BPP NEWSLETTER

DEC. 1973
VOL. II NO. II

FROM: STEVE KEETER 205 S. GRANVILLE ST. ENFIELD, N.C. 27932

Greetings!!

Recently, I mailed out the BPP NEWSLETTER VOL. 1, NO. 1 to all of the original members of Blue Plague Publications, attempting to reorganize the disintegrating group under the new name of BLUE PHOENIX PUBLICATIONS. I received an astounding total of two replies... from Frank Miller and Mark Proskey, who elected me editor of the BPP newsletter for the coming year by an overwhelming majority vote.

Since the response to my first newsletter was so small, I almost gave up the whole idea of reviving the co-op. However, I changed my mind (after a great deal of thought) and am, with this issue of the Newsletter, trying to recruit some new members. This issue is being mailed to nine people, all of whom edit quality fanzines, as an invitation to join the new BLUE PHOENIX PUBLICATIONS group.

For those of you who are unfamiliar with the co-op its policy is as follows: The BPP is a co-op of fanzine editors who unite to facilitate the production and advertising of better quality fanzines. The members trade fanzines with each other and receive the benefit of free advertising via the BPP checklist which appears in every BPP zine. BPP polices its own ranks and should a member sink below the level of quality allowed, it is swiftly expelled by a majority vote of the other members. Hopeful new members should contact the newsletter editor with their request for entrance, after which the members will either vote them in or reject their request.

The new BPP constitution is as follows:

ARTICLE 1: To be a member of the co-op, one must publish a fanzine at least twice a year. The zine must comply with the co-op's standards of excellence.

ARTICLE 2: A member may print as many titles as he wishes.

ARTICLE 3: A free copy of every members fanzine, every issue, must be mailed to each other member for review.

ARTICLE 4: Each BPP zine must carry the BPP symbol somewhere on either the front or backcover. (The symbol is pictured in the above left corner of this page. The "NL" in the center should be substituted by an original design for each fanzine. For example, OM might have the word "OM" in it or "ECLIPSE" might have a small picture of an eclipse, etc.)

ARTICLE 5: The membership must not exceed 20 members at any one time.

ARTICLE 6: One person will act as the guiding light and of the co-op and editor of the monthly newsletter. This person, under majority vote, will serve a one-year term.

ARTICLE 7: Each BPP zine must carry a checklist listing all of the currently available BPP zines, their prices, and the addresses of their publishers. This free ad space is one of the main benefits of being a member. Each editor must obtain this list from the newsletter editor immediately before printing his fanzine. Whenever an editor releases a new issue, he must swiftly inform the editor; When he sells out of an issue he should do likewise, so that alterations can be made in the checklist.

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ARTICLE 8: New applicants for membership should send each member of the co-op a free copy of their zines or highlights from same for review. They should inform the nl editor of their wish for membership, so that he can bring the matter up for a vote. The results of the voting will determine whether or not the applicant is accepted.

ARTICLE 9: Suggestions for changes or additions to the BPP constition should be told to the nl editor, so that he can bring the suggestions to the attention of the other members to be voted on.

How does that all grab you people? Any suggestions, yet?

The next newsletter will be out the first week of January, 1974. With that issue, the new BPP will be officially unleashed and I will begin...officially... my term as newsletter-editor. My term will end December of the same year, at which time a new editor will be elected.

Anyone receiving this who wants to be in the new BPP, please contact me by the end of December. Please write, as the most interesting letters and my suggestions will be printed in nl #3, as the beginning of the newsletter-controlled inter-group discussions (The second purpose of the newsletter, besides keeping members up to date on co-op affairs, is as a discussion zine for the members.).

This newsletter is being mailed to the following people, who will comprise the membership of the new Blue Phoenix Publications group if all accept the offer. I regret that certain former members are either too busy or uninterested to remain with the co-op... Carl Gafford, Charlie Smith, Chuck Robinson, Gordon Matthews, Ed Romero, etc., etc. They will be sorely missed. But, as I was saying... this issue is being mailed to:

STEVE SNIPLEY (publisher of DYNAMITE) 1580½ Jermain Dr. Toledo, Ohio 43606 / JIM MAUL (ed. of OM, SPECTRUM, PULP ADVENTURE, and PPFSNZ!) 18 Culvert City Rd. New Milford, Connecticutt 06776 / MARK PROSKEY Apt. #2 5705 N. Albina Portland, Oregon 97217 / ROD SNYDER 3600 Ripple Creek Rd. Austin, Texas 78746 (Rod edits UNREAL) / JACK MONINGER (ECLIPSE) 4915 Guion Rd. Indianapolis, Ind. 46254 / EMMET ANDERSON 1575 Blossom Hill Rd. Apt. #C-2 San Jose, Calif. / FRANK CIROCCO (VENTURE) 5567 Dwight Ave. San Jose, Calif. 95118 / FRANK MILLER RFD #2 Montpelier, Vermont 05602 / KURT ERICHSEN Oregon State University Weatherford #235 Corvallis, Oregon 97332 /

I, by the way, am the editor/publisher of MANTRA, the first issue of which will surface next month.

At the same time, I'm a lousy typist...but improving. Please forgive me for the typo's this ish... attribute them to my enthusiasm.

I forgot to mention above that Kurt Erichsen is the editor of ENDEAVOR. Sorry, Kurt.

Okay, people, that's it for now. Send those letters soon now, hear? It's time we got this show on the road.

Meanwhile, I ran out of paper so I may print this newsletter on the back of leftover fanzine pages. Next issue will be more professional.

Fannishly,
SKEETER
Steve Keeter