natter that even non-member fans can enjoy. 75¢ per issue or 6-issue sub for \$4.00 from Jim Main, whose address is above and I'm not about to retype it even though this sentence is dragging on longer than his address would. So there.

PERIHELION #2: From Jeff Wood's Psuedo Comics comes this variety-ridden issue. Geoffrey ~~Hayes~~ contributes "Ad Astra Per Aspera", a solo adventure strip featuring Geraldson

UFO CHECKLIST continued...

of CH223. This character also appears in a whimsical shorter strip called "Charades" elsewhere in the issue...and on the Francis Mao frontcover. From the pen of Allen Freeman comes "Zippy Stardust in: 'A Day In The Life of a Space Hero'". There's an article: "The Vaughn Bode Story" by Bill Fitts, a lettercol, and sketches and artwork from Brian Pearce, Bill Fitts, Sean Leary, Jeff Wood, Allen Freeman, Matt Taylor, Dave Shem, Doug Holverson, Joshua Quagmire, Alan Nadolski, Geoffrey Hayes, Steve Gallacci, Matt Cash, and Francis Mao. Whew. All for \$1.25 from Jeff Wood and I'm not going to repeat this address either, as it's listed with PLASMA.

IT'S A FANZINE #30: The special 5th anniversary issue of one of the most popular fanzines around, this 48-page zine is loaded with articles, including "An American in Hull" by Dan Wren, "Saying Goodbye to an Old Friend" by Ken King (which laments the passing of the Flash and is accompanied by John Wells' Flash Checklist), Greg Robertson's "Spotlight", "The Jim Aparo Nobody Knows" by Jim Main, "Chris Claremont Vs. Aristotle" by Dennis McDonough, an examination of TALES OF THE BEANWORLD by T.M. Maple, "Critter Chatter" by Gary Cooper (discussing ANIMAL COMICS), "the Teenage Creations of Steve Gerber" by John G. Pierce, and commentary by Dennis McDonough. In addition, there are reviews of current comics by McDonough and editor Gene Kehoe, perusals of Golden Age comics by John G. Pearce, L. Stewart, Greg Robertson, Dan Wren, and Gene Kehoe. Other contributors include Kent Bingham, Rick Brooks, Dave Cunningham, Dave Garcia, Fred Gorham, Ken King, Keith Marlor, Jeff Nicholson, Gil O'Gara, John Pierce, Craig Smith, and Charles Todd. A massive effort available for \$1.50 from Gene Kehoe/ 6223 Forest Ave./ Des Moines, Iowa/ 50311.

\*\*\*\*\*

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| <input type="checkbox"/> You need something to tie under your  | sort of religious publication. I get more                         |
| armpits to stop perspiration.                                  | new subscribers that way.   |

\*\*\*\*\*

If the space at the left is checked, then this is your last issue unless you subscribe. I'd love to continue sending out huge quantities of freebies, but, with printing costs soaring, I'm unable to. There are a lot of interesting projects coming soon from Happy Face Publications, so why take a chance on missing out? At \$3.00 for 3 issues, how can you lose?

If the space at the left is checked, then you have bad breath and b.o. and I don't have the guts to tell you in person.





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## CONTENTS

by STEVE SIMPLEY 04

HE'S  
THERE

RIGHT ANOTHER  
CANDLE--MAY  
THE LIGHT--  
SCARE H.  
Always

the flock of the gender

...ON HOW TO  
CONNECT IN  
TO THE POWER  
PLANT!

WITH THAT  
POWER, WE  
COULD  
DEFEAT  
HIM!



WELL I DO--  
I'LL PLUG IT  
IN!!

學

OH NO! HE'S SPOTTED!  
I'VE GOT TO HURRY!



# TRUE VINE PRESS

NO. 20

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**"In The Presence Of The King"**

SEPT OCT  
1985

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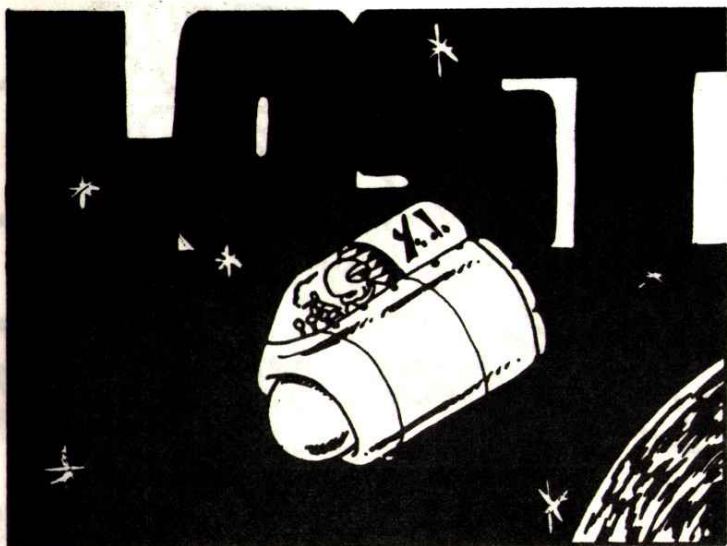
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**City**\_\_\_\_\_ **State**\_\_\_\_\_

Zip \_\_\_\_\_

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FELLOWSHIP  
BOX 6461 TOLEDO  
OHIO 43612



# DOCTER KILLCASEY in

by Steve Shipley 83

## THE LAST LAUGH

THIS BILL IS  
ABSOLUTELY OUTRAGIOUS  
DOCTER KILLCASEY!!  
I REFUSE TO PAY IT!

LOOK, MR. EDWARDS.  
I WENT THRU TEN  
YEARS OF SCHOOLING  
TO LEARN MY SPECIAL  
SKILLS TO PERFORM  
THE  
SURGERY  
I JUST  
DID  
ON YOU!

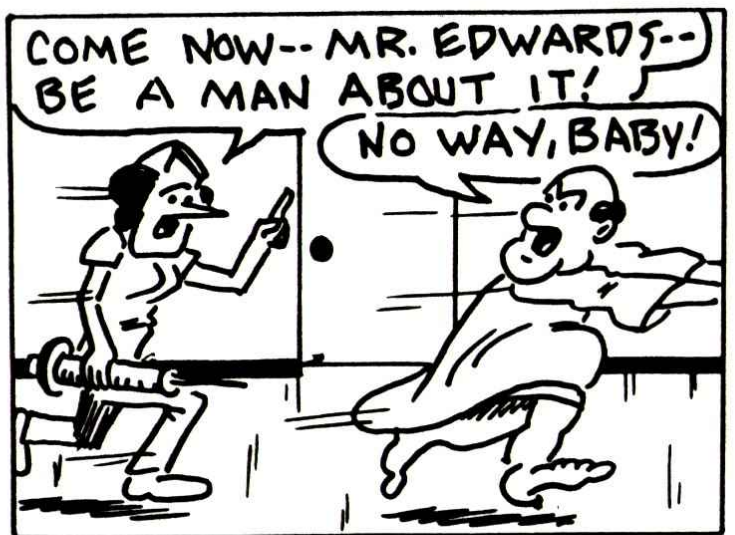


BUT---

I WASN'T BORN  
WITH THIS  
EXTENSIVE  
KNOWLEDGE----  
I WORKED HARD  
FOR IT!

I STILL SAY THAT FIVE  
HUNDRED DOLLARS IS  
**TOO MUCH** FOR  
REMOVING A SPLINTER!







SHUNNED BY HIS OWN TRIBE  
MAN-TONN JOURNEYS THROUGHOUT  
A SAVAGE WORLD IN HIS QUEST FOR  
ACCEPTANCE... A QUEST WHICH, HE  
FINDS, IS DOOMED TO FAILURE--FOR,  
ON THE EARTH OF ONE MILLION YEARS  
AGO, THE NEANDERTHALS RULE...



...WHEREAS MAN-TONN IS  
DIFFERENT. HE IS A MUTANT,  
THE FIRST HUMAN BEING...

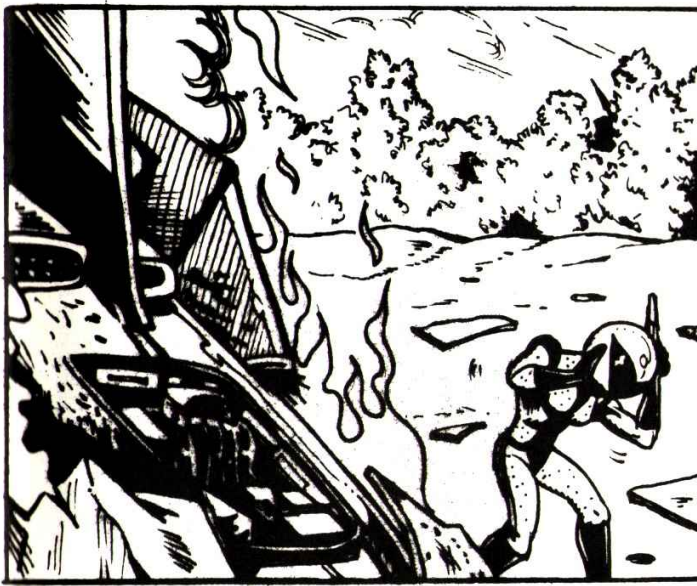
THE SAVAGE

Meets... **THE ALIEN**

Script by Steve Keeter  
Art by Larry BLAKE









YOU... YOU'RE NOT GOING TO HURT ME,  
ARE YOU?



YOU WANT...  
TO BE FRIENDS?



SHIP'S WRECKED... RADIO DES-  
TROYED... I HAVE MY WEAPONS,  
BUT I DON'T KNOW IF THAT'LL BE  
ENOUGH ON THIS SAVAGE  
PLANET ...



LOOKS LIKE I'LL HAVE  
TO TRUST YOU.

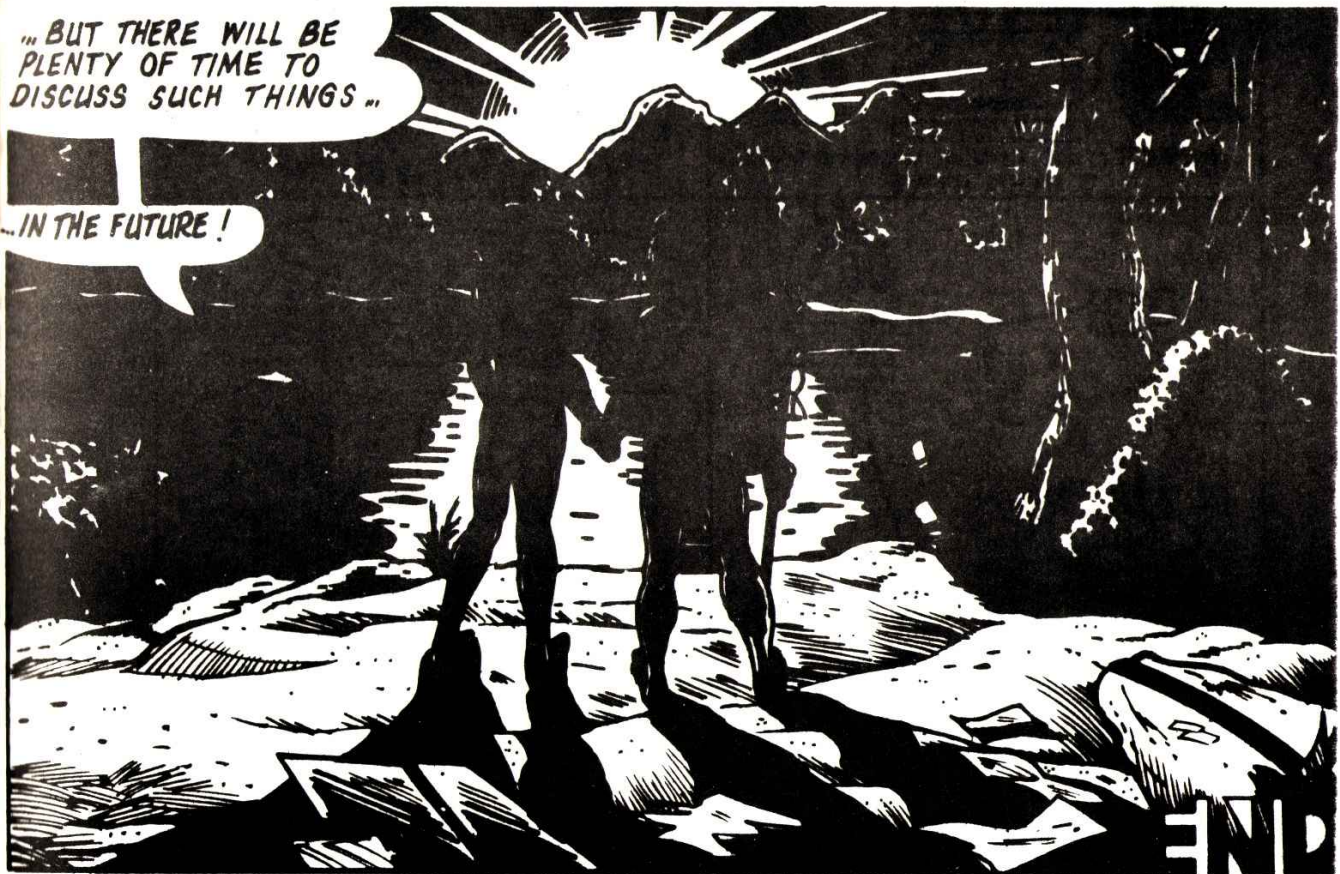


STRANGE... YOU DON'T LOOK LIKE  
THE OTHER NEANDERTHAL  
BEINGS I'VE ENCOUNTERED...

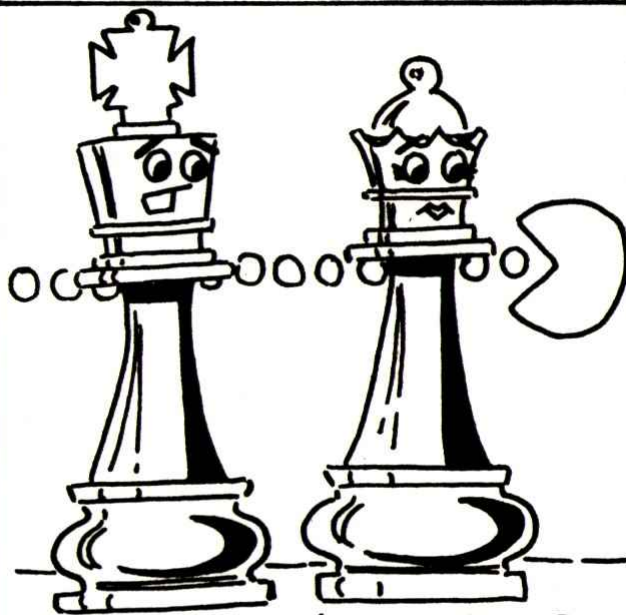


... BUT THERE WILL BE  
PLENTY OF TIME TO  
DISCUSS SUCH THINGS ...

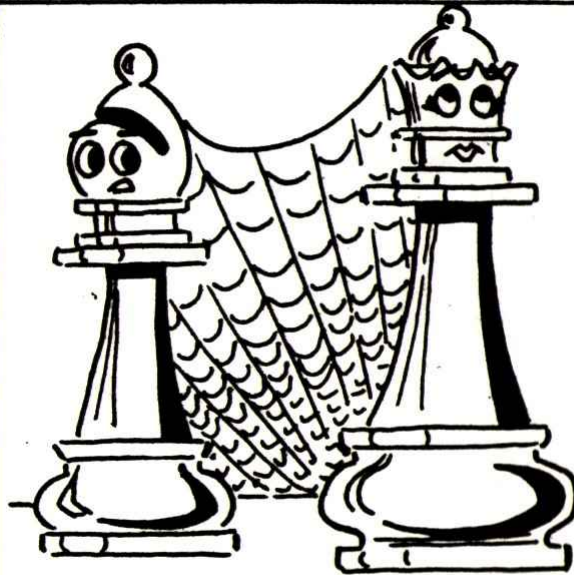
... IN THE FUTURE !



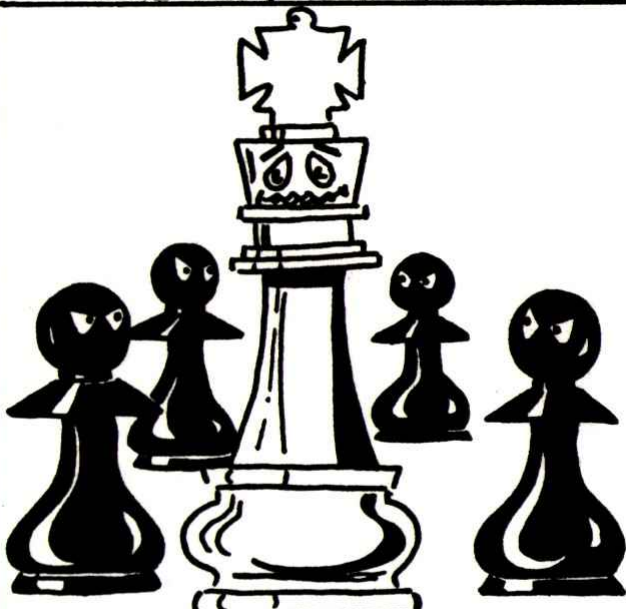
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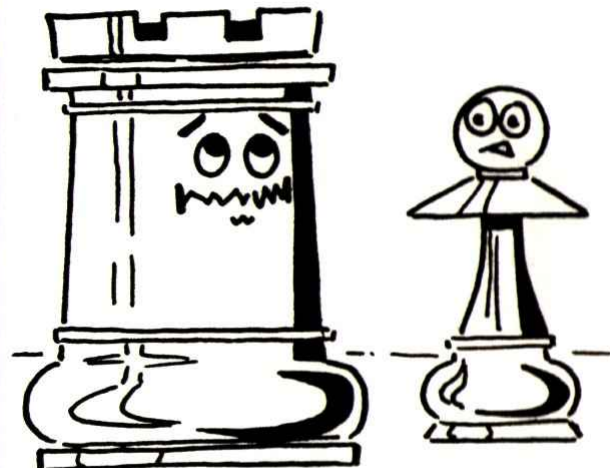
THEY SURE DON'T MAKE GAMES  
LIKE THEY USED TO!



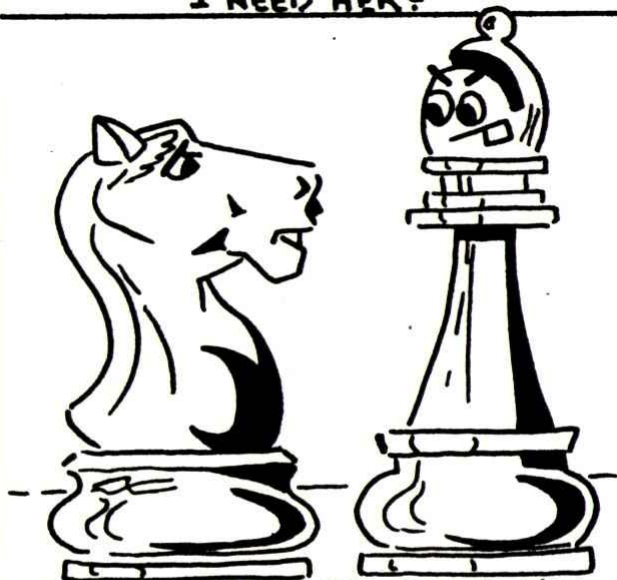
I HATE IT WHEN THEY  
PLAY BY MAIL!



WHERE'S THE LITTLE WOMAN WHEN  
I NEED HER?



I JUST OPENED A NEW STORE---  
I CALL IT A **PAWN** SHOP!



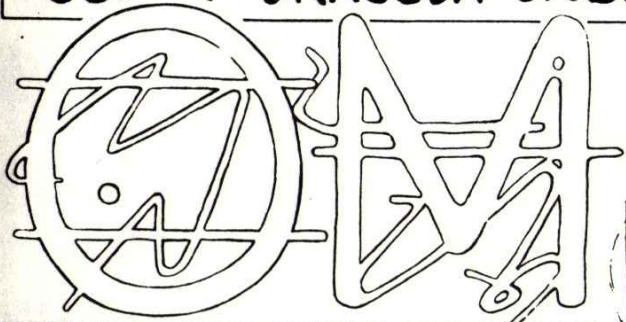
IF YOU'D LAY OFF THE SAUCE, YOU  
MIGHT BE ABLE TO WALK A STRAIGHT LINE!

# CHESS TOON

by STEVEN MARK  
SHIPLEY /83



• COUNT DRACULA LIVES IN THE PAGES OF:



NUMBER 3



